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The stone arches of the shelter on College Hill Road have been a chalenge to sledders since the turn of the century.

A tradition of sledding

A good snowfall is all it takes to transform College Hill Road into a place for the kind of thrill Ernest Hemingway once said "starts at the base of your spine in a shiver and ends with your nearly swallowing your heart, as it leaps with a jump into your mouth."

Sledding on the Hill has been a tradition since students began to board in Clinton in the nineteenth century. At the time it was more than a sport; it was a convenience in getting from the campus to the boarding houses at meal times.

The road from the foot of the Hill to the Oriskany Creek was lined with dozens of high iron-runnered sleds standing upright in the snow beside the sidewalks. Built by local blacksmiths, most of the sleds were owned by fraternities, who would have first year students drag the sleds back to campus.

Even the president, Melancthon Woolsey Stryker, used a sled. Named "Sybil," it weighed in at sixty pounds and could carry three riders.

Sledders preferred following the sidewalk rather than the road, as flat areas made for resting horse teams could send sleds flying through the air for distances of ten or twelve feet.

The speed of a one man sled reached 40 mph while a larger three-man sled could approach 50 mph. Three-man crews were known to cover the seven-tenths of a mile from the campus to the Oriskany bridge in 50 seconds.

Despite the popular myth, no sledder ever died in a collision with the arched stone "halfway house." It was erected in memory of a student of the class of 1894 who died of a heart attack during the summer of his junior year.

There have been, however, three fatalities related to more general sledding accidents. On November 26, 1855, Charles Merrill Ferrin, '57, was steering a three-man sled over a fast course. In front of the first house down the Hill a runner caught on the head of a nail in the wooden sidewalk and threw the sled off course. Ferrin's passangers were stunned and he sustained a skull fracture and a broken thigh bone. Ferrin died after a week in coma.

On December 8, 1882, a first year student named Winslow Clark Candee, '86, was coasting alone and was thrown from his sled in front of what was then the presidential mansion. He suffered a skull fracture. President Darling carried him into the house where he died early the next morning.

The third fatality occurred as late as 1916, when on December 17, James Edwin Manion, '18, also coasting alone, ran into a tree on the lower curve and lacerated his thigh muscles. Septic poisoning resulted from his injury and he died a week later, on Christmas Eve.

The preceding story is adapted from Walter Pilkington's history *Hamilton College, 1812/1962*, copyright Hamilton College.

Faculty criticizes suspensions

by Richard Larson

The issue of President Carovano's executive decision to suspend twelve students continues to generate debate between all sections of the Hamilton community. The faculty met on November 24th and voted to call for a lifting of the suspensions and for a motion of lack of confidence in the President's handling of the situation. A vote of no confidence in Carovano failed by a vote of 61-59. The trustees will meet this weekend and hear a report on the situation from Carovano. Meanwhile the 12 students are pursuing legal actions against the College.

Carovano began the faculty debate by presenting the reasoning behind the decision to suspend. He asserted that the students were indeed disruptive. The switchboard operator did not wish to enter and the hallway had students in it. He claimed that the offices were locked before the protestors arrived because in previous sit-ins offices had been entered. "The objective," he continued "was to get them out of the building." He added that, "the temporary restraining order was ineffective, the police were not called because that would have meant losing control of the situation and because the Sheriff "clearly wanted to stay away." According to Carovano, the J. Board would have taken too long and provided no incentive to leave.

The President also said that he had decided not to negotiate until everyone was out of the building. "This was a hard decision but a reasonable one." He concluded by telling the faculty "if you thought the conclusions were reasonable but you disagree with them - then say so. If you think the decisions were unreasonable then you'd have to consider a lack of confidence in the administration - or me. You can't have a lack of confidence in a process, you have to have a lack of confidence in me."

Many of the faculty criticized Carovano's reasonings. Government Professor Frank Anechaerico stated that a "standard of reasonableness is not a difficult standard to meet. If you want to suspend a right there must be a compelling reason of some kind."

Rick Werner of the Philosophy Department later said "a reasonable person is fair. Is denial of due process fair? I don't think so."

Comparative Literature Professor Peter Rabinowitz stated that "the faculty has to go on record supporting the notion that due process is due process. We have to go on record saying that the position that it takes too long to go through the J-Board should be taken only in the most dire circumstances." Rabinowitz said that the President followed the procedures outlined in Freedom of Expression/Maintenance of Public Order up until 76 which states that "For students the procedures shall be those set forth under "Student Discipline."

Philip Pearle of the Physics Department stated that "We are an educational institution. We're to educate and talk." He suggested that rather than making the priority to get the students out of the building and taking a position of no negotiations, we should be willing to talk.

Economics teacher Sidney Wertimer supported Carovano's actions. He remembered other times when administrators made difficult choices and said "a different President might have made a different choice" but that he believed the actions to be appropriate.

Wertimer also attacked faculty as having been involved in getting the students suspended. He said "It might be interesting to hear student testimony about how much they were encouraged by the faculty."

Werner replied that "Most of Sidney's allegations are false and if he comes to court he'll hear why."

Before the vote Philosophy Chair Robert Simon asked whether, given the strong feeling on the campus regarding denial of due process, if "factors have intervened since the original decision that might make you question the decision...an argument not from pressure but from respect for other opinions on the campus."

Carovano replied, "No" saying that the results of changing the decision were unknowable and that it still seemed reasonable.

The faculty passed the motion by a vote of 96 to 24 with one abstention. Discussion then began on a vote of a lack of confidence in the President's actions. Jeremy Medina made a motion to close the meeting and this was passed by a vote of 60 to 56. The lack of confidence vote passed. A motion of no confidence in the President was also heard and failed by a vote of 61 to 59.

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President Carovano narrowly escaped a vote of no confidence.

Intruder apprehended

by David DeSantis

A man strongly suspected of being the "Babbitt Intruder" seen by several students earlier this year has been apprehended in Middlebury, Vermont and charged with the theft of a motor vehicle.

According to the *Amherst Student*, the man was identified positively as the individual found in five Amherst female student's rooms, including one instance in which he hid under the bed.

Although Hamilton Security director Patricia Ingalls has not received a composite photo with which to make a positive identification, she states that she was "quite sure it was the same man."

Ingalls received notification that the man was arrested, and she is now working with the Kirkland Police as well as the Northampton Police who will extradite the suspect back to Massachusets where he will face charges of grand theft auto.

Middlebury College Security Director William J. Dion stated in his interview with *The Student* that the man was being held in Vermont but he was unsure of whether or not the man had actually been on the Hamilton Campus.

According to Ingalls, the man was driving a car stolen from Northampton, Massachusets. When police searched the car, they discovered a number of items indicating that the man had been on the Hamilton Campus. In addition to a set of women's underwear, they also found a knapsack belonging to a child enrolled at the Clinton Child Care Center, in Root Dorm.

In addition, authorities found a camera containing pictures of Hamilton Students. Ingalls was unsure whether the man took the pictures himself of simply stole the camera when or was here.

One Amherst student has positively identified the man as the person she saw on the Amherst campus three weeks earlier. The individual has a record of suspicious behavior at several colleges including Amherst, Williams and Hampshire. He has been found loitering near female rooms and attempting to break into the rooms. In 1980, he was convicted of an attempted rape at Hampshire.

Several similar instances on this campus during the past summer provoked a tightening of campus security. Several students reported

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Razamataz p. 6

Winter sports begin p. 19

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On and Beyond

SKFS:
Dial M for Murder
A man plans the "perfect murder. Directed by Alfred Hitchcock.
Thurs. & Sat. Sci Aud 8 & 10 pm
Fri. & Sun. KJ Aud 8 & 10 pm

FFFS:
Holiday
The late Carey Grant and Katherine Hepburn in one of their early films.
Thurs. & Sat. KJ Aud. 8 & 10 pm
Fri. & Sun. Sci. Aud. 8 & 10 pm

DPFS:
Whatever Happened to Baby Jane?
An old classic with Betty Gable.
Thurs-Sun Chem Aud 8 & 10 pm

WFS:
Anonymous Was A Woman
Sun. KJ Aud. 4 pm

Clinton Film: **853-5553**
Stand By Me
7:00 9:15
Sun. Mat. 2:00

Sangertown Films: **797-2121**

1. The Color of Money
3:20 6:50 9:20

2. Soul Man
3:30 6:40 9:10

3. Fire Walker
4:05 7:00 9:40

4. Crocodile Dundee
4:20 7:10 9:50

5. An American Tail
3:45 6:30 8:30

6. Song of the South
4:15 6:45 8:45

7. Stand By Me
4:20 7:15 9:25

8. The Nutcracker
3:40

9. Peggy Sue Got Married
7:00 9:50

10. Star Trek IV
4:00 6:50 9:35

Last week's answer

B	A	R	S		T	A	P		T	A	L	L
E	X	I	T		E	R	R		A	L	E	A
A	L	O	E		S	E	E		M	E	A	N
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ARTS

● Artists David Gislason, William C. Janucik and Jonathan Kirk of Utica have been selected for inclusion in the "49th Annual Exhibition, Artists of Central New York" at the Munson-Williams-Proctor Institute Museum of Art. They are among 25 artists chosen from 147 entrants for the annual show.

Included are Clinton residents Robert Bruce Muirhead and John Suplee. The "49th Annual Exhibition" opens on Saturday, Dec. 6, and can be viewed through February 1.

● Printmaker George O'Connell of Oswego will have a solo exhibition of his works opening with a lecture from 4-5 p.m. and followed by a public reception from 5 to 6:30 p.m. on Wednesday, Dec. 3, at the School of Art, Munson-Williams-Proctor Institute.

O'Connell has been included in numerous national and international shows, which include the "Library of Congress National Exhibition of Prints"; "Recent Drawings U.S.A." at the Museum of Modern Art, New York; the American Embassy, Dublin, Ireland; and "Contemporary American Prints," shown in the Soviet Union. Winner of a Fulbright Scholarship in Printmaking, O'Connell has his works in such important collections as those of the Library of Congress,Smithsonian Institution, Pushkin Museum of Moscow, the British Museum in London, and General Motors. His School of Art exhibit can be viewed through December 20. For information, call 315/797-0000, extension 32.

● The problems and consequences of drug and alcohol abuse, as heated an issue today as it was in the 1960's, is the basis for the newmusical drama to be premiered by the Syracuse University Drama Department, College of Visual and Performing Arts. **Magic Mountain**, with book and lyrics by Nadine Lewis and Lor Crane, will be presented December 5 through 7 and December 10 through 14 in the Experimental Theatre of the Recent Theatre Complex.

The title **Magic Mountain** was inspired by the classic children's fairy tale, "The Pied Piper," in which "...the Pied Piper of Hamlin played his pipes...(and) the children danced after him and disappeared into the magic mountain..."

Set in Greenwich Village in the 60's, the story introduces Piper (S.U. graduate student Tim DeKay), the owner of an art gallery, who represents all the elements in life which exploit these unsuspecting, impressionable young people.

The play focuses on six young people who live together and share a moment in their lives: Rod (Alan Souza), the struggling artist; Ferm (Suellen Greenberg), the aspiring model; Rexall (Todd M. Martin), the street-wise drug dealer, businessman, and owner of the communal apartment; his girlfriend Suzy (Jane Potter), a spoiled but abadoned girl from the suburbs; and Dexy (Brian Wettstein), and Boo (Dana Ertischeck), two very young teenagers who try to just have fun in a world attempting to destroy them. Willie (Tom Summers), is a recovering alcoholic who runs a coffee house and tries to encourage the young people to give up their various habits before it's too late.

Evening performances are scheduled for 8:00 p.m. December 5, 6 and 10 through 13. Matinee performances are scheduled for December 7 and 14 at 2:00 p.m. For reservations, call the Box Office at 423-3290.

● Rowland Elzea, Curator of the Bancroft Collection at the Delaware Art Museum, will present a lecture on Sunday, Dec. 7, on the exhibition "Pre-Raphaelite Collections of the Delaware Art Museum," on view at the Museum of Art, Munson-Williams-Proctor Institute. The free lecture begins at 2 p.m. in the Museum of Art Auditorium.

The Pre-Raphaelite movement was one of the most celebrated art movements of the Victorian era. Founded in 1848 in London, the movement disregarded the established rules of painting as determined by the Royal Academy and turned to nature for its inspiration. The term "Pre-Raphaelite" was coined because the group believed that only painters before Raphael (1483-1520) had a true reverence for nature.

Elzea will address the history and thought behind the Pre-Raphaelite movement, its impact on decorative arts, and a brief biography of Samuel Bancroft Jr. and his activity as a collector.

The exhibition will be on view through December 29. For information, call 315/797-00000, extension 46.

● Can you remember seeing a film that has a heroine who was well overweight, pushing middle-age, and whose thoroughly unglamorous job was dressing corpses in a mortuary? "Sugarboy," a 1984 film starring Marianne Sagebrecht, is that film. It will be screened on Wednesday, Dec. 10, at 2 and 7:30 p.m. at the Museum of Art, Munson-Williams-Proctor Institute.

Screenwriter/director Percy Adlon, in a daring break from movie convention, presents a woman character who is overweight and falls madly in love with a slim and handsome young man. To audiences accustomed to seeing the lead characters as handsome people enjoying the opportunities for romance, this situation would seem to be headed for failure and tragedy. This off-beat comedy, however, fulfills all of our fantasies—to be loved for ourselves.

"Sugarboy" is in German with English subtitles. It is 86 minutes long, is not rated and contains some nudity. Admission is free to Institute members; non-member prices are $4 for adults and $2 for students. For information, call 315/797-0000, extension 46.

MUSIC

● Violinist and Conductor Joseph Silverstein is the featured guest artist for the Syracuse Symphony Orchestra's 6th Masterworks series performance on Friday and Saturday, December 12-13, 1986 at 8:30 p.m. in the Onondaga Civic Center's Crouse-Hinds Theatre. The concert features Ludwig van Beethoven's *Concerto in D Major for Violin and Orchestra* and Edward Elgar's *Variations on an Original Theme.* Associate Conductor Neal Gittleman will again lead the popular Pre-Concert Conversations on both Friday and Saturday evenings beginning at 7:30 p.m. in the Civic Center's Banner Room located on the lower level of the Center complex. The Masterwork's series receives media support from Classic FM.

● The Syracuse Symphony Orchestra, Syracuse University Oratorio Society, and special guest soloists will perform George Frideric Handel's most famous oratorio "Messiah" on Sunday, December 21, 7 p.m., at the Civic Center. Associate Conductor Neal Gittleman will conduct the Orchestra. Media support is provided by WSYR. The 48-member Syracuse University Oratorio Society, under the artistic direction of G. Burton Harbison, along with guest soloists, soprano Karen Smith Emerson, alto Robynne Redmon, tenor Matthew Wren Chellis and bass James Robert Demler, join the Syracuse Symphony Baroque Orchestra.

● The fondly remembered radio show "Your Hit Parade" began in 1935 as an NBC broadcast of the fifteen most popular songs of the week. The hour-long program was a real authority in popular music, pre-dating disc jockeys by some years. The most popular songs of the week were mixed in with "Lucky Strike Extras" and comedy breaks with such people as W.C. Fields.

Single tickets for the Syracuse Symphony Orchestra performances featuring Norman Leyden range from $6.00 to $18.50 and are on sale through PHONECHARGE, the Symphony's new ticket service—424-8200, at the Symphony Office, at all Chappell's locations, and at Fort Drum's Information, Travel, and Tours Office. Student rush tickets are half price, one half hour before the performance subject to availability.

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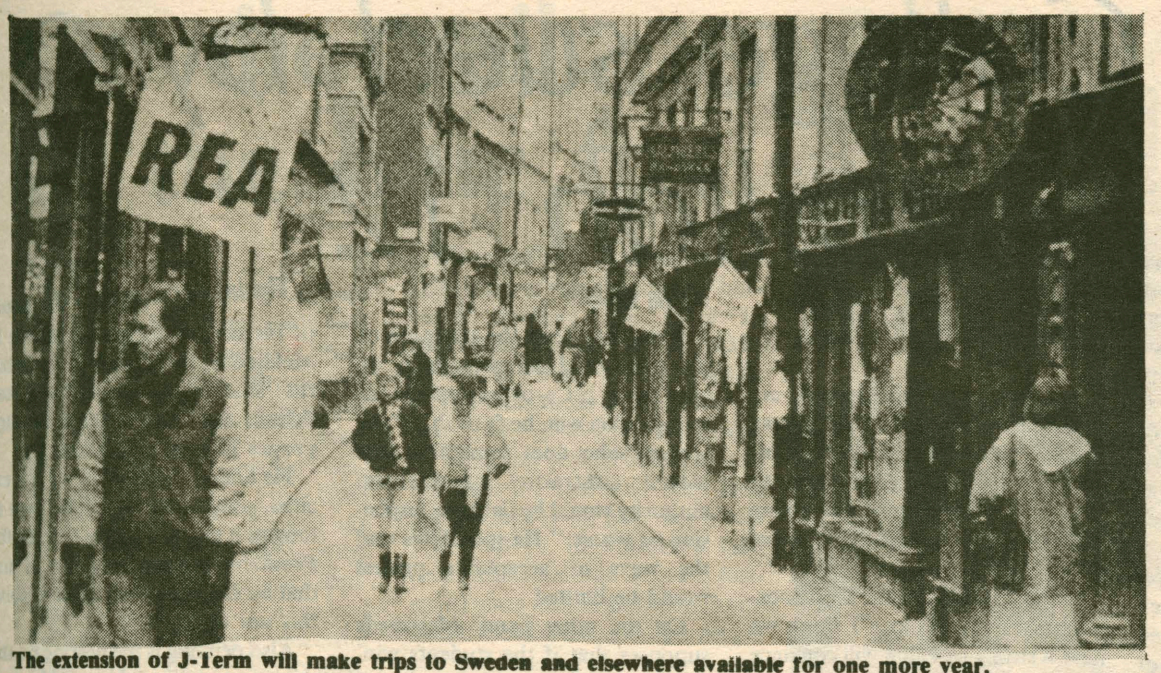

The extension of J-Term will make trips to Sweden and elsewhere available for one more year.

Faculty discusses calendar and fraternities

by Richard Larson

Amid discussions of suspensions, due process, and votes of lack of confidence the faculty also completed two other important pieces of business. J-Term will remain for the 1987-88 academic year and the new calendar will be discussed, and hopefully decided, at the April 1987 meeting. Also the revised resolution of the Ad-Hoc Faculty Committee on fraternities and sororities was passed overwhelmingly. The faculty have recommended that the societies be abolished at Hamilton.

The calendar was the special order of business for the meeting on December 2. A Simon/Pearle/Werner amendment had been tabled at that time. The amendment called for the temporary calendar adopted for next year to be dropped until a permanent calendar could be found.

Dean of the College Melvin Endy proposed an alternate amendment. His concerns were that a calendar needed 15 weeks of class time including finals and a weeks vacation. Hamilton now is somewhat below state requirements and dropping further could raise problems with state accreditation. Also he did not want to delay the adoption of a new claendar or the implementation of the Senior Program.

The discussion lasted for over two hours but the Endy amendment, with minor revisions, ventually passed.The amendment carries the current 4-1-4 calendar over for one more year. It calls for the Academic Council to present new calendar guidelines at the April 1987 meeting. The committee charged with formulating the calendar shall consider calendars with two or three roughly equal terms and the possibilities for some academic activity in January that the faculty could not be required to teach.

Also included was the stipulation that 34 credits be required for graduation by the class of 88. Requirements for other classes will be determined by the new calendar.

The departmental Senior Programs will be available beginning in 1988-89 as an option for the class of '89 and will become a graduation requirement beginning with the class of 1991.

In the November 24th meeting the faculty approved the amended resolutions of the Committee on Fraternities. According to James Ring written and verbal suggestions led to an open meeting on November 12. He feels that "the general tone is tougher" in the amended version.

The resolution now states, "Because fraternities and sororities discirminate in a manner which we, the faculty, deplore and because, in general, we find that they have a negative impact on the rest of the community, be it resolved that the system of fraternities and sororities be abolished."

The President was asked to convey the report to the Board of Trustees and arrange a meeting betwen the Faculty Committee on Fraternities and the Trustee Committee on Student Affairs.

David Gray spoke against the report. "One reason was that I didn't see any information from female students. Also, I got some questionaire from some Rochester firm and I'm wondering why it doesn't make sense to wait for the results before we vote on this motion?"

James Ring replied that "the question rephrased is that the survey might give information that might make us change the general motion.The problems we see are discrimination and a negative impact and I don't see as the Ad-Hoc committee would want to change the motion."

The faculty passed the resoution to abolish fraternities and sororities by voice vote.

J-Term crowding lessens

by Carol Turano

Of the 1173 students enrolled in on-campus winter term courses this January, sixteen were closed out of their three choices. These students must now choose a fourth course. According to Irma Rosenfeld, Ass't Dean of Students, many courses still have spaces left, so students have "plenty of options" to pick from the remaining courses.

Most of the students who did not receive any of their three choices this year are upperclassmen, says Rosenfeld. This is because many of them signed up for 100-level courses, thereby "taking a chance," she says, because 100-level courses are designed mainly for freshmen and sophomores.

Other students shut out of their first choice failed to list second and third choices, and now must choose from the courses remaining. In some cases, Rosenfeld continued, students picked three very popular courses and ended up getting shut out of all of them.

While several courses were overenrolled this year, "the three most dramatically overenrolled courses," says Rosenfeld, were American Lives and Letters (History 178), Intro. to Astronomy (Physics 160), and Arthurian Legend (English 150). She states that most students who did not get into their first choice did get into their second.

The number of students who are shut-out of all three choices is much less this year than it has been in the past few years. In January 1985 close to ninety students faced this problem, most of them first year students, says Rosenfeld. Various factors have helped decrease the number of shut-out students since then.

In '85 one cause of the problem was that professors did not list order of priority for enrollment in the course catalog, and as a result students signed up for courses they were last in priority to receive. However, "the faculty is much more efficient in listing order of priority now," says Rosenfeld, and this has helped decrease the number of shut-outs.

"Courses off-campus are very heavily enrolled this year," states Rosenfeld. She adds that Professor Kolb's trip to England with the choir has also helped a lot in avoiding over-crammed J-term courses. Rosenfeld believes that in the past few years fear of travelling due to terrorism prevented students from going on foreign trips, and evidently this is not as much of a problem this year. "Trips abroad filled up fairly quickly," Rosenfeld states. Two hundred and twenty-seven students will be studying off-campus this January, which is the highest it has been for several years.

Rosenfeld sees several trends developing with regard to winter term courses. She believes that the ideal of winter-term as a period of intensive study in one course can be a unique and valuable experience: "the idea of J-term is a splendid one, however it hasn't been fulfilled, it hasn't worked out."

She believes that winter term could be a chance to study something different, something "unconventional" and yet the courses she views as the most "interesting and unconventional" are the ones which have the lowest enrollments.

Rosenfeld states that she is also disappointed with the low enrollment in courses on campus that deal with minorities. "The courses that deal with minorities and women are underenrolled, and have usually been chosen as a second or third choice by students. They are not as popular as I would like them to be."

Another pattern she sees emerging is that almost all of the underenrolled courses are taught by either visiting professors or new professors. Rosenfeld speculates that "students may be reluctant to take a course with a professor they don't know."

"Ideally winter term could be a great experience," Rosenfeld contends. It does not, however, seem to work out that way for every student. She believes that the "intensive experience" of a winter term course "does not have to be restricted to winter term. Maybe there is some way of duplicating that experience in a full-semester course."

Housing problems for this J-term and spring are also significantly less than in the past few years, says

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Trustees to meet this weekend

by Lisa Burstiner

This weekend will be an important one for the Hamilton Community upon the arrival of the Trustees. On Friday, the Trustees will break up into their usual committees and on Saturday the committees will present their findings to the Board of Trustees. In addition to discussing matters such as possible preliminary renovations for Bristol, the construction of the Schambach Center for performing arts, and the report on the endowment, the events of the past few weeks and their reverberations will also be discussed.

According to President Carovano, "Jane Jervis and I will report on the events that led up to the suspension of twelve students, the critical decisions we've made and actions we took, and what's transpired since then," he states. Carovano asserts that it is his responsibility to report to the Board of Trustees with regard to the matter, since, as he contends, 'We work for them."

In an effort to open the lines of communication between the Trustees of Hamilton College and the students, the Student Life Committee will meet with the Trustees on Friday. The Committee consists of three representative from Hillel, La Vanguardia, The Gay and Lesbian Alliance, the Black and Latin Student's Union, and the Women's Center, and will meet with the Trustees for about an hour and half. During this time, each group explains their positions after which the meeting is open for discusion. On Saturday, representatives from each group will meet informally with the Trustees for breakfast to further discuss the issues.

Megan Wolf '87, Co-Coordinator for the Women's Center belives that "the trustees aren't really aware of the positions of these groups. "With regard to the Women's Center she asserts, "they are unaware of the problems for women on campus."

Wolf sees this meeting with the Trustees as a chance to "air our grievances", and to let them know "How we feel as women," she states.The meeting will give each group the opportunity to offer suggestions for the improvement of the situations of minorities at Hamilton. Wolf, however, does not hope or expect that the suggestions

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Ingalls injured

Patricia Ingalls, Hamilton Security Director was seriously injured in an automobile accident Wednesday, December 3.

According to Art Jewett, Director of Physical Plant, Ingalls was driving to work with her husband at the time of the accident. Jewett said that Ingalls was driving down College Hill Road about one mile above the campus when the driver of a pickup truck lost control on slick roads and slammed head on into Ingalls' car.

Ingalls sustained serious injuries, the details of which were not avaiable. She was transferred to Upstate Medical Center in Syracuse where she is in stable but guarded condition. Her husband was not seriously injured.

Patricia Ingalls, Director of Security

Jewett noted that road conditions were bad and no charges had been filed in connection with the accident.

Labov on Black English

by Philip Sanderson

William Labov, Professor of Linguistics at the University of Pennsylvania, delivered a lecture in the Dwight Lounge on Friday, November 14 entitled "Black English: the View from the American Novel."

Professor Labov opened the lecture with a basic background of linguistics in society. He commented that "the more people think about language, the more confused they become."

Labov explains this point by citing examples of various society studies. One such study found that a black woman living in New York City tended to stress the "r" in words such as car, when asked to concentrate on the word. It was also found that men stress the "r" in various words more so than women when they thought about the word.

Labov then moved to examine the ways in which Black English has been represented in the works of three major American novelists.The first novelist that Professor Labov addressed was Mark Twain and his novel *Huckleberry Finn.* He feels that the novel portrays well the "linguistic reality" of black language in society.

Twain's main black character in *Huckleberry Finn* is Jim, Labov explained, who uses terms such as "workin'," "somethin," and "killin'." Labov stated that Jim's pronunciation is consistent with society's, as Jim is a member of the lower-working class, and his percentage of using "'in" in the novel corresponds to today's speech of the lower-working class. Labov noted for comparison a study of blacks in the lower east side of New York City where the percentage of lower-working class blacks using "'in" at he end of words was high.

The use of "'in" in the English language was explained by Labov as being traditional, not due to laziness. He stated that since the 1200's, people in English speaking countries such as England, America, and New Zealand have dropped the "g" in words such as "working," and have influenced the modern-day English language.

Professor Labov feels, however, that Twain failed to adequately represent the use of white language in his novel.He points out that "Mark Twain never let a white person drop a 'G'," when in reality, whites do. According to Professor Labov, the difference between black and white speech may have been exaggerated by Twain to compensate for the lack of accents in the novel.

The second novelist that Professor Labov spoke of was Alex Haley, a past professor at Hamilton College and author of *Roots.* Professor Labov feels that Haley is more realistic in his depiction of black linguistics than Twain, for Haley not only observes blacks as Twain does, but is also black himself.

The "Linguistic reality" in *Roots* is witnessed through black characters such as Chicken George.This character's usage of "'in" at the end of words corresponds to the societal usage in the same social class, Labov said. This also occurs with the use of double negatives, such as "They don't do nothin'." The correspondence is also noted to take affect with the language of white characters.

Alice Walker, author of *The Color Purple,* was the third novelist addressed by Professor Labov.He sympathized with the audience's appreciation of the book, but stated that he did not like Walker's style. He believes that the black linguistics in the novel were unrealistic, for he replied "I have never heard people talk like that." Furthermore, he states that Walker mixes the past and present tense and is inconsistent with social studies in the lingustical field.

These authors, according to Professor Labov, are allowed to write in this way because of literary license, and should not affect a person's enjoyment of a book. However, he feels that when people read these well-known novels in the future, they will not gain an adequate interpretation of what black linguistics were really like.

When asked what effect these novelists have on present society, Professor Labov replied that the negative representation of black linguistics can be fed back into the present day language.

Professor Labov is a major figure of contemporary linguistics, having published several books on the subject of modern linguistic theory concerning the function of language in social contexts. He has written extensivley on American Black English, as well as the social stratification of English in New York City, on urban genres of speaking, the structure of discourse in the psychiatric interview, Creole languages of the Carribean, the social causes of a sound change in evolution of languages, and many other topics.

College sued by Hamilton 12

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In addition to the faculty's actions the suspended students have begun legal action against the College. They are asking the courts to force the College to grant rights which the students feel they deserve as well as due process.

States Gur Melamede, legal coordinator of the group, "I think we have a strong case that will convince the courts that the Policies and Procedures Carovano based his suspension decision on were not followed to the letter."

Melamede feels the outcome of the suit could set precedents on either side. If Carovano and the administration win, he fears that "any student who does something that would contradict presidential authority would be liable to suspension or worse." He speculates that the ways of acceptable protest would be limited.

On the other hand, Melamede supposes that if the students win, then "students need not worry about a decision coming without proper judicial procedures."

The lawsuit trancends the issues of racism and sexism according to Melamede. He finds it unfortunate that students no longer have confidence that "they could go through proper judicial procedures."

He added "Although we are excited, committed to fight in court as long as it takes, we have offered the President and made known to him that we are more than eager to solve this out of court."

Also pending is the hearing on the temporary court injunction served at the protest. The case will be heard on December 11.

Lottery works well

continued from p.3

Donna Savage, Associate Dean of Students. "With prudent planning and a lot of luck," she says that everyone returning to Hamilton in January or February has a room to move into. "We did pretty well this year — we even have a few extra spaces," she adds.

The lottery for all students returning and students requesting room changes took place on last Wednesday night. Savage states that "the number of people going on leaves of absence is almost exactly the same as the number of people coming back." Priority was given first to seniors returning, then to seniors requesting a room change, next to juniors returning, and juniors requesting a room change.

Savage reported that all open single rooms were taken and practically all open doubles filled up. "There are a few spaces in triples and quads left," she states. There is also an entire quad in Carnegie and one triple in Kirkland which are unfilled. "We are going to hold on to these rooms for people coming back in February," she says, "we will keep them for 'breathing space'," or in case of a housing emergency. Twelve students will have to be housed temporarily for J-term in other students' rooms who have volunteered to "rent out" their rooms for January. They will then move again in February to a permanent room.

Savage comments that " a few people didn't get exactly what they wanted," but that the Residence Committee overall worked very hard and did a good job this year.

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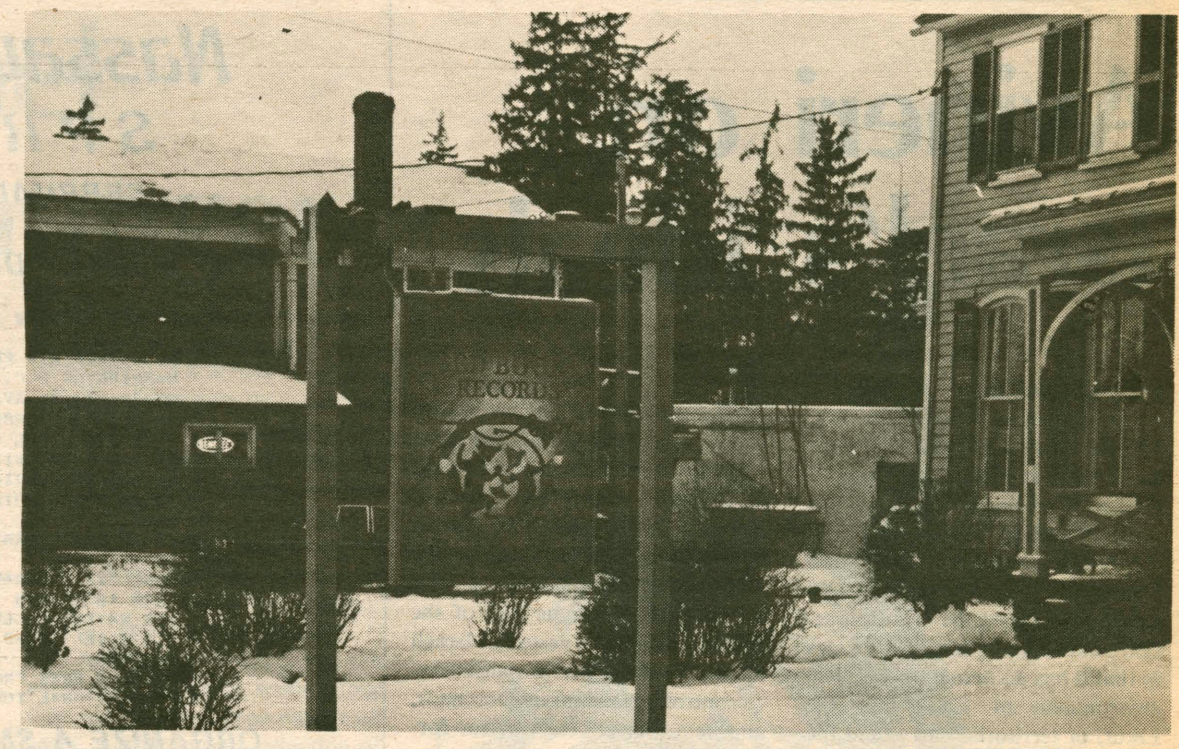
On the trail of the blue fox



The Blue Fox bookstore sits between Don's Rok and the Clinton Courier office.

by Jean Leverich

The Blue Fox, a used book store between the infamous Don's Rok and the *Clinton Courier* Office, looks inviing to me in the drizling rain. A large blue and yellow sign, in which a giant English hunting horn encircles two dancing foxes, advertises,"The Blue Fox, Used Books and Records: Recycle the Printed Word." The yellow-green house, built in 1808, has green shutters and doors. Assorted knicknacks, including a white and black "open" sign, crowd its high, narrow windows. Striped rugs cover the windows on the right side of the building, the side the owners live in. The two bushes closest to the porch steps look half-dead, but a forsythia bush brightens the yard. A large piece of driftwood, cleverly disguised as a pair of deer antlers, and a black mailbos, complete with conventional red flag, sit on the floor of the porch, which needs painting badly. Their mailman must have a good back.

The fromt door and screen door opens easily, displaying a raised crate full of "bargain books," fifty cents apiece or five for two dollars. Boxes and picture frames temporarily occupy the doorway, waiting to be thrown out or stored somewhere. A pleasant smell of dusty books and ordinary mold and dust inform me that The Blue Fox is a sacred place. The smell of new clean wood mixes with the sweet, musty smell of old books to create a perfect ambiance, a place where I can escape the tensions of the Hill and dig for hidden treasures, even though the strains of Renaissance music on WHCL remind me that I'm not very far away from Hamilton physically.

John De Forest, who happens to be Professor Mary Margolies' husband, opened the store in December. Because of his bushy beard and round, rimmed glasses, he has a distinctly professorial air about him. He tells me that I came on a bad day to watch people, and although it's true that only four people came in the hour and a half I spent there, they stayed a long time. *The Blue Fox* is not a fast-paced place such as B. Dalton's and Waldenbooks; it encourages people to lose literally themselves for hours.

In the front room, a set of Great Books of the Western World, priced at four hundred dollars, bookcase included, catches my attention, as does a framed sketch of Chaucer and a map of Shakespeare's Britain. Silly photographs of the owners setting up store incongruously surround a serene-looking Chaucer. Directly below Chaucer's picture, a bookcase houses first editions of such books as Esther Forbes' *Johnny Tremain* and *The Collected Poems of Robert Frost*, as well as works by Edna St. Vincent Millay, James Thurber, and Nabokov. Across from this bookcase, a thirty-volume set of 1964 encyclopedias waits to be purchased for a mere fifty dollars.

A chandelier lights the room, and a long-haired cat sleeps on the front desk, its head resting against a miniature set of Shakespeare's Complete Works. To say that the store is eclectic is an understatement; the bookshelves in the front room alone promise "mysticism,""oriental art," along with "religion and philosophy" and "Greek and Roman classics." A large, dried mushroom, on which someone has painted a picture entitled "the Riddle of the Sphinx," sits next to a biography of Ring Lardner. Ring Lardner was Holden Caulfield's brother's favorite author in *The Catcher in the Rye*.

Alone in the store, I enter the dustiest room of all, whimsically called "Books in Search of Children," which, judging from the stacks of paper bags on the shelves, doubles as a storage area. Old tops and toy trucks decorate the floor for nonreaders and posters and daguerrotypes decorate the walls. The room, especially designed for on-the-spot reading, has two little oriental-style rugs for small people to sit on and read. Old *Saturday Evening Posts* from as far back as August 21, 1943 (The headline reads, "The Japs Misses the Boat in India,") and "Books from Granddad's Attic," such as the *Little House, Oz* and *Narnia* books, fight for shelf space with stuffed animals and less exciting reading material, such as an old grammar book called *Correct Spelling*, copyright 1941.

A renovated linen closet, located in a far corner of the record room, serves as a lighted cubbyhole, decorated with Hardy Boys books and pictures of French can-can girls as well as with Chagall and Matisse prints, in which people can sit and read. Piles of back issues of *The Smithsonian* magazine lie scattered beneath the seat in the cubbyhole.

I sit down in the linen-closet-turned-cubby-hole to watch a new customer, a heavy man around thirty years old with a thick, short brown beard, a grey wool sweater, jeans and muddy hiking boots. Instead of speaking to De Forest, who is standing behind the desk, the customer heads straight to the fiction room to look at the bookcase of small editions by the side door and sits down on the stool provided, thumbing through some tiny volume. While I am watching the man read, a large, plump and hairy cat (later identified as Domino, a cat of mixed calico and tortoise-shell descent) jumps onto my seat and touches my left elbow with her wet nose. She has green, green eyes, and a yellow-brown face with black ears. The heavy man walks to the record room, running his finger along a dusty shelf, and squatting in front of the crates, rocks back and forth on his heels as he looks through the records until he finds a record called "Mahira Reynolds: Songs of the Truth." Bringing the record with him, he returns to the front of the store to ask De Forest if the store has any animal books.

"Yeah, we do," says De Forest, coming out from behind the desk. "We'll have to look in the children's section." The man in the sweater follows De Forest to the children's secton and I can no longer see them.

Establishing a small business, especially a used book store, takes patience, and as De Forest phrases it, *The Blue Fox* is "just a baby." Most small businesses loose money the first few years they operate; running a used bookstore is the kind of job that anyone who is overly concerned with making money shouldn't do. "If I weren't a bookseller, I'd be in another business which didn't make any money—a cartoonist," he confides. De Forest is most concerned with his own enjoyment and with his customers' enjoyment. He enjoys finding books, meeting people, and learning about customers interests.

"I've been surviving since 1979," De Forest says with a shrug. Although he isn't overly concerned with making money, the store does fairly well. He assures me, presenting me with a thick wad of sales slips from the month of April, that people do buy books. "We have a lot of good books in here, even though we're not fully stocked yet," he explains. "The books are carefully selected; there's not a lot of dross." I remember that a friend of mine spent over a hundred dollars in *The Blue Fox* a few weeks ago.

De Forest also runs a search service, in which he locates books that are out of print, and a mail order service, in which he finds books that people can't get in their local used books stores. When a customer desired a 1965 edition of Randall Jarrell's *The Bat-Poet*, illustrated by Maurice Sendak, De Forest discovered a copy in The Book Farm, a used book store in Henniker, New Hampshire. He sometimes puts out a catalogue of expensive, rare books, such as a volume of pamphlets (circa 1750) about the discovery of a new route to the West Indies along the Hudson River and Russia's discovery of Alaska, for collectors, dealers and libraries. In 1965 the pamphlet on Russia's discovery of Alaska alone was worth eight hundred dollars; the entire volume is worth over twelve hundred dollars.

Just as De Forest has talked to everyone else, he talks to me before I go. I say I just finished reading *Ulysses* for the James Joyce Seminar. He tells me his wife took the seminar with Briggs last Spring. He says it's fun to read passages from Joyce aloud when you're drunk.

Because Domino, De Forest and I were the only people (mammals?) in the store, I studied a sheet of paper which had a faded image of an illustration which was initially on top of a frontispiece of an old novel. Underneath the sheet of paper, De Forest had placed a sign which said that anyone who could guess the author whose image appeared on the sheet of paper would win five dollars credit toward a purchase. I thought long and hard, and (after a few hints from De Forest) became the first person to guess the author whose image appears on the paper.

De Forest made me promise that I wouldn't tell anyone at Hamilton, and so I won't, but I think that everyone should go down there and try to guess. Even if you can't figure out the author (a hint: British, nineteenth century), it's well worth the trip.

Schlesinger on cycles

by Allison Boyer

Arthur Schlesinger, historian and public servant, discussed the "Cycles of American History" before a Chapel crowd on Thursday, November 20. In a lecture sponsored by Root-Jessup, he presented his theory on the cyclical nature of American history, which is the subject of his latest book entitled *Cycles of American History*. Each cycle of history, he explained, is divided into two halves, one that can be roughly labelled as liberal and the other as conservative. One cycle occurs about every 32 years.

Each cycle of history is made up of periods of conservatism and reform, "public purpose and private interest", as Schlesinger calls them. According to Schlesinger "The end of one phase is the beginning of another."

The leaders of each period spend time erasing the "mistakes" of the previous era and installing their own mechanisms for solving problems, he explained. The reforms, Schlesinger believes, "tend to come in bursts."

Discontent inevitably occurs due to what Schlesinger calls, "disappointment, the usual modern melody," and new solutions are offered that often resemble those of the era just prior to the current period. Eventually, the new solutions gain wide acceptance, Schlesinger says and the cycle begins again.

The passage of generations is a key element in each cycle, Schlesinger declares because, "Education is the wellspring." As soon as each generation comes of age, it protests the old, by-now-established ways of solving problems. Schlesinger believes that the problem-solving apparatus in one era is not sufficient to solve all types of problems. When the younger generation sees that the method does not fit the problem they will "yearn" for new ways to cope with new problems.

Schlesinger says the young "tend to repudiate the ideas of the previous generation, while reenacting ideals of the generation 30 years before." Schlesinger, in fact, does not follow the pattern, for he comments that he has not denounced his father's theory of political cycles, but enlarged upon it. His father predicted the current conservative trend in 1949. Schlesinger has extended the thoery into the twenty-first century.

Schlesinger explains how the cycle has worked in the twentieth century. President Theodore Roosevelt began the cycle with a "public purpose" era that included "trust-busting" and the establishment of our first national parks. The movement continued with President Wilson and his advocacy of the Treaty of Versailles that was designed to keep the world "safe for democracy." The public soon grew tired of reform, Schlesinger believes.

The next part of the cycle, of the twenties emphasized private interest because of it's hedonism, burgeoning private industry and what Schlesinger calls, "a vacation from public service."

President Franklin D. Roosevelt and a new age of reform took office in the worst days of the Depression. Schlesinger remarks, however, that Roosevelt changed the face of American politics forever, "by encouraging Congress to enact in

continued on p.8

Avineri on Israel's ideals

by Brian McAllister

On Thursday, December 4th, Shlomo Avineri addressed the topic of "Politics and Ideology in Israel." Professor Avineri narrowed his topic by asking "What should be the future of the West Bank and Gaza?" He then went on to explain that this has been the most important issue in Israel for twenty years in that it has polorized the political environment of Israel into the Likut, or territorial party, and the Labor, or sociological party.

Avineri is a Professor of Political Science at the Hebrew University in Jerusalem, an author of diverse books, and the Former Director of the Ministry of Foreign Affairs in Israel. Hillel, the Committee on Cultural Affairs, the Departments of Religion, Government, and Philosophy sponsored his talk at the Dwight Lounge of the Bristol Campus Center.

Avineri described the very political atmosphere of Israel as frozen on this one issue. Neither the Likud nor the Labor Parties have been able to gain a majority or even a plurality, but had to form a coalition. Although there is strategic value to the West Bank and Gaza, Avineri states that this strategic value is negligible. Instead the debate is much more philosophical and profound, he says. The real question, he asserts, is "What kind of country will Israel be?" The Zionist dream is at a turning point in its history, and Israel must choose between protecting the historical and religious lands of Judea and Sumeria, and protecting an independant Jewish state.

The debate is not a strategic one because, Avineri states, such a debate "could have been dealt with like that of the Sinai." Arab missiles can already hit almost every Israeli city, so Israel was willing to give up airbases and oil rigs, and to forcefully remove Israeli inhabitants for peace. Terms used for the two parties, such as "doves" and "hawks" are imported American terms with no significance in the debate. The agreement between both sides is that Israel must, according to Avineri, "try to maintain as much control as possible of the historic lands." The Sinai conflict did not entangle control of the Jewish state with the preservation of historical areas; instead, a trade of land was made for peace. The mission of Zionism becomes more confused when lands that Prime Minister Begin called by their Biblical names of Judea and Sumeria are occupied by one a quarter million Arabs. The "cruel paradox" that Avineri addresses is that of the tradeoff between the historical lands and the electoral control of the Jews. Avineri states, "This will change the fabric of Israel."

The Likus Party demands that these lands be left in Jewish hands as is promised in the Bible, the reason for the existence of the Zionist state. To make this possible certain power structures are necessary to keep the Arab population under control. Begin proposed the "Autonomy Plan" at Camp David which stated that the great majority of Arabs in the land would be given municipal power. However, Israel retained the right to internal and external security of the land, and the public lands, making up approximately one half of the country, would be vested in Israeli hands. Thus the Territorialists saved control, saved the religious lands, and kept a large reservoir for further settlement.

However, Avineri believes that in allowing the Arabs in the Western Bank and Gaza to remain, at present populations, the voting ration between Jew and Arab would drop from 85/15 to 60/40. Because of the intrinsic democracy of Israel and the Jewish ethos of hospitality, political rights would be granted to the Arabs. Yet this would transform the Zionist state, with "revolution written into the constitution" into a crippled binational democracy. In a nation that is indecisive at present, the resulting people would be "ungovernable." The only alternative would be to separate the area into two types of citizens, but that would form waht Avineri called "a pocket South Africa," a "catastrophic situation in which an economic situation overlaps a cultural situation." Avineri states that the action would be "to not only free the Arabs from an Israeli yolk, but to free the Israelis from the yolk of the Arabs."

Obviously, Avineri contends, this is the debate on the soul of a country. If it were not for the high content of Arabs, who have reproduced faster than the Jews could settle, there would be no debate. Avineri noted that "Territory cannot be freed or occupied." It is not a question of real estate, but of people and their rights. He made an analogy that "the President of a college can be occupied but not his office." In the biggest decision since the founding of Israel, the future of the nation will be decided. Although the Israelis are trying to figure out which choice to make, splitting every religious faction, Avineri warns "even if you do not decide, you are making a decision." Israel remains in the territories.

It is not that Israel is dragging its feet, Avineri believes, but rather that both positions are legitimate within Zionism. They are in possession of the lands and need a partner in the Arab world with the authority to negotiate. Arab mayors have been put into the towns to lessen the oppression, and Israelis have moved into the territory. Simon Peres has opened the door to negotiators, and possibilities are starting to be peacefully, slowly considered. Avineri's main concern was that the political debate not split "the family." Whether the decision goes to one side or the other or to a halfway house, all Jews are in the decision together, he says. Although Israeli politics are never polite, Avineri concludes simply that the worst possibility is hatred, and that each side must see the other's point of view.

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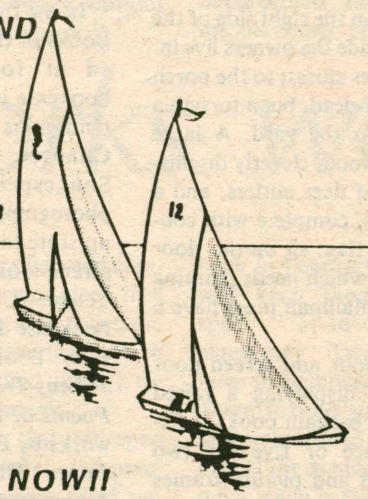

Razmataz returns

by Kate Campion

A night-club here? In Clinton? In *Bristol*? Yes, it's Razamataz; it opened November fifteenth in the Dwight Lounge and featured the finest in dance music, a professional light-show, fog for atmosphere, a tastey juice bar and a munchie-filled menu. Razamataz will occur again this Saturday at ten o'clock in Bristol, and will happen again once a month for the rest of the academic year.

Lorna Lightfoot and Nicole Holland came up with the idea of bringing a nightclub to Hamilton while in England last winter term. Lightfoot remarked that the many diverse Hamilton students on their program all met at the same nightclubs. She and Holland returned to campus and formed a committee to start alternative social functions. The group obtained funds from the Student Assembly, IDC, Program Board, Bristol Campus Center and a few individuals and Razamataz was born.

Lightfoot perceives that a nightclub atmosphere will atttract a diverse crowd; she sees Razamataz as a function that will help break down social barriers on campus because it is not associated with a certain group. She also believes that Razamataz will attract students to Bristol Campus Center.

The first Razamataz attracted roughly 300 studetns over the course of the evening who danced to music spun by D.J. Reginal Sanders. This coming Saturday Randall Hayden will be D.J.-ing, and the theme of Razamataz wil be London. In the future, the club hopes to sponsor a fashion-show party and a special Winter Carnival function

Babbit intruder

continued from p.1

seeing the man in Babbitt bathrooms while they were showering.

Although the individual was originally thought to be a maintenance man performing repairs, Ingalls stated emphatically, "Our maintenance staff all wear clearly visible badges. I have interviewed all of them personally along with physical plant director Art Jewett. We are positive that it was not a member of the Hamilton Staff."

Ingalls says that she expects a composite photo very soon as well as copies of photographs from the camera found in the stolen car. Positive identification will be made at that time. She stresses that this incident should serve to remind students to keep doors locked and report any strange individuals to the Security Office.

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Professor panel re-examines hunger

by Abby Farrington

On Thursday evening, November 20, a panel discussion on world hunger was held in the Hamilton College Chapel. The speakers included Rick Werner, from the Philosophy Department, who outlined the moral and ethical considerations of world hunger; Kurt Schaefer, from the Department of Economics, who discussed the role of political dependence and multinational influence; Jeff Eaton, the College Chaplain, who addressed the question of philanthropy in hunger issues; Sabina Vogelman-Peper, a student at Hamilton, who talked of the physical stages of starvation; and finally Margaret Gentry, Department of Psychology, who explained the attitude formation and defense mechanisms associated with world hunger.

Professor Werner began his segment of the discussion by dispelling the commonly-held Western belief that the problem of starvation is due to overpopulation and the scarcity of resources. China, he argued, has twice the population of India, yet hunger is rampant in India and it is not a problem in China. Werner cited Africa as another example, where the density of population has steadily decreased and hunger has increased.

With regard to the assumption that world hunger is caused by scarce resources, Werner referred to a statistic which confirmed that presently, enough grain is produced to allot 3,000 calories a day to every living person in the world. Scarcity is not the problem, Werner asserts, rather it is the fact that many countries export the commodities grown. Also, some countries (Brazil, for example) only cultivate a small percentage of the land, or else use the land to grow luxury crops such as cotton, tea, and drugs.

To explain world hunger, Werner sides with the Agrarian theory, which blames colonialism for breaking "the socioeconomic infrastructure" of the colonized countries, Africa being a prime example. Imperialist countries exploit their colonies for luxury exports, but when this gets too expensive, they leave, and the multi-national corporations move in. The colonized nation is left not knowing how to govern or feed itself.

Professor Schaefer suggested that we "need to rethink our generalizations about hunger." Four fifths of the starving people are from rural areas, so it is logical to start with the agricultural system in an attempt to alleviate the hunger crisis. Schaefer noted two main areas which have improved the situation. The first was technological advances, such as high-yield seeds (developed in the mid-1960's).

The second area of improvement Schaefer mentioned concerned policy changes, such as the abolition of price controls which keep foods in certain countries artificially cheap for urbans who control the vote. These price controls in the past have decreased farmers' profits considerably, and have discouraged total cultivation of land. Schaefer ended his commments by urging that the movement to end hunger has to start locally. He also stressed the importance of exerting pressure on Congress to open discussions about how government tax money could be spent in ways to help end the hunger problem.

"Hunger in the world is a tragedy, worse, I think it is a crime." These were some of the opening statements by Jeff Eaton, the College Chaplain. He continued to note that the hungry are discovered temporarily by the media, but soon they are casually forgotten. Eaton proposed that only religious organizations seem to realize the constancy of the hunger crisis. This awareness has its roots in the Bible, where the poor and hungry are spoken of frequently. Eaton explained that in a Christian sense responsibility to the poor is not a generosity, it is a duty. He concluded that "hunger is the most abject form of oppression," and correcting it is a matter of justice.

Sabina Vogelman-Peter discussed the physical deterioration of the body due to lack of proper nourishment. Ironically, Sabina said she had a difficult time researching the effects of starvation, although there was a plethora of information on bulimia and anorexia nervosa. Sabina reported that the body is very resistant to hunnger, and can survive up to about seventy-four days without food. However, in all cases, a fifty percent reduction of ideal body weight will result in death.

The last speaker was Margaret Gentry, from the Psychology Department. Her main thesis in the discussion was that people's attitudes and beliefs about hunger result in their inaction. A common obstacle to positive action is the belief that it is virtually impossible to end world hunger. Another false belief held by many people is that it is someone else's responsibility to end hunger.

In addition to these misguided beliefs, Gentry feels that denial is also a common phenommenon among the public. By denying there is a severe hunger problem, people are able to remove themselves from the responsibility of helping to end it.

As hard as it is to believe, Gentry says, some people blame the hunger victims for their own plight. They believe in the Protestant Work Ethic, and feel that if the victims of hunger had worked hard enough, they could have avoided their situation. This, Gentry concludes, is really just another form of denial.

The discussion ended with questions from the audience, and comments by all who sponsored the discussion, urging students to sign off the meal plan for the week, the proceeds for which will go to Oxfam.

Enough grain is produced to allot 3,000 calories a day to every living person in the world, says Professor Rick Werner.

Ignorance no excuse

by Liz Holland

Eve Sedgwick, a former Hamilton professor, spoke on Diderot's *The Nun* and read her paper "The Epistemology of the Closet" on November 13. She is currently a professor at Amherst.

"The Epistimology of the Closet" is a study of the relations of knowledge, power and violence, specifically issues of sexual knowledge. Sedgewick assets that "knowledge is not itself power", but rather lack of knowledge can be a sourcd of power.

She argues that society's "reification of ignorance" fits into the political context of AIDS. Legally, an employer can fire an employee who has AIDS, if the employer pleads ignorant to the facts about the contagiousness of AIDS. Sexual ignorance must be pluralized and specified in ordedr to be eradicated.

Similarly, Suzanne, the nun in Diderot's work, is both innocent and ignorant of her sexuality. Sedgewick argues "Diderot plays a game of confusion between Suzanne's innocence and the Church's ignorance. Suzanne may, if fact, be an innocent victim of the warped world around her."

Suzanne is seduced by her Mother Superior in the convent and then tells the priest during confession. Sedgewick explains the unusual depth of this ignorance is a "transmitter of the goings on in the convent, allowing the paternal law of the church to be reimposed on the convenrt."

Suzanne's pointed ignorance insulates her consciousness from her lesbian encounters, yet argues Sedgwick, this ignorance is itself seductive.

Sedgwick went on to point out that it is the same sex desire that bonds the story; it may be a repressed sexuality but it is far from erased. This same sex bonding has been more recently heightened in visibility by the Gay movement and the Women's Liberation Movement.

According to Sedgwick, these efforts can be counter-productive. "Much more often than not" she stated, "Homosexual emphasis on homosocial bonds, leads to homophobic reactions."

Sedgewich finished her talk by emphasizing the importance of the political fight against sexual ignorance. Not only must it be eradicated, according to Sedgwick, but it must lose its status as a shelter. "Our culture does not know, precisely what it knows," she concluded.

News on other campuses

More than fifty people were arrested at the University of Massachusetts at Amherst last week for occupying a building to protest recruiting by the Central Intelligence Agency on the campus.

Those arrested included Abbie Hoffman, the 1960's activist, and Amy Carter, daughter of the former President. Carter, a junior at Brown University, was charged with obstructing lawful arrest.

After a noon rally, students occupied the administration building that houses the public-relations office. They stayed inside for about six hours.

A cheerleader who was also a top track athlete at North Dakota State University died after falling from the top of a 10-foot-high human pyramid.

The student, Janis Thompson, was practicing a new formation with three other cheerleaders when she fell and struck her head.She suffered a fractured skull and massive brain injuries.

Thompson held North Dakota State's records in the women's outdoor 100-meter and indoor 200-meter events.She was to have been honored at the university's next home football game for winning an award from the National Cheerleading Association.

Phi Sigma Kappa fraternity at Eastern Illinois University has been disbanded and one of its members charged with misdemeanor battery following an incident at a party in which a nude woman was allegedly handcuffed to a staircase for five hours.

Sigma Kappa, a sorority that cosponsored the party, was placed on probation for the remainder of the semester, a university spokesperson said.

The student chared in the incident, Clark Schnepper, a junior, has posted bond and is reportedly pleading innocent to the charges of battery. He is said to have withdrawn from the university.

University officials would not comment on the details of the alleged incident, but local newspaper accounts said there was no evidence that the victim, a junior, had been sexually assaulted.

The university spokesman said that as a result of the incident one student had been suspended indefinitely, four others were placed on final disciplinary probation, and one received a reprimand from the university.

Nineteen anti-apartheid demonstrators were arrested at Harvard University and 22 arrests were made in two days of protests at the Universtiy of North Carolina at Chapel Hill in connection with actions calling for complete divestment of the institutions' holdings of South Africa-related stocks.

The Harvard incident, which

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Minority groups to speak with trustees

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will be carried out right away. The Women's Center has met with the Trustees once before, but Wolf feels it had little impact on them since soon after, the Trustees loaned money to fraternities. "They went to a Hamilton that wasn't coed," she states. Wolf feels that it is easy for the Trustees to ignore that fact. She sees the board as an "elite body" made up of "the ones who have the money." "This is not the mainstream Hamilton they came out of," she says and believes this presents a barrier.

Wolf feels that the suspension of the twelve students serves as a motivating force behind this meeting. "They care enough about Hamilton to make personal sacrifices to change it," she states, but also contends, "The priorities of Hamilton are not always in the best interest of these groups. Hamilton has to change. Traditionally change is going to come from the bottom.Change won't happen unless it filters to the top. Hamilton won't survive without changes."

Traci Zolotsky '88, President of Hillel, also advocates meeting with the Trustees on the issue of discrimination and prejudice: "If we don't bring this to their attention, how are they going to know?" she states. She feels discrimination toward Hillel and the Jewish population at Hamilton in a more subtle way. She would like the Trustees to be aware that it affects Jews at Hamilton when exams and campus events are scheduled on the High Holidays. Zolotsky also feels that the current Hillel office in Major Dorm "is not accommodating to a large group of people," and that it does not have the proper facilities such as a kitchen and a lounge. A kitchen is particularly important for Hillel with regard to special food preparation.

Zolotsky relates that in the past, Hillel had put in a request for space in Silliman Hall, but does not know what became of that request. In addition, she claims that the father of an Alumni once offered money to buy a building or build a new one to accomodate Hillel, but this too has been disregarded. Zolotsky asserts "We want a place of our own," but that Hillel is willing to share, and perhaps a religious house of all denominations would suffice.

Zolotsky would also like the Trustees to consider student involvement in decision making. Specifically, she would like student input for the replacement of Heidi Ravven, Jewish Chaplain and Assistant Professor Religion, when Ravven goes on sabbatical.

Another element of the weekend should also be made public to the Hamilton community. At the emergency faculty meeting Carovano had said that "my actions are not reviewable by students or faculty." The only review could come from the trustees or the courts. He went on to say that he would give the suspended students a chance to contact the trustees whether by speaking with them or writing to them.

In what some have viewed as a contradiction Carovano made it clear that this communication should not be seen as a kind of appeal. According to Gur Melamede '88 Legal Coordinator of the action against Carovano, Carovano sent a letter last weekend. "He only gave us the possibility of writing to the Trustees, "Melamede states. "We haven't reached a final decision as to whether letters will be available to the Trustees when they arrive."

Carovano will make his report to

continued on p.9

Schlesinger cont.

continued from p.5

several months the New Deal policies.

As Roosevelt aged, the public showed its "exhaustion" with the era of Depression, by electing a Republican Congress in 1946. The outbreak of the Korean War signaled the end of the era.

President Eisenhower ushered in the conservatism of the fifties where Schlesinger says "private motives predominated" over the value-systems of Americans. The fifties ended, Schlesinger explains amidst Communist witch-hunts, the indictments of prominent government officials, and increasing racial tensions.

President Kennedy was elected on a "reform" platform that would expand the New Deal of Roosevelt, Schlesinger continued, and after Kennedy's death and the escalation of Vietnam by President Johnson, the reforming era became "ominious" because, he says the "energies turned destructive."

Schlesinger believes 1968, the year of Nixon's election to the Presidency, was an anomoly: Even though the public was dissatisfied, liberal ideas still controlled the agenda. Schlesinger noted that Nixon instituted wage and price controls, among other things.

Watergate drained the energy from a country still appalled by the violence of the sixties, believes Schlesinger. This ended the reform era of the cycle, "in less than the customary two decades."

The "me" decade of the seventies sparked the next era, according to Schlesinger, "The conservative tide began in 1976," with President Carter who he labels the most conservative of Democratic twentieth century presidents. Carter's "deregulation plans, emphasis on a balanced budget, and injection of religion," started the era.

Reagan and his belief in the private sector conform to what Schlesinger calls the belief of "pursuing individual interests benefits the public." Conservatives now "control the policy agenda." he says. Reagan may believe that his "revolution" has all the features of a "populist movement" but his realignment has all the "predictable features of private interest," Schlesinger says. We "can expect the [next] change around 1990."

The leaders during each part of the cycle will "mold the next generation" of that type according to Schlesinger. Roosevelt started his political career during Wilson's presidency, and Kennedy participated in the World War of Roosevelt's presidency.These men then came of age during the next generation and worked to apply their ideas to public policy.

Schlesinger believes "the fluctuation between public purpose and private interest is not a phenomenon of the twentieth century," but was observed even by de Toqueville, in *Democracy in America.* The cycle exists in foreign policy as well, even though, he says, "there is no evident correlation between foreign and domestic crises." The two are different, says Schlesinger because foreign policy is the "face the nation wears to the world" while domestic policy "reflects these values of America at that time." The two do not always coincide.

Turning to the future, Schlesinger notes that if the pattern holds, the 1980's will "witness the burnout of Ronald Reagan." He added, however, that the events of the 1960's could have the same effect as the Civil War in the 1860's and will "save" the public purpose advocates "for years to come" and conservatism will continue. The cycle must have "people and events to work."

Those interested in the public interest must regain leadership ability, declares Schlesinger; "they need a national policy."

The 1990's will see "a sharp change in the national mood and direction," declares Schlesinger. Those who came of age in Kennedy's years will emerge as the new leaders. At the end of the first decade of the new century, however, those who came of age in the Reagan years, will presumably institute a new period of private interest.

Schlesinger sees the cycle continuing from the beginning of this country and is "skeptical of apocolyptic renderings" about the demise of the democratic process. He believes it is "even more deeply rooted today" than it was at the time of the Revolution. The free market and capitalism may be in a "holding pattern," with capitalism changing from benefits based on "self-interest is good for all" to "the greatest good for the greatest number."

Schlesinger concluded observing that"conservatism and reform, capitalism and democracy, private interest and public purpose" join to define American political tradition. Both combine respect for individual liberty, the constitutional state, and the rule of law indivisible in the American democracy" preserving the body politic."

Diner dinners

Uptown Grill
4 Aubun Ave. Utica
732-9868

Formerly a well-kept faculty secret, the Uptown Grill in New Hartford makes for a pleasant change of pace. The Uptown is a neighborhood eatery where the customers and the waitresses are likely to be on a first name basis. And for those that are new a generic "dears" or "kids" should be expected over "ma'am" or "sir."

The Uptown will never become a trendy hangout for the under 30 crowd. The clientele is an older crowd out for a quiet meal. The jukebox lacks the modern classics of Madonna and Michael Jackson and instead features Glenn Miller, Duke Ellington and the odd Irish folk tune. The staff too is older and one can picture an elderly aunt banging away at the pots in back.

The menu seems rather limited and features standard dishes you would expect to find at most diners. The quality of the food, however, is quite a bit higher. The specialties of the house are a Haddock Fish Fry and on Thursdays the corned beef and cabbage. The Fish Fry has a big piece of haddock and a large bunch of french fries. Along with a very tasty chicken and rice soup, it made for a "filling" seven dollar meal.

The Corned Beef and Cabbage Special comes highly recommended by long time Uptown patrons. But if you are too busy on Thursday, the corned beef sandwich specially topped by Nance's Hot Mustard is still worth getting. A variety of other sandwiches and the usual hamburgers are also available in a three dollar price range.

Complete dinners are also available and include turkey, fried chicken, pork chops, lamb chops and, ahem, liver. These come with salad, potatoes and dinner rolls. The turkey dinner has all-white meat, was nicely tender, and brought back pleasant memories of a home cooked Thanksgiving. The fried chicken dinner was also pretty good. The soft breading makes a good change for those who might believe that the Colonel's greasy, crunchy bucket mess is how fried chicken really tastes. Although none of the food will be the ultimate culinary experience, the only real complaint is the salad being saturated in dressing. Dessert nicely rounds off the meal with a changing selection of pies. The apple was okay, but the banana cream with fresh whipped cream topping was the choice to make. Dinner and desserts should run seven or eight dollars.

To get to the Uptown go to Genessee Street in New Hartford. Drive down until you see the Dun-Dee Donuts on your left, take the next right, and there you will be.

The service is quick, the food basic but good, the atmosphere comfortable if a little middle-aged, and the prices very reasonable.

4 forks (out of 5)

Pink Cadillac
Route 5, Marcy
768-8545

If you always envied Richie, Potsy and Fonzie's hangout, Arnold's, the Pink Cadillac might just be the palce for you. Formerly S-kickers, the Pink Cadillac is a huge bar/restaurant/club done up in blatant 50's decor right down to its black and white tiled floor and big Pink Cadillac that sits inside the restaurant.

Located about 15 minute north of Utica, the Pink Cadillac glows on the side of the road with a large pink neon sign. Once inside the restaurant we immediately felt like we had stepped onto the set of Happy Days. With one large juke box in front (playing not only recent top-forty tunes but also original oldies such as Elvis' Blue Suede Shoes). There were also many private booth-juke boxes, and 50's music playing in the background, such that one expects to see waitresses on roller skates, skating up to take your order. Neon signs, chrome edging on the bar stools, bar and tables, as well as pictures of Marilyn Monroe completed the total effect of the old drive-in restaurants of thirty years ago.

The menu on the other hand consisted of standard Utica restaurant fare: pasta, steak, hamburgers and fried seafood only priced a little higher than usual. But the three daily specials sounded tempting and were priced at a reasonable $9.95 so we tried all three. First there was an all you can eat sirloin steak dinner which came out sizzling on a hot black skillet. We found the steak very tender although it needed a little seasoning. Second there was the fish special which was a filet of sole with parmigiana sauce on top of linguini. To say the dish was large would be an understatement. Although an unusual combination, the special was surprisingly good. Matching the fish special in size was the beef special which was a very rich and tasty beef stew with mushrooms also over a bed of linguini.

Included with the dinner were warm rolls which came with honey butter. Some of us found the sweet butter too strong to go well on dinner rolls. The salad that came with the dinner was a meal in itself and we were allowed to choose from three types, chef's, tosses or shrimp salad. The shrimp salad came with 14 baby shrimp (we counted) and was a welcome change from the normal run of the mill salad.

For dessert we tried the chocolate milkshake and apple crisp a la mode. The milkshake was watery and not worth the money while the apple crisp could easily feed two people and was warm, gooey and delicious. The waiter also gave each of us a frozen milky-way bar for the road.

The service at the Pink Cadillac was friendly — overly friendly — irritatingly, oppressively friendly. We went on a week night and the restaurant was pretty empty. But on weekends, the Pink Cadillac has a band and with the huge dance floor this place could really get jumping. To get there, take the exit for route 5 near the Riverside Mall, and take a right on Route 5 heading north. Stay on this road for about 90 minutes, and the Pink Cadillac is on the right hand side of the road past Nichols. A good place to go with a large group of people if you're looking for a place with atmosphere and good food.

Four forks

Life to 120: Aids

by Andrea L. Brand, M.D.

Question:

I'm a healthy 25 year old woman. I've heard that AIDS is being diagnosed in women with increasing frequency. Since I don't use drugs and I'm heterosexual, should I be concerned about getting AIDS?

Answer:

AIDS - A Heterosexual Disease

A popular misconception about AIDS (Aquired Immune Deficiency Syndrome) is that it is a "gay disease." While the majority of AIDS victims in the United States so far have been homosexual or bisexual men, the fastest growing poplation of AIDS victims is adult, heterosexual women. Adult women with AIDS fall into four major groups: intravenous drug users (approximately 53 percent); heterosexual contact of AIDS virus carrier (18 percent); recipient of blood or blood products contaminated with AIDS virus (9 percent); unidentified risk or other (20 percent). Of concern for all of us is the increasing incidence of AIDS in heterosexual, non-intravenous-drug using women.

A woman's risk for contacting AIDS through heterosexual contact is directly related to the number of sexual partners she has had and sexual activity that includes exchange of body fluids. It is important to understand that the AIDS virus can be transmitted from man to woman and woman to man when neither person appears to be ill. In fact, carriers of the AIDS virus are most likely to transmit the virus to others before they are diagnosed as carriers and before they develop symptoms of AIDS or AIDS-related complex (ARC). Some carriers of the AIDS virus may never develop symptoms that might alert them to the possibility that they harbor the virus.

How to protect yourself:

Recognizing that all sexually active people could be at risk for AIDS is the first step in halting the spread of the AIDS virus. Points to consider:

1. Your risk for contracting the AIDS virus increases with the number of sexual partners to whom you are exposed. Since AIDS virus carriers often are not ill, knowing your partner's history (has he or she ever used intravenous drugs, has he ever had sex with another man or with a prostitute) can't be overemphasized. Honesty in relationships is potentially life saving.

2. Sexual practices that involve exchange of body fluids are unsafe in terms of potential transmission of the AIDS virus - from anyone to anyone. Practices that involve no exchange of body fluids are safe and those that inhibit the exposure to body fluids (for example, use of condoms) offer possible protection from transmission of the AIDS virus, although they still carry some risk.

3. Sharing objects contaminated with body fluids (for example, needles used for injecting drugs) is unsafe.

4. Use of alcohol and drugs in association with sexual activity is risky, since these substances impair judgement and may lead to unsafe sexual practices.

Transmitted through exchange of body fluids, the AIDS virus shows no sexual preference - it can strike anyone. In the fight against this killer, prevention is our greatest ally, with knowledge our support, and understanding our hope:

"When wisdom entereth into thine heart, and knowledge is pleasant unto thy soul; Discretion shall preserve thee, understanding shall keep thee."
(Proverbs 2:10-11)

Off-Campus news

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took place outside a dinner for "major Harvard benefactors" at the university's Fogg Art Museum, was the first time arrests hade been made at the university for anti-apartheid activities, according to a spokesperson. Demonstrators attempted to block the building's entrance, though none of the guests were prevented from going inside.

Two students and 17 others were arrested on charges of trespassing and disorderly conduct. They are pleading not guilty. A pre-trial hearing in a state court will be held next month.

Harvard divested a portion of its South Africa-related holdings in October; $369- million remains.

At Chapel Hill, 13 students were arrested and charged with disorderly conduct for refusing to leave an anti-apartheid shanty by the deadline set by the university, accoring to James O.Cansler, associate vice-chancellor for student affairs.They were released on $100 secured bonds.

Eight students and one employee were arrested the previous day after the trustees of the university's endowment voted to divest $1.4-million rather than all stocks. The protesters, who chained themselves to furniture in the [illegible]ersity finance office, were released on $500 unsecured bonds.

The university reportedly will not press charges for either incident.

Said Mr. Cansler, "The students feel very strongly about this situation and were expressing this feeling in a very dignified and orderly way."

Winter meeting cont.

continued from p.8

the trustees among other reports. When asked what the trustees might do he replied that "I can not anticipate what the trustees might do in response."

Melamede does hope, however, that the Trustees will make a statement regarding the suspensions following discussion with the faculty, the senior class, and the new Hamilton Coalition. "I hope they emphasize the commitment of Hamilton College to address the issues we were suspended for," he says. Melamede emphasizes that "only actions of this kind seem to create positive change." He feels there is a new awareness of racial prejudice, sexism and homophobia existing at Hamilton. Some effects of the incident of the protest are evident in the possibility of a new Afro-American studies program next fall.

Melamede also finds it "somewhat coincidental" that a race awareness workshop has been formed in the middle of a lawsuit pending. "If that is what will create change, then the campus as a whole will benefit from the suspensions," he affirms.

Melamede contends that the Board of Trustees, with regard to the Policies and Procedures were not granted the role of making such a decision." They never granted themselves the role of judging student disciplinary matters," he states. Melamede points out that the Board delegated that kind of authority to students and faculty. He observes that the Policies and Procedures mandate that disciplinary matters be coordinated by the President and faculty and "not by the President or the faculty," he says. "The Administration itself admits poor communication and apologizes for that fact. The apology does not excuse their intentional desire to solve this on their own," he asserts.

In other business, the contract for the largest single building construction project in Hamilton history, the $6.5 million Hans H. Schambach Center for Music and the Performing Arts, will be approved by the College's Board of Trustees at its meeting on Saturday, December 6. This decision, including the name of t the local contractor who will be awarded the job, will be announced at a 12 noon press conference in the College's Clancy D. Connell Alumni Center.

Root Jessup presents: Athletic recruiting

In view of recent campus events, the issue of athletic recruiting at Hamilton might initially seem trivial. However, the views, stereotypes, and speculations regarding athletic recruiting fall victim to much of the same prejudice that is now the focused concern of the Hamilton Community. Whether someone is pre-judged because of their sex, race, religion, ethnicity, or sexual orientation or because of their academic, artistic, or athletic skills, we, as members of a liberal arts institution committed to encouraging "tolerant understanding and enlightened judgement" (to quote the often cited Academic Purposes and Goals) should do what we can in combatting all forms of prejudice. It is our hope that this article dispels some of the misconceptions concerning what actually goes on and sparks enlightened discussion as to the proper role of athletic recruiting here at Hamilton.

As a small liberal arts college with a strong regional and good national reputation, Hamilton is committed to overall institutional excellence. In developing this excellence, the Admissions Office aims to select a diverse and heterogeneous student body from the qualified applicant pool. The criteria for selection is quite clear: most importantly a strong academic record and secondly, personal accomplishments outside of the classroom. The Athletic Department, committed to excellence in its field as are other departments, aims to provide diversity in sports, facilities and levels of competition by means of a well-rounded program. The specific role of athletic recruiting results from the interaction of these three positions.

What actually goes on in the Admissions Office? Actually the process is quite straightforward. The Admissions Office is directed by the guidelines set out by the Admissions Policy Committee which firmly states that the secondary school record ranks as the most important selection consideration. Other factors are important in the process: extracurricular involvement, recommendations, SAT or ACT scores, and the essay, but these are secondary. As a small and rather isolated school, Hamilton looks favorably on what an applicant could provide to enhance the community. Applicant files are read first by an admissions officer, secondly by a faculty member of another admissions officer when faculty are unavailable, and then presented to the Admissions Board composed of both admissions officers and faculty. Athletic Department personnel are neither on the Admissions Policy Committee nor on the Admissions Board. After each file is read a two part academic and personal evaluation, including extracurricular activities, is made. In finally reaching a decision, the Admissions Board heeds the guidelines of the Admissions Policy Committee (there is talk of merging these two) and specifically examines the applicant's academic viability, growth potential, and possible contribution to the college. Athletic coaches can provide specific recommendations regarding the skills of student-athletes, and these are taken into account in the admissions process, just as art and music professors' recommendations regarding the skills and talents of artists and musicians are considered. Leslie North, Director of Hamilton Horizons Programs and an Associate Dean of Admission, states that, "We fulfill institutional concerns", and "... never supersede academic considerations."

Athletic recruiting at Hamilton is guided by the principles of the New England Small College Athletic Conference (NESCAC) of which Hamilton is a member along with Amherst, Bates, Bowdoin, Colby, Connecticut College, Middlebury, Trinity, Tufts, Wesleyan and Williams. Article VII of the NESCAC Conference Agreement sets out the rules prohibiting Athletic Department staff from: visiting prospective students in their homes; interviewing prospective students off campus; paying for the travel costs of visiting athletic recruits; or promising admission, scholarships or campus employment. Hamilton coaches, bound by these policies, recruit student-athletes through mass-mailings, phone calls, follow-ups on letters of inquiry, campus visits, and they receive information about student-athletes from high school coaches, guidance counselors, and alumni. Apart from the expenses generated by these activites, there is no separate recruitment fund. Responsibility for and success in recruiting rests with the individual coaches, and as Athletic Director and Head Men's Basketball Coach Tom Murphy states, "Some coaches work harder and are better at recruiting than others." The consensus opinion among men's and women's coaches is that recruiting identifies good student-athletes and that those student-athletes meet the academic requirements and could contribute to the success of the school's intercollegiate teams.

The input that all coaches give to the Admissions Office is based on a rating system. The particular coach will rate the applicant on a scale from one to five. A "one "suggests that there is a good chance the applicant will be a varsity starter, while a "five" would suggest the applicant would most likely not be qualified to compete for Hamilton at the intercollegiate level. It is important to remember that the one to five rating scale is used by all departments involved in recruiting at Hamilton to determine what kind of artist, musician, or athlete that applican is or might be in the future. As Leslie North reminded us, "There are no guarantees," that once the potential student-athlete comes to Hamilton, whether a "one" or a "five", that they will compete. Similarly, there is no guarantee that a potential musician will persevere in developing his particular talents in college. An athlete signs no "letter of intent" or any such written committment to compete for Hamilton College and therefore is free to decide if intercollegiate athletics will become part of his or her liberal arts experience.

It is important to add that recruiting in athletics varies from recruiting in other departments. Although the Art Department does use a rating system, it is, according to Robert C. Palusky, acting Art Department Chairman, "up to the College to promote the advantages of the Art Department." The lack of publicity for art is reflected in the fact that there is no art brochure at the Admissions Office. However, like the athletic coaches, Palusky pursues potential students by sending them follow-up informational letters. Incontrast, Carol Bellini-Sharp, Associate Professor of Theatre, states; "The Theatre and Dance Departments do not recruit." Bellini-Sharp feels her department differs in approach and need in that, "we are not interested in particularly talented people because it is not an issue for me to find specific people to fulfill a specific task." In terms of athletic recruiting Bellini-Sharp asserts; "It is the decent and smart thing to do to have a high visibility women's team, particularly in basketball."

This variance in recruiting approaches from department to department seems due to a combination of institutional concerns and departmental attitudes and goals. Coaches recruit more actively because it is a part of their job and they consequently have more time to spend on it. Other departments such as Art and Theater tend to rely more on the College to attract students interested in these areas. Palusky admits that Hamilton has outstanding art facilities but wishes the school would promote them more. In Theatre and Dance, Bellini-Sharp adds; "Admissions, without recruiting, are sympathetic to the problems, particularly with dance."

President Martin Carovano points out that Hamilton, along with its NESCAC membership, competes at the Division III level of intercollegiate athletics, the lowest of the National Collegiate Athletic Association (NCAA) gradations, where athletic scholarships and money-making have no place. Our NESCAC and Division III NCAA affiliations keep the athletic program in proper perspective in an essentially academic environment. No preference is shown to athletes in the awarding of financial aid or in the breakdown of the financial aid package amongst grant, loan, or work-study. Vice-President Dan O'Leary, in voicing his personal views feels that Hamilton has a vested interest in promoting diversity and success in all areas. Recruitment plays a viatal role in athletic success, and Mr. O'Leary feels no apologies

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"As a former member of the Board of Admissions I had an opportunity to observe the way in which the Athletic Department influenced the process. It seemed to me that while they were advocating the admission of certain students — based on previous knowledge of the students' athletic ability — the Department's involvement was both appropriate and necessary. Hamilton should take athletic ability, along with many other factors, into account in admissions, and the Athletic Department should be consulted. Coaches don't vote on admission, but they provide useful information."

F. Anechiarico (Government)

My personal view is that any institution of higher education should devote its resources, financial and otherwise, to recruiting students who are most likely to profit from the academic disciplines that it offers, specifically students of established academic ability and those who show strong academic promise and motivation. I believe, moreover, that everything possible should be done to make the college more heterogeneous, including efforts to attract minority students and those with special interests that can be pursued within the academic context and contribute to the cultural richness of the community. Beyond these priorities, the College should commit what is necessary to provide healthy and adequate recreation for all its students.

Irma Rosenfeld
Assistant Dean of Students
November 18, 1986

The willingness of people to accept statements without evidence disappoints me. It troubles me that people make statements they can't support.

Martin Carovano

There are some institutions that are so outstanding that they can get away with doing some modest athletic recuiting. I hope that we can join that select group; but in order to get there, we are going to have to concentrate on raising standards and putting *all* of our recruiting efforts into finding budding young intellectuals and artists, regardless of athletic ability.

Alfred Kelly (History)

Athletics should play no part in bringing students to Hamilton. Athletics should play no part in deciding which students should be admitted to Hamilton.

Ivan Marki (English)
Current Member of Admissions Board

To distinguish between athletes and non-athletes is, in my opinion, unfair and discriminatory. All are *students*, including some very talented ones who chose Hamilton because of its excellend academic and athletic programs.

Moreover, I have yet to teach anyone here who is not capable of a solid academic performance: "Athletes"—like "non-athletes"— are students who have varying degrees of success, depending on the amount of effort they expend.

We should firmly reject any tendency to pronounce emotional verdicts, and should have the good sense to examine all the evidence so that we can arrive at a rational conclusion.

Abby Werlock (English)

Although athletes are an important part of the life of the college, they are not central to the college's intellectual mission, and they should therefore be only of the most minor consideration when we judge applicants. Considering how much trouble we have getting money to develop adequate programs for recruitment of minority students, of artists, of scientists, of working-class students, it seems that the massive efforts on behalf of athletes are out of line.

Peter J. Rabinowitz
(Comparative Literature)

It seems to me that Hamilton has too many "goals" already, without adding yet another — athletic reputation — to the list. The more goals we have, the fewer that we can really do properly. So I don't endorse the practice of athletic recruiting, since it tends to water down the academic emphasis at the College. At the same time, I favor providing the highest quality athletic training possible to students who go into sports once they are here.

In short, I favor excellence in *anything* over mediocrity in *everything*.

Daniel Chambliss (Sociology)

Players make the grade

continued from p.10

should be made as we are a competitive institution striving to be the best we can be. The Athletic Department Budget for 1986-87 is $739,647.00, which is 2.1 percent of the College's total budget and , according to Mr. O'Leary, lies on the mean as compared to NESCAC schools. A "Friends of Hamilton" program in athletics was established in 1985-86 with the help of the Office of Communications and Development, to augment the finances of certain men's and women's sports: baseball, basketball, golf, hockey, lacrosse, soccer, swimming and track. Donations are limited to $25 per donor and totaled $14,000 in 1985-86, which amounts to only 0.66 percent of the separate $2,110,664.00 raised in the Fund Drive. The money donated by these "friends" helps with incidental team expenses. The relationship between a competitive and successful intercollegiate athletic program and alumni giving is largely unstudied, and there are presently no statistics to support or refute that fluctuations in gifts are a function of team success. Mr. Dean Abelon, Director of Development, says he has never had an alumnus mention that their increased gift was due to a successful football season or received gifts earmarked specifically for team improvement.

1986 Football Team
Cumulative Average (as of 10/16/86) Compared With All Students

	Team	All Students
93	0	2%
89-92.99	7%	8%
86-88.99	5%	18%
83-85.99	12%	26%
79-82.99	39%	27%
76-78.99	26%	11%
72-75.99	11%	6%
72	0	1%

Fall Term Course Load

3 Courses	3
4 Courses	85
5 Courses	5
	93

The report of the January 1980 Ad Hoc Committee on Athletics, chaired by Professor Robert Simon, concluded that, "the athletic program including intercollegiate athletics, is a very important part of the admissions process and helps to attract good students to Hamilton ... The committee does not believe ther has been undue beas toward athletics in the admissions process and that our policy is a healthy one for a college of this kind." In the April 1984 Departmental Review of Physical Education/ Athletics/ and Recreation compiled by members from the athletic departments at Union, Tufts, and UMASS/Boston it states, "From our discussions with those in the Hamilton Community, including students, faculty administrators, and some alumni - the majority want the college to be competitive in athletics within the existing framework. They look for all Hamilton teams to achieve parity or superiority within the current levels of competition, to represent the quality of the institution well, and to serve as a source of pride to the college community."

Although it is a separate and highly debatable issue, our personal opinion is that athletic competition, particularly at the intercollegiate level, offers tremendous individual benefits.This highest level of competition allows athletes to truly test their abilities, both physical and mental. Character development on the playing fields can bring discipline, organization, and commitment to all aspects of an individual's life. Striving for excellence, whether as an individual or as a member of a team, can have a tremendous effect on how one performs in the classroom and after one graduates. Indeed, the Departmental Review of Physical Education/Athletics/ and Recreation states: "This program is and should be considered an integral part of the total educational opportunities being offered to students, and serves as documentation of Hamilton's philosophy of educating the 'whole' person."

Without strict league guidelines, admissions standards, and good coaching there is no question that athletic recruiting can destroy the reputation of an athletic department, and indeed, the reputation of an educational institution such as Hamilton. We have seen this breakdown time and again at Division I institutions where the academic and athletic guidelines of the institution have not been strictly enforced. It is the responsibility of the Admission Board to bring the most qualified student-athletes to Hamilton just as it is their responsibility to accept the best artists and musicians who meet the school's standards. It is the responsibility of the Athletic Director to ensure that the coaches comply with the NESCAC recruiting guidelines, and the coaches' responsibility to stress the importance of academic commitment and athletic performance. Finally, it is the responsibility of the athletes themselves, particularly in the "high profile" sports such as football, hockey, and basketball, to realize they are extremely visible members of the Hamilton Community and must not let their academic or social standards falter in the eyes of the fellow Hamiltonians.

Hamilton Football 1986: A Case Study

Perhaps the most visible of the high profile sports, Hamilton Football fields the largest intercollegiate team with a total of 90 players of which only 47 travel. A large team of unquestionably large and noticeable men. The question often posed at Hamilton: "Does a successful football program signal a deterioration in the college's academic standards?" In addressing this question an examination of the facts and fallacies seems appropriate.

The belief that the football team receives an inordinant amount of funds is difficult to substantiate. Of the $739,647 Athletic department budget, the team receives $32,900 or 4.4 percent of the total (excluding salaries). Yes, it is true that the team flew to Bates with the 47 varsity travelers, but this seemingly profligate expense was both cost efficient, considering the bus expense and classes that would have had to be missed and offset by a team raffle that raised $3500.

The belief that football players are quintessential "dumb jocks" is a blatant slur. Most players are physically larger than the average student, and football, by its very nature is a game of violent physical contact. These facts should not taint opinions, but they do. We believe some of these opinions to be the result of ignorance; ignorance as to the course loads, grade point averages, and admissions standards of football players. Reproduced on this page is a statistical breakdown and comparison of the course loads and grade point averages of the 1986 Continental Football Team provided by the Registrar's Office. In comparing these figures to the whole college community it is important to consider the following: women statistically outperform men (grade point wise) in college and the 1986 team is freshman and sophmore heavy (years of poor academic performance). Acknowledging these modifiers, the football team's performance is comparable to the rest of the school and undeserving of unsubstantiated prejudice.

by Warren P. Cooney
Andrew H. Kimball
With help from:
Dan Losito
Beth Coombe
Emiko Iwai

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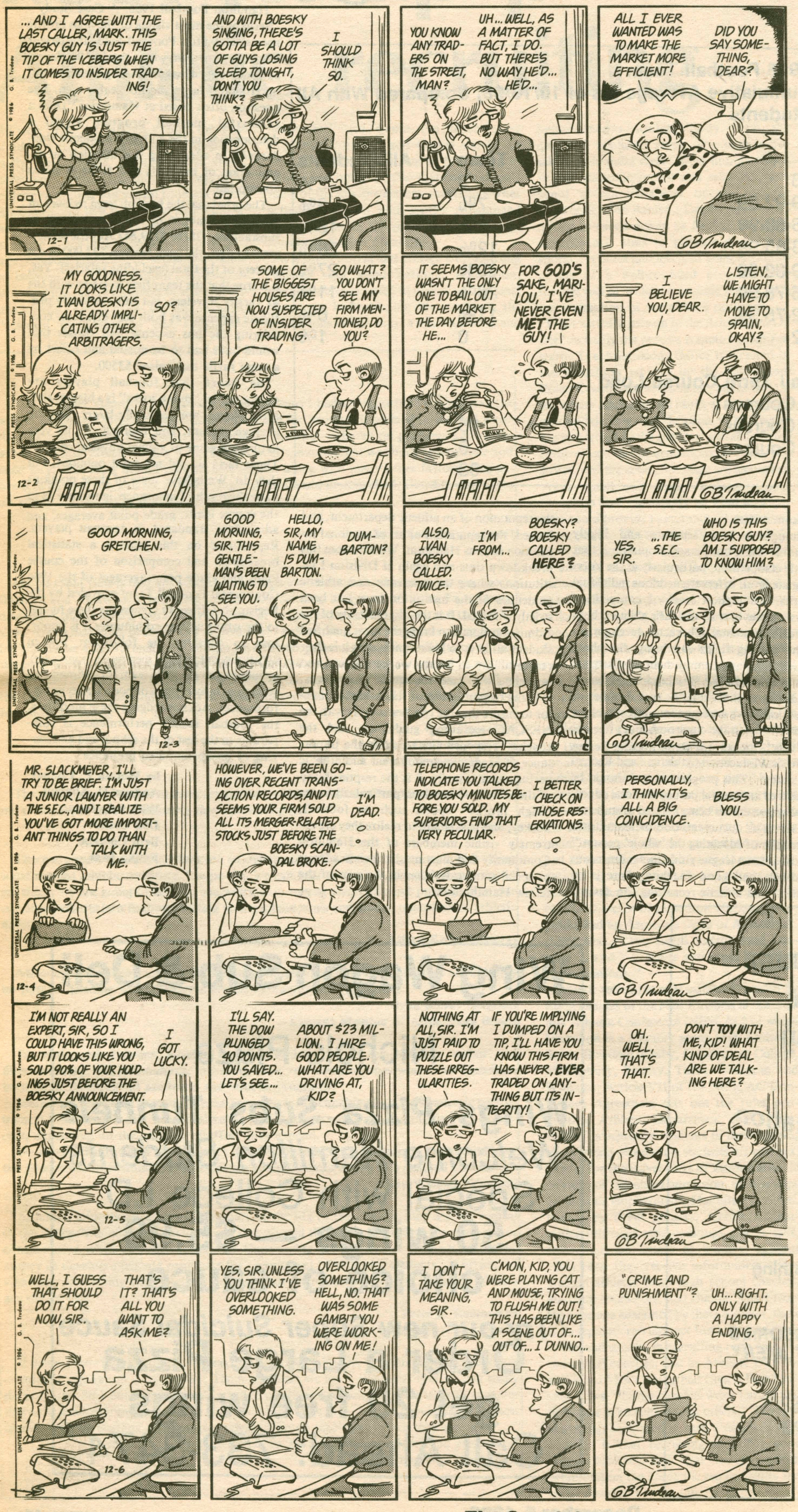

... AND I AGREE WITH THE LAST CALLER, MARK. THIS BOESKY GUY IS JUST THE TIP OF THE ICEBERG WHEN IT COMES TO INSIDER TRADING!
AND WITH BOESKY SINGING, THERE'S GOTTA BE A LOT OF GUYS LOSING SLEEP TONIGHT, DON'T YOU THINK?
I SHOULD THINK SO.
YOU KNOW ANY TRADERS ON THE STREET, MAN?
UH... WELL, AS A MATTER OF FACT, I DO. BUT THERE'S NO WAY HE'D... HE'D...
ALL I EVER WANTED WAS TO MAKE THE MARKET MORE EFFICIENT!
DID YOU SAY SOMETHING, DEAR?
GB Trudeau
12-1
MY GOODNESS. IT LOOKS LIKE IVAN BOESKY IS ALREADY IMPLICATING OTHER ARBITRAGERS.
SO?
SOME OF THE BIGGEST HOUSES ARE NOW SUSPECTED OF INSIDER TRADING.
SO WHAT? YOU DON'T SEE MY FIRM MENTIONED, DO YOU?
IT SEEMS BOESKY WASN'T THE ONLY ONE TO BAIL OUT OF THE MARKET THE DAY BEFORE HE...
FOR GOD'S SAKE, MARILOU, I'VE NEVER EVEN MET THE GUY!
I BELIEVE YOU, DEAR.
LISTEN, WE MIGHT HAVE TO MOVE TO SPAIN, OKAY?
GB Trudeau
12-2
GOOD MORNING, GRETCHEN.
GOOD MORNING, SIR. THIS GENTLEMAN'S BEEN WAITING TO SEE YOU.
HELLO, SIR, MY NAME IS DUMBARTON.
DUMBARTON?
ALSO, IVAN BOESKY CALLED. TWICE.
I'M FROM...
BOESKY? BOESKY CALLED HERE?
YES, SIR.
...THE S.E.C.
WHO IS THIS BOESKY GUY? AM I SUPPOSED TO KNOW HIM?
GB Trudeau
12-3
MR. SLACKMEYER, I'LL TRY TO BE BRIEF. I'M JUST A JUNIOR LAWYER WITH THE S.E.C., AND I REALIZE YOU'VE GOT MORE IMPORTANT THINGS TO DO THAN TALK WITH ME.
HOWEVER, WE'VE BEEN GOING OVER RECENT TRANSACTION RECORDS, AND IT SEEMS YOUR FIRM SOLD ALL ITS MERGER-RELATED STOCKS JUST BEFORE THE BOESKY SCANDAL BROKE.
I'M DEAD.
TELEPHONE RECORDS INDICATE YOU TALKED TO BOESKY MINUTES BEFORE YOU SOLD. MY SUPERIORS FIND THAT VERY PECULIAR.
I BETTER CHECK ON THOSE RESERVATIONS.
PERSONALLY, I THINK IT'S ALL A BIG COINCIDENCE.
BLESS YOU.
GB Trudeau
12-4
I'M NOT REALLY AN EXPERT, SIR, SO I COULD HAVE THIS WRONG, BUT IT LOOKS LIKE YOU SOLD 90% OF YOUR HOLDINGS JUST BEFORE THE BOESKY ANNOUNCEMENT.
I GOT LUCKY.
I'LL SAY. THE DOW PLUNGED 40 POINTS. YOU SAVED... LET'S SEE...
ABOUT $23 MILLION. I HIRE GOOD PEOPLE. WHAT ARE YOU DRIVING AT, KID?
NOTHING AT ALL, SIR. I'M JUST PAID TO PUZZLE OUT THESE IRREGULARITIES.
IF YOU'RE IMPLYING I DUMPED ON A TIP, I'LL HAVE YOU KNOW THIS FIRM HAS NEVER, EVER TRADED ON ANYTHING BUT ITS INTEGRITY!
OH. WELL, THAT'S THAT.
DON'T TOY WITH ME, KID! WHAT KIND OF DEAL ARE WE TALKING HERE?
GB Trudeau
12-5
WELL, I GUESS THAT SHOULD DO IT FOR NOW, SIR.
THAT'S IT? THAT'S ALL YOU WANT TO ASK ME?
YES, SIR. UNLESS YOU THINK I'VE OVERLOOKED SOMETHING.
OVERLOOKED SOMETHING? HELL, NO. THAT WAS SOME GAMBIT YOU WERE WORKING ON ME!
I DON'T TAKE YOUR MEANING, SIR.
C'MON, KID, YOU WERE PLAYING CAT AND MOUSE, TRYING TO FLUSH ME OUT! THIS HAS BEEN LIKE A SCENE OUT OF... OUT OF... I DUNNO...
"CRIME AND PUNISHMENT"?
UH... RIGHT. ONLY WITH A HAPPY ENDING.
GB Trudeau
12-6

Personals

To Wendy,
The ice cream on your lips tasted great! Yummy

Jen

Beige Man and DEAD-
i guess it hasn't been such a bad year but it wouldn't have been the same without you. Thank you for always being there.
Love,

The Broad

You Know who -
I had to do it (keep reading). Now would Betty Crocker be caught in such a situation?

One Last Time,
Holly Hobbie

M, R, & R -
Thanks for putting up with me & sticking by me this year. I'll be more tolerable now - promise.

Love
Shower Flooder, Pelican, etc.

Oink - Pretty soon we'll be pen-pals.s I will miss you and Goldfish. Have a great second semester!

Bigica,
See I can spell it. It's bery late, much left to do and I'd rather be with you.

R

Trustees:
Please reinstate the twelve.

P.B.
I'll be your housekeeper any time!

EOS

P.S. You know!

KJ - You've been a BIG help to me this semester, I'll miss you in J-term. Take care.
Love, me

This whole semester has been a practical joke!

Carol T:
You've done a great job with the *Spectator*. Now that you're finished putting in long, grueling hours, party big time. You deserve it.

MDH

SMH (sir)
Great job! Thursday nites have been a lot of fun - I'll miss you!

APB

Porn Queen -
You're in the final stretch - I know you can do it. Love,

Frank Burns

Shower Flooder,
20 down, 0 to go. You did a great job!

European Roommate

E,
You promised *me* the job.

R

Boss Lady,
Apologies for the irritations.I hope I was worth it. I enjoyed this stint with you a lot.Thanks for the job. You should be very proud of an excellent job. Love,

Features

So Cath-
Where do you get these live toads? Do you put them in dark beer too?

An Inguiring Mind

Dear Chris,
"To be disoriented in space is to be psychotic." The vacuum is downstairs. Change may be obtained at Bristol. Detergent is in the closet. Washer and dryer are located in the basement. Get it?

Tina

New trends appear at Emerson Gallery

On December 12 at 8:00 pm. there will be a public reception at the Fred L. Emerson Gallery of Hamilton College to celebrate the opening of a new exhibition "Collection of Peter Brams." This occasion marks the first museum showing of this important collection of contemporary art which contains work by Jean Michel Basquiat, Phillippe Taaffe, Milan Kunc, and Rosemarie Trockel and the collaborate teams of David McDermott & Peter McGough and Gilbert & George.

Peter Brams, Hamilton '68, and a founding partner of Peter Brams Designs in New York, has collected over 100 paintings, photographs and works on paper since he began acquiring contemporary art in 1982. He has been helped by Diego Cortez, an independent curator, who has organized numerous exhibitions including the groundbreaking show "New York, New Wave," at P.S. 1 in 1981. Mr. Cortez chose the works for this show and contributed notes for the catalogue which accompanies it.

Anyone interested in catching up with the most recent trends in contemporary art will enjoy this exhibition. Many of the young artists in the collection have risen to prominence as participants in the East Village Scene. There are more than 50 pieces by J.M. Basquiat in the show. Basquiat was born in Brooklyn of Hatian parents. His transformation from a graphic artist working on the streets to a "fine" artist supported by Annina Nosei and Mary Boone is a well publicized case of the manufacturing of an art world personally. The Basquiat 'a in the Brams collection provide an insight into the style of this gifted young artist who juxtaposes words and naive imagery to create a new urban poetry.

Phillippe Taaffe is one of an influential group of young artists who have succeeded in cross-fertilizing modernist abstract traditions and post-modernist historicism. The Taaffe's in the Brams collection include his homage to Barnett Newman ("Homo Fortissimus Excelsus" 8' ' 18') and his first work using printed paper mounted on canvas.

If Phillipe Taaffe's post-modernist posture appears almost reverential, that of David McDermott and Peter McGough verges on satire. These two young aesthetics are romantic rebels in a heroic mold. They are purveyors of the found object with a sentimental attachment to their own mock cultural history.

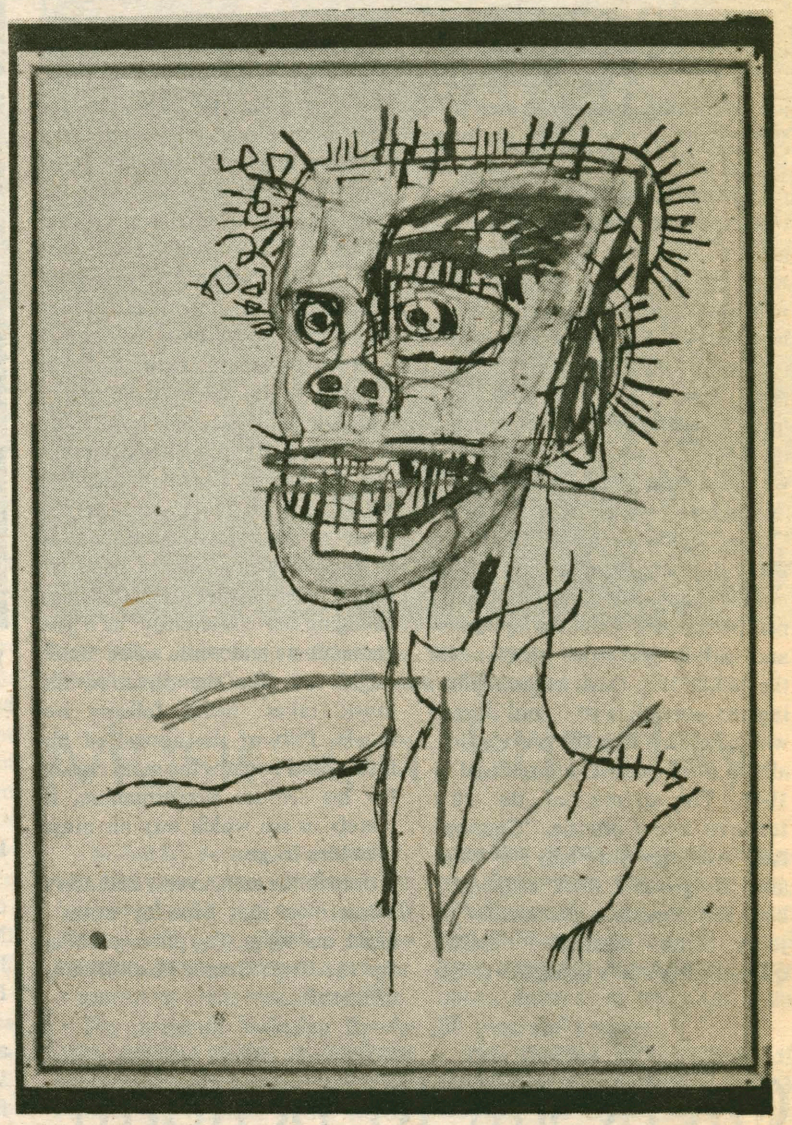
The Brams collection reflects the internationalism of today's art scene. Gilbert and George are English; Milan Kunk is Czechoslovakian; Rosemarie Trockel was born in West Germany. The work of Gilbert and George has been widely exhibited and collected. The Brams collection includes five of the photo montages by which they attempt to document the socio-political myths of our time. Although their intellectual discourse is significantly mor subtle, their graphic style is not fundamentally unlike that of Basquiat.

The work of Milan Kunc mines a humourous vein. He reworks the modernist themes of alienation and anxiety in an absurdist representational format. Because of their easy accessability, the paintings of this Czechoslovakian artist should prove to be a popular highlight of the exhibition.

Rosemarie Trockel is the latest addition to the collection. Her knitted wool pictures are a hybrid of modernist design and craft traditions. Peter Brams purchased Trockel's work in Germany before her recent shows in New York. His commitment to this emerging artist is the latest example of the willingness to take risks that is characteristic of his acquisitions policy.

The exhibition "Collection Peter Brams" provides the opportunity to become acquainted with a pioneering modern collection in mid-growth. The public is invited to the opening to meet the collector, and his curator, Diego Cortez, as well as the artists and New York dealers who will attend to honor Mr. Brams.

The exhibition continues through January 25, 1987. The Emerson will be closed for the College holidays: from December 23 to December 29 and from December 31 to January 4. Gallery hours are: Monday through Friday, 9:00 am to 5:00 pm.; Saturday and Sunday, 1:00 to 5:00 pm.



Jean Michel Basquiat, *Untitled* (*Head of a Madman*), 1982, is one of the works that will be exhibited at the Emerson Art Gallery from December 12 to January 25.

Moviegoer goes for *Holiday*

by J. Kilburn

As we whisper until the end of yet another semester in an 175 year history of glorified confusion (i.e.—not liberal arts but conservative boredom), let us take time from our busy schedules to incorporate (not as T. Boone Pickens but as an exister) another film of the thing itself, life. This is the last episode of the Moviegoer, the madcap Siskel and Ebert impersonation with one foot to the left, and I shall take my last gasp and point those who I try to catch in the rye.

So, just put one foot in front of the other and soon you will be walking to the "theater" on not necessarily the Happy Camper Campus where the Foreign and Fine Film Society will be showing a black and white and gray existential film entitled *Holiday*.

This movie stars Carey Grant (dead only a week) and Katherine Hepburn near the beginnings of their careers. The acting at parts is no better than summer stock in Newark, but at least we see this film before the contemporary colorizing weasals got their technological teeth into it. You may wonder where existential thought (questions of daily personal life) enter into a Hollywood (for God's sake) film, but "it is in there." Grant's character, Johnny Case, is a becomer who needs to ask, "Shall I compromise my dreams for a job in a bank, or should I do what I have always needed to aim myself on the track and trek of my life?" Katherine Hepburn's character, Linda Seton, needs to make the same decision in her own life for she needs the conclusion that she will only begin to live after she has left her paternally controlled household.

What we have in *Holiday* surpasses the Bourgeoise ideals of society and shows examples of the *true* individual and not the denatured American individual that we meet each day and are taught to be by mass education (i.e.—*own* stuff, claim rights of possession, and live through objects). The protagonists epitomize the dreamer, the questioner, the lover, who sees the need to live as oneself and forsake the fortune and 5th Avenue mansion for life. That may sound silly to Skippy and Tina-Land, but people do not need to own things, we need to confront ourselves and reflect upon every action. The important question is not "Why do I exist?" but, "How should I exist?" The answer to the later question is an intricate part of this film and anyone who is confused about themselves should pay the buck and check it out. What we all have are ourselves and we must live with a vision of what we feel the world should be because anything else is simply not all that we can do and we need to do it all. I like it a lot. Excelsior!

Merry "Scrooge?"

by David Warner

A traditional Christmas favorite will be reviewed in a new way next weekend, allowing those in the Hamilton community to take a break from studying for final examinations and warm themselves in the season's spirit. The Alexander Hamilton Hodgepodge Players, in conjunction with the Department of Theater and Dance, will be presenting a stage adaptation of Charles Dickens' 'A Christmas Carol' in Minor Theater on December 12th and 13th. Woods composed the script with the cast's input, combining much of Dickens' dialogue with a few fragments of his own, and he has staged the piece in such a way that the audience will be drawn intimately into the story. The play features traditional Christmas carols, a host of puppet figures, and a cast of some 80 character-parts, all of which are performed or manipulated by an ensemble of 19 actors. The 'Scrooge & Co.' troupe consists of Michael Baird, Christine de Vegvar, Sue Devine, Libby Emerson, David Hubert, Tasha Huebner, Mary Kappala, Daniel Kinkade, Meagan Knuetter, Jennifer Matson, Neil Morholt, Ben Nelson, Valerie Parker, Connie Rafferty, Dan Rohner, David Tessler, Bara Vaida, David Lloyd Warner, and Matthew Woods. The show's Technical Director is Bill Burd, and the show is stage managed by Sonia Williams, assisted by Erin Virgil, Amanda Wistar, and Sharon Ann Rankins. The performances are scheduled to begin at 8:00 p.m., and there will be a charge of $1.00 for admission.

Al Ham players prepare a merry Scrooge.

Miles of Jazz

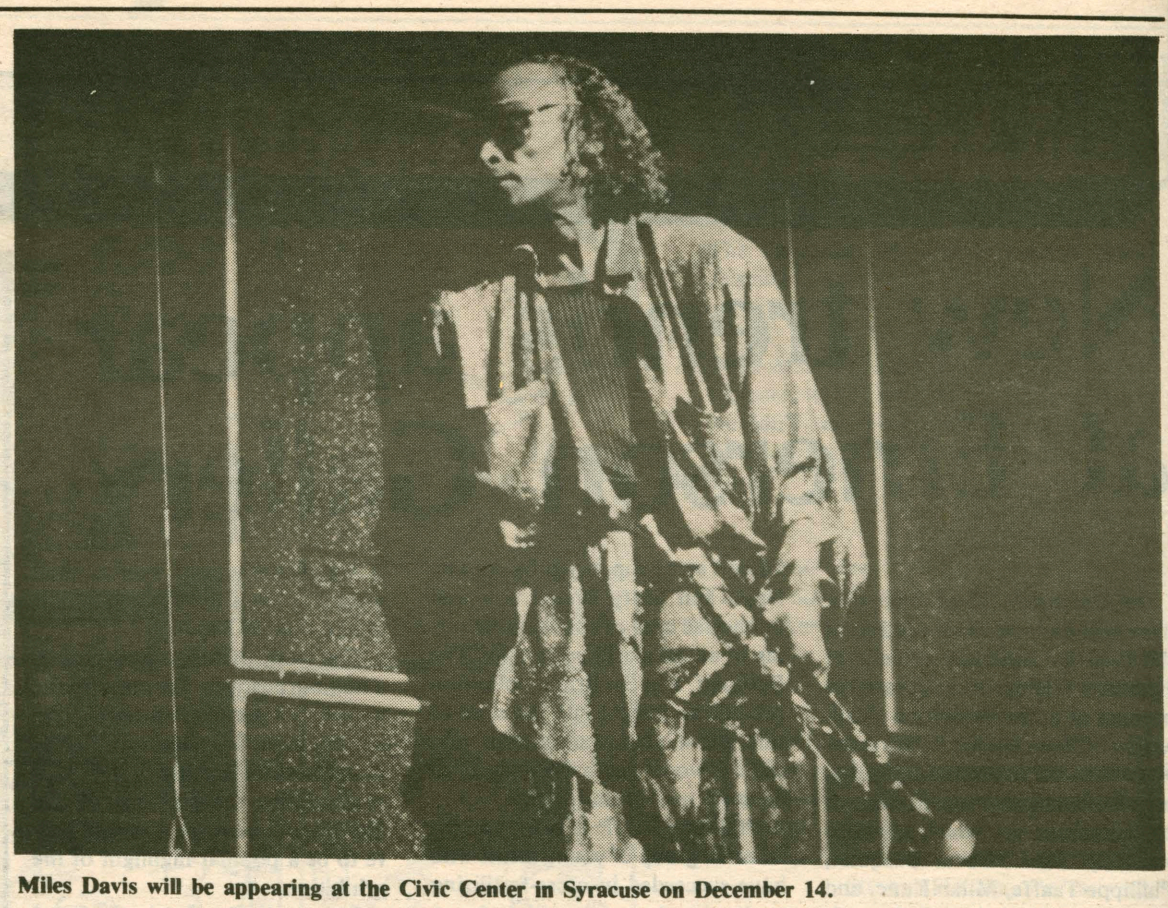
James Keepnews

The most frequently posed question of Miles Davis' music is "Why?" Why doesn't he play easily recognizable jazz like he used to? Why did he release side-long "rehearsals" on many of his mid-70's albums, replete with electrified trumpet and dissonant organ growls? Why does he claim that he wants to reach a black audience when most of the musicians in his band are white and they play a pretty cover of Cyndi Lauper's "Time After Time"? Why is he doing what he's doing? Why he is doing what he is doing is tough to answer but we can all hear *what*he is doing next Sunday, December 14 at the Civic Center in Syracuse when Miles Davis brings his new band up north.

Miles began his career as a bopper, performing with Charlie Parker and various groups of his own. In the middle 50's, Davis began exploring the potentials of "cool" jazz, which he sired with the genre's first album *Birth of the Cool*, released in 1947. The quintet of the 50's featured John Coltrane, "Cannonball" Adderley and Philly Joe Jones and the group's work remains a high achievment in the history of jazz. Miles' second "classic" quintet of the 60's brought Herbie Hancock, Tony Williams and Wayne Shorter into the spotlight and further explored the nuances of Davis' music. With this quintet, Davis recorded *In a Silent Way*, the first jazz record to employ the rhythms and instrumentations of rock music. It was not until the following album, *Bitches Brow* that Davis began to really rock out. Davis created yet another genre: fusion. The jazz world and Miles Davis have never been the same.

His latest album, *Tutu*, yet again fanned the flames of controversy over Davis' music. Is it pop? Is he selling out? (If so, he has been selling out for an even two decades) Why can't an audience hear the music of his "classic" quintets, as Wynton Marsalis would have it? Like it or not, Miles Davis is always changing self-consciously; he trusts his instincts and while an audience might not like the direction his music takes, Miles follows his music. Part of the appeal of his music, and perhaps the main reason for his sell-out performances, is merely to see which way his muse tells him to go.

Join in the controversy and don't sweat over that Monday exam - check out Miles. The phone number for the Civic Center box office is 425-2155.



Miles Davis will be appearing at the Civic Center in Syracuse on December 14.

Orchestra to perform

For those who appreciate music from Beethoven to Ives, the Hamilton College Chamber Orchestra, under the direction of E. Michael Richards, will perform a varied array of compositions on Tuesday, December 9 at 8:30 p.m. in the Chapel.

The Chamber Orchestra wil present three works from twentieth century composers: "Finlandia," a work by Finnish composer Sibelius, Charles Ives' "Fourth Symphony, 111" and Vaughn Williams' "tuba concerto," which featurese Johannes Burlin '87 on what else, the tuba.

Kazuko Tanosaki on harpsichord and a smaller ensemble will perform a Baroque piece, Lash's "Trumpet Concerto." Junior Michael Mayers will be a soloist in this piece. Finally, the Orchestra will play Beethoven's "Egmont Overture."

The concert is free and open to the public.

Jazz in the Chapel

The Chapel swelled with the sound of jazz on Friday, November 21 at 8:00 p.m. The Hamilton College Jazz Ensemble, directed by E.Michael Richards, presented an evening of swing, jazz and fusion.

The Jazz Ensemble began with "Cubicle Blues," by Roger Holmes which featured Randall Petrie on piano, Tim Howland on trombone, Philip Pelletier on baritone saxophone and Andy Chapman on drums. Stephen Northrup, alto saxophonist, soloed in Prechel's and Heintz's "Red Satin." Don Sebesky's "Full Count" featured Perry Young on piano, Stephen Northrup on alto saxophone, Eric Jackson on trombone, Carl Adams on bass, with a special guest appearance by alumni Andrew Rosenfeld'85 on trumpet.

"Hodges" by Rick Henderson, featured Stephen Northrup on alto saxophone. The Jazz Ensemble concluded the first half of the concert with Ernie Wilkins' "We and Us," in which Randall Petrie on piano, Dave Stone on trombone, Paul Kogut on guitar, Tim Button on trombone and Paul Lieberstein on vibraphone performed solos.

The second half of the concert began with "Blufoladas" by Mark A. Taylor. Soloists included Perry Young on piano, Martin Cohen on tenor saxophone, Philip Pelletier on baritone saxophone, Matt Clark on trombone and Eric Jackson on trombone. Hoagy Carmichael's "Georgia On My Mind," arranged by Dave Barduhn, featured Philip Pelletier on alto saxophone. Tim Howland on trombone, Richard Clancy on trumpet and Martin Cohen on tenor saxophone all had solos in Rick Henderson's "Basic's Avenue." In Court Basie's "Blues in Hoss Flat," Perry Young, Stephen Northrup and Philip Pelletier were featured.

The Hamilton College Jazz Ensemble concluded the evening with the traditonal "Sweet Gergia Brown," which featured Randall Petrie on piano, Stephen Northrup on alto saxophone, and Matt Clark on trombone.

Faculty trio makes noon music

by Christina Lamb

A trio composed of piano, clarinet and viola performed on the Noonmusic Series on Tuesday, December 2, at 12:00 p.m. in the Bristol Campus Center.

The ensemble members presented a program of chamber music. Works performed were two pieces from Acht Stucke, Op. 83 by Max Bruch and Trio in A major, Op. 264 by Carl Reinecke. Joyce Ucci, piano; Cherry Yhun, clarinet; and Kathryn Downing, viola comprised the ensemble.

Ucci received her Bachelor of Music degree from the University of Redlands and her Master of Music degree from Yale University where she studied piano with Donald Currier. Ucci teaches piano privately in the Syracuse area, and has been teaching piano at Hamilton College since 1981. She has appeared as solo and ensemble performer on the Everson Museum of Art Lunch Hour Series and Pro Art-Eltinge Guild and serves as one of the artistic directors for the Civic Morning Musicals Recitals.

Clarinetist Cherry Yhun graduated from Wellesley College with a Bachelor of Arts degree and received her Master of Arts in music education from New York University. Yhun has performed with the Syracuse Camerata of which she is a founding member, the Skaneateles Festival and the Syracuse Wind Ensemble. She presently teaches clarinet at the Jamesville-DeWitt Middle School.

Kathryn Downing studied at the San Francisco Conservatory of Music and Brigham Young University, where she graduated with a degree in viola performance. She has performed and taught in her hometown, Portland, Oregon and in Toronto and Chicago. Now living in Syracuse, she is a member of the Syracuse Camerata and also performs frequently with other groups in the central New York region.

Dance students present work

by Wes Blount

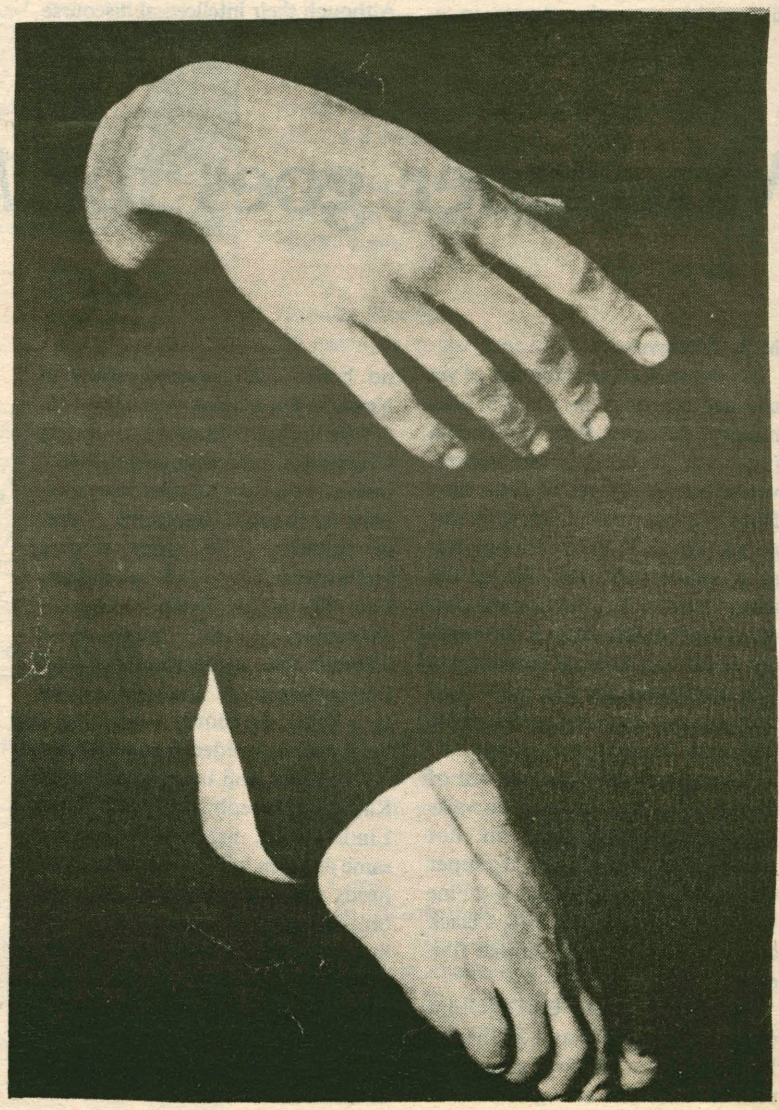
The Department of Theater and Dance is pleased to once again announce the annual Fall Dance Workshop, to be presented December 5 and 6. Presenting works by nine student choreographers, the workshop will be held in the List Dance Studio at 7 p.m. on both nights. And as a great entertainment value, the workshop is free of charge.

Senior Mary Gescheider is presenting her work "Waves" to music by Jean Michel Jarre. "Waves" is a group piece with lyrical modern movement, and an emphasis on design. Deborah Borne, also a senior, presents "Prayers to the Broken Stone" to music by Peter Gabriel and Orchestral Manoeuvers in the Dark. Her piece is a three-part suite for nine dancers and emphasizes design and goal orientation.

While most of the students are choreographing for the Composition class offered this semester, one student also put together a piece not for the class. Vanessa Paige has created "Mishima Pearl" for seven dancers. The work is done to music by Philip Glass.

There are many different styles of dance and composition to be seen in this workshop. Carl Weiting's "We Struggle with Dream Figures

cont. on p. 15



Hill: Sharing a heritage

by Jean Leverich

"The largest secret society of The Caucasian is The Followers of Narcissism," wrote artist Rick Hill of his 1986 exhibitions. "The Whiteman in North America." An exhibition of his work, entitled "Sharing A Heritage: An Exhibition of Contemporary Iroquois Art" will be on display on the walls of the Dwight Lounge in the Bristol Campus Center for the month of January 1987. Andrew Wertz, Director of Bristol Campus Center and Student Activities, in conjunction with Irma Rosenfeld, Assistant Dean of Students, hope to have Rick Hill give a lecture on campus about his art.

Rick Hill, a Tuscarora Indian, was born in Buffalo, New York in 1950. Hill is both a painter and a photographer. He attended the School of the Art Institute of Chicago, but is largely self-taught His paintings are realistic and finely executed, a style that he believes developed through his photography. His themes, which are developed from his belief in the union of man and nature, are an outgrowth of his knowledge and understanding of his heritage. Hill, who is the Secretary-Treasurer of the New Native American Center for the Living Arts in Niagara Falls, seeks to express and to reveal his meaning through his art work, which is "an expression of people living in cooperation with the earth." Hill's work reveals someone attuned to his traditions, but also to the concerns of today's Indians, and how the Indian lifestyle and needs have changed. He has traveled to numerous reservations, gaining insight and background into his art, culture and religion.

Hill is a dedicated promoter of the arts; he has worked for museums throughout Buffalo, teaching, demonstrating and documenting Iroquois arts and crafts, such as beadworking and Iroquois headdress making, "not only for the physical preservation of our culture but to inspire other Indians to do their own kind of work." Says Hill, "the artist is the spokesperson for the concern to preserve and continue the native way of life."

In literature, Indians have been referred to as savages, infidels, heathens and barbarians. These images have been validated by white photographers and anthropologists who have produced photographs and documents of the "vanishing native culture," according to Carol Podedworny, Curator of Collections at Thunder Bay Art Gallery in Ontario. As a result, according to Hill, "non-Indian ideas about Native Americans often are — to put it politely — distorted."

In each of his portraits, Hill uses various compositional devices to illustrate contemporary statements about a contemporary Native North American culture. Podedworny observes that in almost every instance, sitters are surrounded by a painted frame, from whose bottom boundary they escape. "The format has the effect of bringing the sitter into the viewer's 'real' space," writes Podedworny, and "The background plane of some of the paintings is covered by systems of dots, suggestive of 'spots before your eyes,' before you faint, or after a flashbulb goes off. These dots and the jarring effect they have when combined with the colors used, bring to the paintings an air of Hollywood glitter." The implication, says Podedworny, is that the modern Western world is a manufactured product of European ingenuity, nature fallen under the control of the technocrats.

Rick Hill uses his art as a vehicle for the visual expression of life. The portion of life which he most often chooses to depict is that of the contemporary Native person. It is fitting that Hill's work should applaud the individual, for it is the concept of the individual that European society has constantly tried to remove from North American cultures. Similarly, it is not surprising that Hill's analysis of white society should reveal a generic collective. While North American and European aesthetic ideals and thematics inspire his brush, and images from popular culture direct his lens, according to Podedworny, in the final analysis, it is Hill the Native historian, the Native documentarian who determines what images define our contemporary world.

Rick Hill's *Portraie of a Whiteman*, 1984, will be on exhibit in the Bristol Campus Center for the month of January.

Music on Sunday

On Sunday evening, December 7, at 7:30 pm., the College Hill Camerata and the College Hill Singers will join together in the Hamilton College Chapel to present a concert of vocal chamber music.

The program includes Byrd's *Mass for Four Voices,* three Haydn part-songs, several chansons of Paul Hindemith, Poulenc's four notets for the Christmas season, and a selection of seasonal carols.

The College Hill Camerata has been delighting audiences since its first concert in the early spring of 1983. Its twelve singers, all of them members of the Hamilton College and Community Oratorio Society, combine their considerable vocal and musical talents to bring central New York the finest in chamber choral music in all styles and from all historical periods.

The College Hill Singers of Hamilton College, comprised of 13 students, was founded in 1973, with members drawn from the Hamilton College Choir. This concert represents the only local performance by this select ensemble before their concert tour of England with the College Choir in January.

Al Ham presents *Vanities*

The Alexander Hamilton Hodge Podge Players promises an evening of illuminating laughter with their production of *Vanities,* an off-Broadway play by Jack Heifner, this Friday and Saturday at 8:00 p.m. in the Kirkland Dorm Loft. Randy Fields directs *Vanities,* a comedy in three acts, which traces the lives of three women. The third production of the Fall Season, *Vanities* begins with the women's senior year in high school and follows them through college to New York City, six years after their graduation from college. *Vanities* emphasizes their relationships and touches upon both their successes and failures.

Sarah Thompson '88 portrays Joanne. Along with her duties as head of Al Ham, Thompson has also found time for acting as well as directing. Her most recent productions include Neil Simon's *California Suite* last Spring and *A Thurber Carnival* earlier this fall. During the spring semester, she will further her knowledge of the theatre by participating in the SLU Theatre Program in London.

Brenda-Lee Tyler '88 plays Kathy. Tyler has a long history of involvement in the theatre. Among her credits are perfomances of *Arsenic and Old Lace* and *Life With Father.* Tyler has also performed in the Glens Falls Operetta Club, where she received the Oppie Award. Kathy marks Tyler's first performance with the Players.

Robin Smith '90, completes the cast in the role of May. Her credits include the Musical *Hair* and Lillian Hellman's *The Children's Hour.* Smith is also a semi-professional rider. *Vanities* will be her first theatrical performance at Hamilton.

Randy Fields, the director of *Vanities,* has been an active participant in the theatre for most of his life, Once a Broadway choreographer, Fields has also taught. He is more familiarly known as the cook for Sigma Phi.

Vanities also marks some firsts for two other members of the crew, ellen Anderson '89, stage manager, and Liz Ward '89, assistant stage manager. With *Vanities,* Anderson promises an evening of "illuminating laughter as we watch the women mature laugh and love." *Vanities* is free and open to the public.

Dance workshop

cont. from p. 14

and Our Blows Fall on Living Faces" is one piece that differs in movement and sound. His goal oriented movement impeded by sound obstructions is accompanied by a sound collage of his own creation.

Dance major Kris MacKenzie choreographed two pieces for the workshop. One called "Jus' Two" is done to music by Patsy Cline with two dancers. Her other piece "Exgrotex" is a solo work with interesting placements for the body. Wes Blount, who is also a Dance major, choreographed "It's Just What Comes Next" as a duet to music by Dave Grusin, a jazz keyboardist. The movement is shape-oriented and the piece is impressionistic.

"In Memory" is a piece by Wendy Weber to music by Yaz. It is a design-oriented duet about the relation between two antagonistic forces. Cynthia Owens created "The Final Hoopla" as a solo work to atmospheric music by Morton Subopnick. The dance is on pointe, but is not really balletic and involves props and design orientation. Finally, Christy Funsch offers "Another Deity" with music by Tom Tom Club. With four dancers, the piece is described as "slightly cultist, but in a very nonsensical way", once again suggesting the variety of work to be seen at this workshop.

Record reviews

by Bruce Cantley

***Fetchin' Bones* - "Bad Pumpkin" (Capitol)**

Surprisingly enough, this North Carolina band, produced by Don Dixon (of R.E.M. fame) is not yet another boring, ethereal REM clone bands that have for way too long been the trend of new music. Even more surprisingly, Fetchin' Bones 2nd LP can be found on Capitol records, normally specializing in the commercial garbage we are programmed to listen to 24 hours a day if we aren't careful. In any case, Fetchin' Bones plays a wide mixture of styles—folk, punk, psychedelic, rock, and country—and, like The Cramps, are one of the few bands who can do it without sounding completely confused. Singer Hope Nicholls screams, rants, croons, and yelps her way through the eleven cuts included here, and it all works really well, especially on their folk-punk numbers "Leaning on the Horn" and "Wine".

A-

***The Lyres* - "Lyres Lyres" (Ace of Hearts)**

If that ingenius (?) title doesn't give it away, this is the Lyres 2nd LP and, unfortunately, it doesn't quite live up to the first. For those of you who haven't heard of them before (or didn't see them when they were here last year), the Lyres play what is called new-psychedelia. In other words, they're 1960's copycats, which worked fine on their first album, but now they've given up their rough-edged garage band sound in favor of smoother production and, as a result, it all sounds a bit forced and phony. The Lyres are still capable of writing good songs like "Busy Men" and "Not Looking Back" (both included here) and they're great live, but this album is way too professional (hence fake) sounding to qualify as garage psychedelia.. And the pinkish-purple color is really ugly. So there.

B-/C+

***Holy Cow* - "Call It What You Will" (Head Chunk)**

With lyrics like "Eat, sleep, work, work, work, die" (The song being "Work" by virtue of the fact that the word is repeated more than the others), you wouldn't expect Holy Cow's first LP to be too exciting. Well, that's your problem because this record is pretty good. True, Holy Cow is a total clone gothic post-punk doom band, ripping off Bauhaus and Sonic Youth in equal proportions, but what they steal, and steal well, especially on their louder, faster cuts "Noises" and "Black and White" not for terminally buying.

B-

Bloom County

THE DREADFUL SOUND WAS COMING FROM THE BOARDING HOUSE. ROSEBUD SUSPECTED THE AREA TO BE UNDER ATTACK BY HOTTENTOTS... WHICH BASSELOPES ARE WONT TO THINK...
BUT NO, IT WAS STEVE'S NEW ROCK GROUP, FRESH FROM LAST WEEK'S AUDITION. LORD, THOUGHT ROSEBUD... AND THERE, BUT FOR THE GRACE OF GOD, GO I!...
THPPT! TWANG TWANG BANG BANG BANG TWANG TWANG
BEING OF FRAGILE HEARING, ROSEBUD RETREATED AND SPENT THE REST OF THE DAY IN REPOSE UNDER A WILLOW, READING LITERATURE OF SOME NOTE... THE TWO TURNIPS STUCK IN HIS EARS MAKING LIFE BEARABLE. BUT ONLY BARELY.
SINATRA
KITTY KELLY
WELCOME TO OUR BASEMENT RECORDING STUDIO, FELLOW "DEATHTÖNGUE" MEMBERS. TODAY, WE MAKE SOME DOUGH.
AS YOU KNOW, I'VE WRITTEN THE WORST HARD-CORE, METAL-CRUNCH MUSIC KNOWN IN THE FREE WORLD... AND WE'LL — AH... A QUESTION FROM BILL?
WHISPER WHISPER WHISPER
ATTENTION! THERE WILL BE NO, REPEAT NO, DUETS WITH JULIO IGLESIAS THIS SESSION...
THPPT!
AWRIGHT... ONCE MORE FROM THE TOP...
EXCUSE ME, MR. PRODUCER.
ME AND THE BOYS WERE WONDERING HOW WE SHOULD APPROACH THE SECOND VERSE OF "DEMON DROOLER OF THE SEWER."
BILL SUGGESTED A GENTLE VIBRATO TO HEIGHTEN MELODIC TENSION... BUT I FELT A QUICK DIP TO G MINOR AT THE DOWNBEAT WOULD BETTER BLEND THE VOCAL HARMONIES. WHADDYA THINK?
JUST WING THAT MOTHER.
JUST WING THAT MOTHER!
UH... MAY I SEE OUR DRUMMER AND TUBA PLAYER UP HERE... NOW.
I DON'T S'POSE EITHER OF YOU WOULD KNOW WHO'S BEEN MESSING WITH THE WORDS IN "LEPER LOVER"...
NOPE. NOPE
"LEPER LOVER, CREATURE OF THE DARK. DRIP YOUR DISEASE, LEAVE YOUR MARK. THROUGH THE GUTTER SLIME AND STINKY...
"...GEORGE BUSH IS A TWINKIE."
HE DID IT.
DARN MY SOCIAL CONSCIENCE!
HEY, FELLOW HEAD-BANGER! LOOK! OUR FIRST RECORD!
WOW... JUST LOOK... "DEMON DROOLER IN THE SEWER" BY "DEATHTÖNGUE."
WOW.
WOW. WOW.
I BET BARRY MANILOW FELT LIKE THIS AFTER HE RECORDED "MANDY".
INTERESTING COMPARISON.
AWRIGHT... TAPE'S ROLLING... ON THREE LET'S —
BLAM!
WHAT HAPPENED?
WE PLUGGED BILL'S TONGUE INTO THE AMP.
I DON'T THINK HE WAS GROUNDED.
Vox
FER CRYIN' OUT LOUD... HE'S NOT DEAD AGAIN, IS HE?
NO. NO. I'LL GET THE BACTINE..
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Personals

Pokey misses Gumby's friendship...and backrubs.

Emi,
Back in the U.S.A. I missed you.

Love
Jeff

Top Gun -
I know it's still early, but I just want to wish you a Merry Chritmas and remind you of how very special you are to me.

— Pinky

Stuffy -
This is the last issue for a while, so I thought I'd write a final note. let's think of new names - okay? Caribbean, her we come?!?

- Puffy

A Response -
double, Double,Toil and Trouble. Paul, if you insist on divulging the secrets of our toad magic within the barbarid walls of Don's Rok, then the other warlocks along with myself willhave to force your resignation from the coven. Clever apologies will not cut the mustard, Schick.

Ms. Garypie

James Keepnews: Much Thanks

Demo: Return my "Amadeus" tape *now*and bring me earl grey without sarcasm or Kilbs will sit on you.

- a certain neurotic

Kilbs: Better late than never. Bless you. It was fun staying up late with you.

Hester, sending out fall term with a ban - huh? A triple for next term nein?! Well, no more Blow for now.Don't worry, you have nine months to respond. Happy Winter and Spring!

Love,
Blow

Slash -
We are lazy bums.Forgive us. We luv you.

-Claude

Ten letters building on S:
Good luck on finals! One down, one to go.

5 letters building on T

Sandall, Stegosaurua, and Claudt -
Thanx for your infintely appreciated assistance. - Slash

Pebbles - Congrats on all fronts of your new life. It's cool Shuah? Fuji?

Cleo

Hi, K.O.!
You're Texas-bound! good luck! We're gonna miss you. Love,

Kathy and Sarah

To Harry -
If it weren't for you, I would've starved. Bless you!

Waldo

Sheila - Turn your lights!

Paul - The wax on your floor is unattractive.

- a pyromaniac

Karen - Can I ask you another stupid question?

Joe Gilbert -
You're not as intimidating as you'd like to think. Get a grip on reality and chill out, dude!

- one with a death wish

1st sem. 2nd floor coopers: It was great. Live long and hamster!

Mr. Spook

eric,
Get Well Soon!

Ceep

Sports

The Hamilton College Spectator

Women ice foes

by Pete Haeffner

Calling 1986-87 a rebuilding year, women's hockey coaches Bryan Garvin and Steve "Juice" Andrejewski were pleasantly surprised as the Continentals downed Skidmore 4-3. With a good sized, noisy crowd on hand at the Sage, the women pucksters rallied to outskate a physical Skidmore squad.

After a see-saw battle through the first two periods, Hamilton led Skidmore 3-2 with about six minutes left in the game. Skidmore applied the pressure, though, and tied the score just under the 16 minute mark. The Continentals might have been happy last year escaping with a tie in a game like this one, but this game they showed a desire to win.

With under two minutes to play, a Hamilton pass went across the front of the Skidmore cage. Unguarded and on the side of the crease, Debbie Manning managed to get a stick on the puck and deposited the projectile in the top corner of the cage. 4-3 Hamilton, and Skidmore, who beat Hamilton last year in a pair of one-goal games, skated off losers.

"This was a great win for us," said Garvin. "Skidmore was much bigger than us and they tried to take the play to us. Our women just kept scrapping through. They really fought hard for this win."

"They outplayed us and we got a bit away from our game plan," said Juice, "but we hung in there. I'm just psyched we won. It was a big game for us."

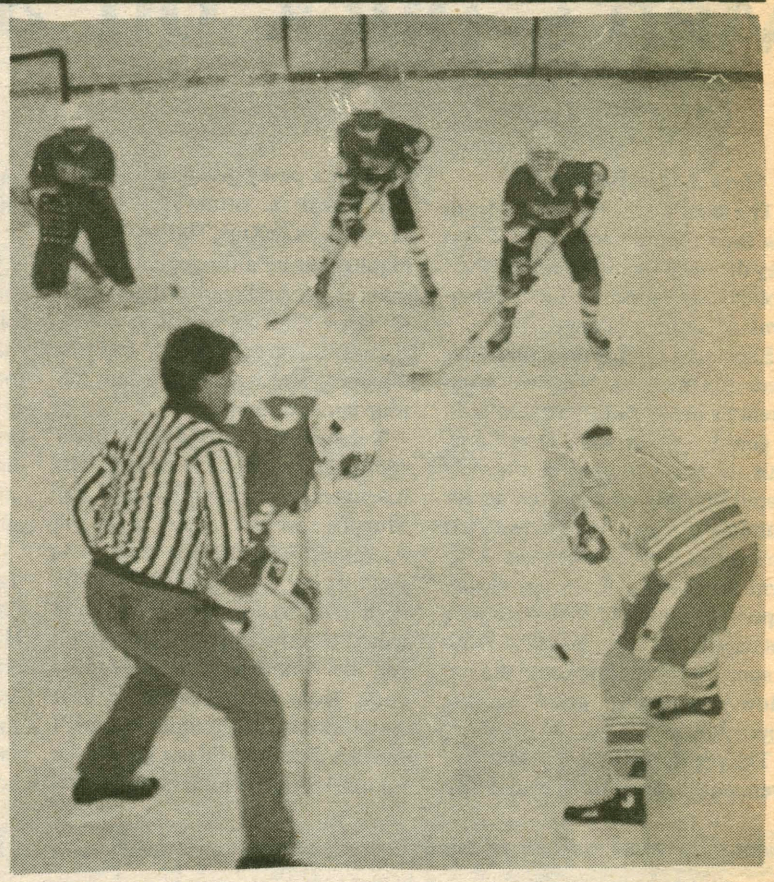
A big game, indeed. After losing the first two lines due to graduation, Juice and Garvin didn't know how the team would fare. "We lost a few key people, but if we can improve on a few things, we might do pretty well," said Garvin.

"I have to admit," said Juice, "at the beginning of the season we were shaky in a few spots, but we got a big game out of our people, especially our goalie, Joan Suter."

Suter was the back-up goalie last year, but didn't see much time. This year she should see more than enough time, and if she performs as well as she did Tuesday night, the coaches will be more than happy. Being a typically modest goalkeeper, though, Suter said "The defense really helped me out. They cleared out the front of the net and swept away the loose pucks. It was a solid defensive effort."

Hamilton opened the scoring on a nice goal by rookie Megan Marshall, but Skidmore retaliated within a minute. Skidmore took a 2-1 lead later in the first period, but was not really controlling the action. Hamilton consistently broke out of their zone and had many good scoring opportunities, but were thwarted by the Skidmore goalie.

Buzzy Hayes got Hamilton right back on track in the second period when she tied the score at 2. Hamilton then took the lead on Marshall's second goal of the game, thus setting up the nerve-racking finale.



Women's hockey faced off against Skidmore Tuesday night. With tight defense and relentless spirit the Continentals wiped the Skidmarks 4-3.

A swarming Hamilton offense peppered the Skidmore goalie. Megan Marshall tallied twice, and Buzzy Hayes scored once to set up Debbie Manning's game winning goal.

Swimmers splash Skidmore

by Kristen Behrens

The Hamilton women's swim team, led by captain's Miriam Glantz and Mary O'Hara, opened their season with a decisive victory over Skidmore Wednesday night, winning 91-47. Personal best times were posted by Sophomore Heidi Harmes in the 200 meter freestyle, by first year student Marmorie De Puy in the 100 freestyle, and by first year student Lynn Stephens in the 200 backstroke.

Captain Miriam Glantz qualified for Nationals in the 100 backstroke, but missed the qualifying time in the 200 by five-tenths of a second. In addition, Bonnie Jones gave an excellent performance in her first meet with the Continentals.

Although Hamilton faces some stiff competition they should fare well in the coming season despite the illnesses and injuries sustained by several team members. Sophomore Linda Kranitz will finally be able to rejoin the team in the second week of December, while classmate Katherine Taylor has recovered from her shoulder injuries. Unfortunately for the team, first year student Nancy Schafer is incapacitated for the entire season due to a knee injury. The team will look forward to her return next year.

A core of nine upperclassmen were glad to welcome fresh talent to the team: nine members in the class of 1990. Lisa Schwartz ('88) and Anne Kuhlberg ('89) have also returned. The Continentals are particularly glad to welcome Bonnie Jones ('90) who dove for Litchfield high school, and Katherine Putkin ('90), a first year diver.

Last night both the women and men's teams faced Hartwick at home. Before break, the men will attend the RPI invitational and both teams will travel to Potsdam.

Over Winter break, many team members will travel to San Diego in preparation for a tough January season. Upon returning they will fact St. Lawrence, and on Jan. 10 traditional rival Williams over "Alumni Swimmers Weekend."

Other meets include the Rochester Distance Invitational, Albany, Colgate, Union, and William Smith.

Coach Dave Thompson forsees a strong season for both teams.

IM CORNER

FOOTBALL

In the A league, number two ranked TDX defeated number three ranked PSI U 6-0 in overtime. On the second play of overtime, QB Dave Yanofsky hit John Williams who broke away from two defenders and sprinted into the end zone for the win. In the Superbowl, however, Last in the Lottery notched its eight straight win by routing TDX 38-6.

In the B league, Greg Norton's interception return sent Minor to the Superbowl as Minor upset the first place Sun Devils 6-0. Minor continued their winning ways despite a heavy snowfall to defeat the Hitz Squad 2-0 in the final. Thanks to Efic Siegel for a great job a commissioner.

VOLLEYBALL

Volleyball's regular season ended before break, and the playoffs will be held this weekend. In Division 1, Bundy Blitz finished first with a perfect 5-0 record. Dunham Rats finished second, earning a playoff birth with a 3-2 record. In Division 2, Gamma Delta Iota took the division title at 5-1. Team Dunham and BLSU, both 3-3, will battle for a playoff spot. In Division 3, Chi Psi II led the pack at 4-1, while Carnegie and D Phi will fight for the second playoff slot. Both teams finished the season at 3-2. In Division IV, the Whirlpool Wonders (6-0) and Keehn Co-op (4-2) advanced to the playoff round. Early predictions favor Sharon West's Whirlpool Wonders, but insiders say the darkhorse is Carnegie, led by Bruce "Jake" Markusen.

Box Lacrosse

DU WINS I.M.B.L.A. CHAMPTIONSHIP AMID CONTROVERSEY

First year student attackman Joel Lerner scored the winning goal off of a long outlet pass from Jon Santemma, who was all over the field as he had been all season, which gave the Delta boys its second consecutive championship. Lerner's shot bounced off an unidentified opponent and into the goal seconds after Mike Fleischer, of Psi U, tied the game at ten on a picture-perfect face dodge against defensive stalwart Dan Nye. Despite Fleischer's heroics, the **Bold** house was denied for the second time in two years. Team captain and veritable Box lacrosse wizard Mike Fleischer was distraught as he conveyed his team's frustration, "I...I wish I couls say that they were the better team. We played so well and had it in our grasp. The worst part is, this is the second year in a row it has happened. I can't help but wonder whether I'll ever win the championship. Besides, I'm not even from Boston."

Controversy erupted shortly after the game when Psi U president Steve Conley, out of dejection and disbelief, accused the DU organization of illegal recruiting tactics. Allegations that first year student sensation Joel Lerner was secretly signed to the DU team during his spring visit as a prefreshman are apparently unfounded. I.M.B.L.A. commissioner John Isaf, in a statement to the media, claimed, "The I.M.B.L.A. and this office have no evidence that these allegations are true, nor de we approve of such improprieties. I, along with other league officials, strongly renounce this 'mudslinging' and can only hope that such action does not reflect upon the I.M.B.L.A. itself." Amid all the controversey, the commissioner resigned his position after learning that he was implicated in the scandal. When asked about his alleged involvement, Isaf was quoted as saying, "Hey, all I want to do is graduate!" Thus, a controversial ending to another exciting season leaves the I.M.B.L.A. the task of finding another commissioner, while cleaning up the pieces left behind. Special thanks to John Isaf for a job well done as commissioner.

Men's puck off and on

by Steve Andrejewski

The men's varsity hockey team saw their record even out at 2-2 as they dropped the title game of their Holiday tournament 2-1 to the Bantams of Trinity College.

Expecting to capture this four team tournament, the host Continentals broke out on top on a tip in goal by junior wing John Lane. This, however, would be the only Hamilton tally of the evening for Hamilton, and Trinity's two first period goals would proove sufficient for the win. Even our clearly superior skating and stick skills were not enough, as a big, physical Trinity squad wore us down, and did not allow too many good scoring opportunities.

The previous evening, Hamilton overcame an early three goal deficit to down a pesky Assumption team 7-6 before a sitting room only crowd in Sage Rink. This victory was highlighted by a three goal performance by freshman winger J.D. Kershaw. The hatrick pushed Kershaw's season goal total to 6 in just 4 games, and would earn him all-tournament honors.

Kershaw was not the only bright spot on the night for Hamilton. His linemates Scott Bothfeld and Pat Murphy would each beat the Assumption goalie for their first goals of the year. Goals by juniors Rich Kuzmeski and Bob Lane would give the Continentals enough for the win. Hamilton needed to come from behind twice to beat Assumption. This, combined with the fact that they did not get off the ice until almost midnight, might account for a certain lack of spark which allowed Trinity to beat them in the tourney championship.

While the rest of the Hamilton community was making last minute travel plans for the Thanksgiving vacation, the icemen were travelling south to face always tough Elmira College. The Blue played extremely well despite being down early, but did not have enough to handle the potent fighting Yak offensive attack.

The Continentals actually did tie the game late in the third period, but the goal was disallowed because the Hamilton skater was in the goal crease before he received the puck. Star of the game honors go to sophomore Harry McCabe who had two goals on the night. McCabe was not alone on the ice, however, as Hamilton basically outskated this supposed perennial hockey powerhouse.

No.	Name	Yr.	Pos.	Ht.	Wt.	Hometown
1	Pat Hoey	Jr.	G	5-11	185	Hurley, NY
2	Rob Lowe	Sr.	D	5-11	185	Greenwich, CT
3	Karl Radlein	So.	D	6-0	180	Arnprior, ONT
4	Rob Beaulieu	So.	D	5-10	165	Schenectady, NY
5	Tom Siddon	Jr.	D	5-10	190	Massena, NY
6	Hunter Reichert	So.	D	5-11	165	Exeter, NH
7	Peter Doran	So.	D	6-0	180	Potsdam, NY
8	Scott Bothfeld	Jr.	LW	5-10	180	Wellesley, MA
9	Rich Kuzmeski	Jr.	C	5-10	185	Clinton, MA
10	Tom Broderick	Jr.	W	5-6	165	Holyoke, MA
11	J. D. Kershaw	Fr.	RW	6-0	175	Niagara Falls, ONT.
12	John Ursillo	So.	LW	5-7	160	Greenville, RI
14	Bob Lane	Jr.	LW	5-5	150	Dover, MA
15	John Lane	Jr.	C	5-6	150	Dover, MA
16	Pat Murphy	Fr.	LW	5-9	160	Kenmore, NY
17	Rick Fischer	Sr.	RW	5-11	180	Rochester, NY
18	Harry McCabe	So.	RW	5-10	185	Long Beach, NY
19	Lou Chabot	Fr.	D	6-0	200	Ottawa, ONT
21	Steve Theall	Sr.	W/C	5-8	165	Norwalk, CT
22	Mike Hurley	Jr.	D	5-10	190	Cranford, NJ
23	Paul Cannata	So.	C/W	5-8	160	W. Roxbury, MA
24	Mark Leger	So.	D	6-0	175	St. Catherines, ONT
30	Guy Hebert	So.	G	5-8	180	Troy, NY
	Charlie Gilbert	Fr.	LW	6-4	210	Toronto, ONT

Head Coach: Phil Grady
Asst. Coaches: Jeff Meredith, Ted Galo
Captain: Rob Lowe
Trainers: Sharon West, Joe Grant
Managers: Gerald Cozine, Woody Marshall

Last season's leading goal scorer, junior Tom Brodericck is one of Hamilton's most exciting and inspirational players.

In the season opener, Hamilton destroyed a hapless Wesleyan squad 6-0. McCabe, Kershaw and defenseman Mark Leger tallied twice each for the Blue.

The team plays the first game of the rest of its life Friday night in the Sage versus the Middlebury Panthers. The Blue will be out for revenge after their disappointing loss in Vermont last season. Following this contest, Hamilton will travel to Westfield State and the University of Buffalo before Christmas break.

January term could make or break this team. Half of the games are on the road and half of the opponents defeated Hamilton last year. If the team can get by with a .500 record over J-term, the players should be in the position to make the playoffs.

The month starts out away at Williams, a team the Continentals beat 3-0 last season. This game will be a close one, but a game the skaters must take in order to get their .500 winning percentage in J-term. This game leads to the Hamilton Tourney in which Hamilton faces a tough squad from AIC, while a favored UConn will take Potsdam. The Continentals should take one of two in this tournament but it will be difficult to win the tourney when opening against AIC.

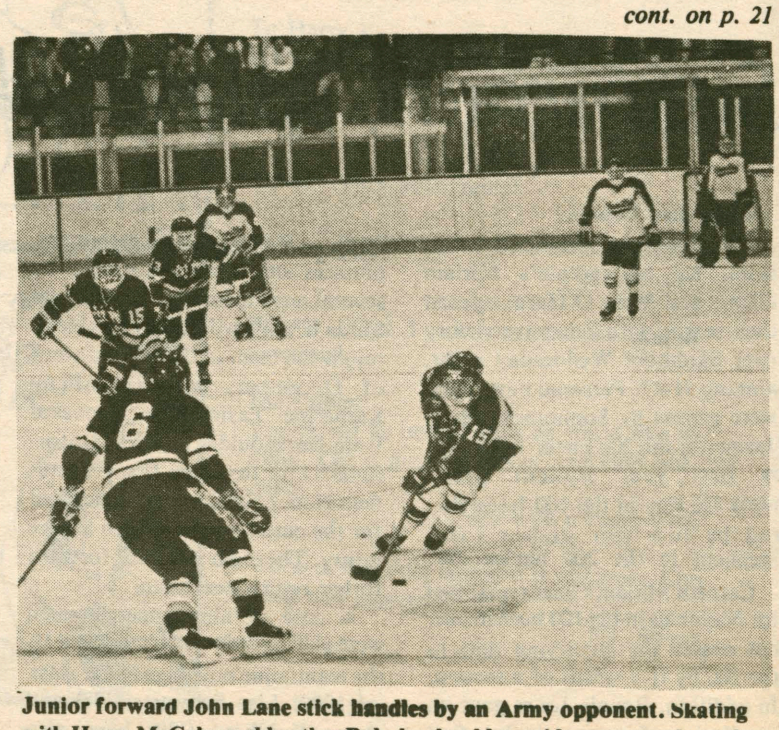
Next comes another difficult opponent in Union. "U" is one of our rivals, so there is no doubt it will be an exciting game. Union defeated Hamilton twice last year, but if the Dutchmen are going to beat the Blue this season they will have to do it here in Sage Rink. Grady's team then travels to North Adams who beat Hamilton last season 3-2. The skaters then take on Division III Amherst at home which should be their easiest contest in January.

The difficult January ends with the toughest games of the month, maybe even the year, against RIT at home and Holy Cross away. Rit has one of the best Division II teams in the country with a fast-skating fire power squad. Holy Cross is always a difficult opponent, especially in their own rink, and the Continentals lost to them last season 7-2. A victory in either of these games would be a spectacular lift for the last nine games of the schedule.

The month of February begins with Oswego. This team lost few players from last season's playoff team. Oswego also defeated Hamilton twoce last year 7-3 and 6-4. However if Oswego wants to beat Hamilton, they also have to do it at the Sage.

Next up is the usually difficult weekend trip to Maine to face Colby and Bowdoin. The skaters play two games less than 20 hours apart. Hamilton has more trouble with Bowdoin than Colby so if the Buff-

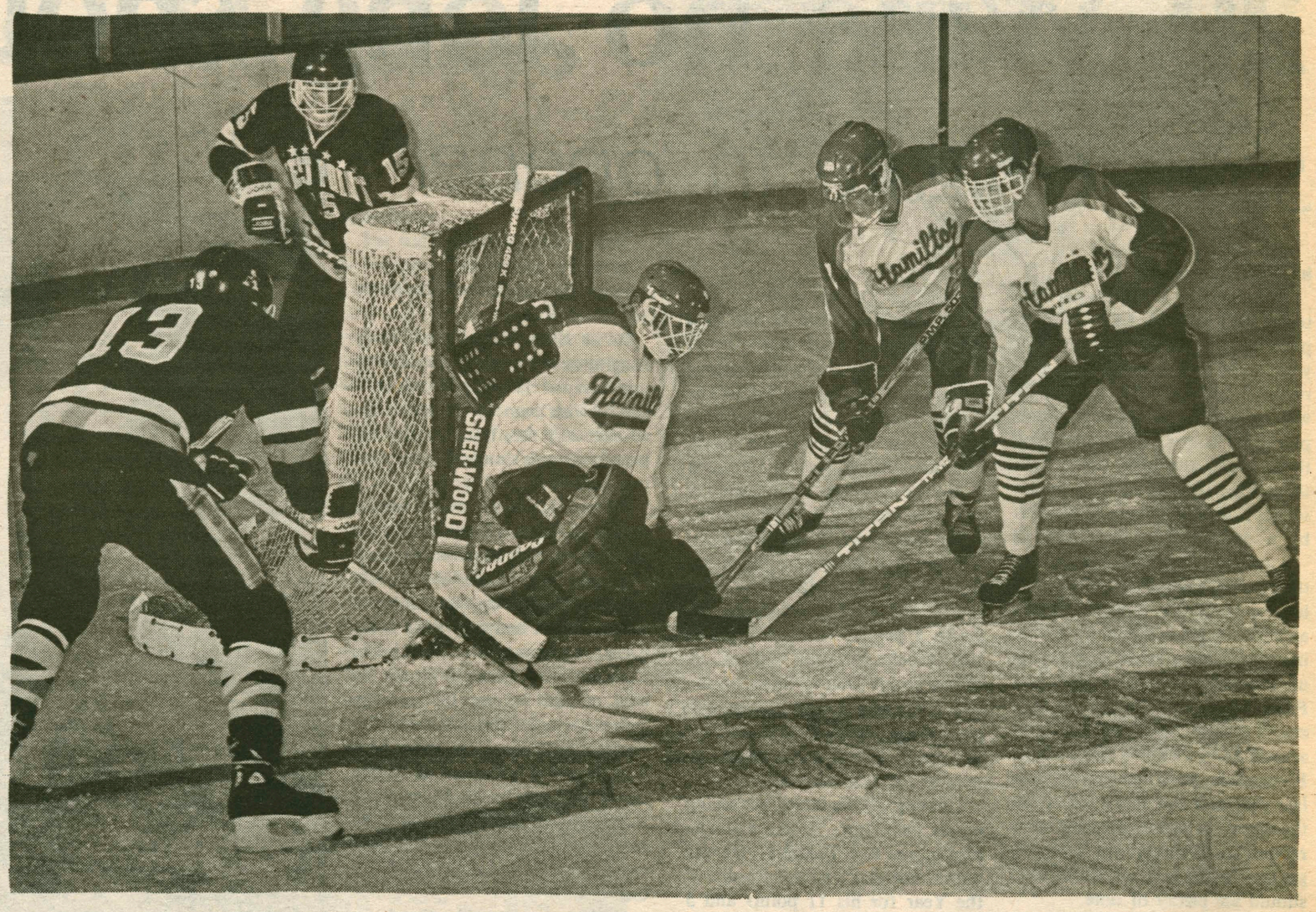
cont. on p. 21



Junior forward John Lane stick handles by an Army opponent. Skating with Harry McCabe and brother Bob, he should provide some much needed offense.

Hamilton hockey: "60 minutes to win"

Skaters look to improve



Sophomore goalie Guy Hebert halts two cadet attackers. He and Pat Hoey will share the goaltending responsibilities this season.

by Stephen J. Andrzejewski

As the temperature in Clinton started falling and Hamilton hockey players began invading the Sage rink, another season began for Hamilton hockey. Third-year head coach Phil Grady has definite goals set for his team in order to better last season's frustrating 7-15-2 performance.

First and foremost, the team is aiming for a winning season and a ranking in the top eight teams of their division. A top eight ranking would allow the Continentals to qualify for the ECAC West Division II playoffs. To earn a playoff birth the Continentals will need a more potent offense than last year's, as well as a solid defense.

Last year, the team's average goal production was four goals per game. However, most games in this league are decided when one team scores four or more goals. When asked if any one skater would emerge as a prolific goal scorer, such as the legendary Mike Marta, Grady answered "We do not have one great goal scorer, but we do have one or two good goal scorers on each line."

Leading the way offensively for the Continentals on the first line is junior Scott Bothfeld (7 goals, 9 assists). He will be joined by two quick rookie wingers, Pat Murphy and J.D. Kershaw. Grady describes the trio as a line that moves the puck well and possesses a lot of fire power.

Last season's top two scorers make up two-thirds of the second line. Harry McCabe (7 goals, 14 assists) is on the right wing and John Lane (6 goals, 15 assists) is at center. Joining them on the left wing is John's twin brother Bob Lane (5 goals, 5 assists). After one year of playing together, this line should arouse some excitement in the Sage faithful with their fancy playmaking and dynamic goal scoring.

Grady's third line shows great potential. Leading goal-getters Tom Broderick (12 goals, 7 assists) and Rich Kuzmeski (10 goals, 10 assists) sould provide plenty of offensive punch. Rookie Paul Spiska joins the two veterans and should contribute well to the lines production.

The fourth line of Paul Cannata (3 goals, 7 assists) John Ursillo (1 goal, 3 assist) and Rick Fischer (5 goals, 9 assists) is probably Grady's hardest working line. Although they did not provide much fire power last year, none of these guys are afraid to cause some commotion in the corners.

The defense, while much improved, has to continue to get better if the squad is to be victorious.

Captain Rob Lowe (8 goals, 7 assists) will lead the defensive corps. Lowe, a four year veteran, will be paired with sophmore Karl Radlein (3 assists). Sophmores Rob Beaulieu (5 assists) and Mark Leger (2 goals, 10 assists) will use their good stick handling abilities to create quick breakouts and scoring opportunities from the points. Rounding out the defense are two hard-hitting, physical players. Junior Tom Siddon (2 goals, 5 assists) and rookie Lou Chabot should stop more than a few opponents at the blue line.

Let us not forget that special kind of hockey player called the goaltender. Sophmore Guy Hebert managed two shut-outs last season and was a few weeks ahead of Pat Hoey due to the success of the soccer team. Each goalie possesses great skill and Grady says, "Both goalies will share the games this season on a regular basis."

The key to Hamilton's success this year will be the squad's third period play, "We need to win the third period," Grady said. "Last year we played well for forty minutes in most of our games. We must play sixty minutes to win."

The power-play and penalty killing duties will also play a key role in the team's success. Grady has set some team goals for the Continentals regarding the power play and penalty killing. He has made it a priority to score on 33 percent of Hamilton's power-play opportunities, while killing 80 percent of Hamilton's short-handed situations. Furthermore, Grady never wants to give up a short-handed goal, and he does not want to have more than twelve minutes in penalties per game.

Goals such as these require a great deal of discipline in the players, and Grady has "great expectations from the upperclassmen." Good support should come from a fine group of second year men and some talented rookies.

More pucks

cont. from p. 20

n-Blue is to win in Maine they should do it against Colby. Once the skaters return to the Hill, they face rival Williams. Hamilton usually gets a split against the Ephmen when two games are played over one season, but this year we could see a two game sweep by the Continentals. Grady's squad then travels to Union where the skaters always play well but usually come up short.

The team then continues to travel to take on Geneseo, a playoff team from last year. This will be a challenging game for Hamlton but they will need to win to stay in the playoff picture. The next two games should be easy pickings for the Continentals as they face a weak Division II Cortland team away and an improving Hobart squad on the Hill.

The Buff-n-Blue finish out the regular season against the tough Oswego team. Oswego will make the playoffs this season and Hamilton will have their hands full. However, the final game against Oswego each year is usually a strange one. Last season Oswego came back from a 4-1 deficit to defeat the Continentals 6-4 here on the Hill.

So there you have it, if you want it, the entire schedule. Coach Grady's team can be a winning team this season especially if they get off to a good start and win a few easy games at the end of the season. The crucial factor will be the results of the month of January. Winter term could fly by if the skaters are successful, but if it is a poor month the hockey team will understand what the winters of Clinton, N.Y. are all about.

The varsity hockey team will have a .500 winning percentage with the potential to do even better. Do not forget that last year's team was a mere 7-15-2, and other teams might take Hamilton lightly. The players have to be hungry and take one game at a time. If Hamilton is hungry, Coach Grady and his squad should find themselves in the Division II West playoffs.

Hamilton College Hockey Schedule

Date		Opponent	Time
November	22	Wesleyan (Exhibition)	3:00
	25	at Elmira	7:30
	29/30	Hamilton Holiday Tourney	6:0/8:30
		(Trinity/Brockport/Assumption/Hamilton)	1:00/3:30
December	5	Middlebury	7:30
	6	at Westfield State	7:30
	9	U. of Buffalo	7:30
January	7	at Williams	7:30
	9/10	Hamilton Hockey Classic	6:00/8:00
		(Potsdam/U. Connecticut/A.I.C./Hamilton)	1:00/3:00
	13	Union	7:30
	17	at North Adams	7:30
	20	at Amherst	4:00
	23	R.I.T.	7:30
	31	at Holy Cross	7:30
February	4	Oswego	7:30
	6	at Colby	7:00
	7	at Bowdoin	3:00
	10	Williams	7:30
	12	at Union	7:30
	14	at Geneseo	7:30
	18	at Cortland	7:30
	21	Hobart	7:30
	24	at Oswego	7:30

20 Wins no long shot

Slam Colgate in opener

by Mark Jacobsohn

Last year the Continentals captured their seventh ECAC championship to cap a 20-7 season. This year's edition appears poised and ready to make another run at a 20 win season and yet another championship banner. To accomplish these goals, the team must fight their way through a very tough schedule and fill a hole or two left by graduation.

The major hole was created with the graduation of Isvaldo Perez. He led the team in scoring and steals and was second in rebounds. Just as important, Perez helped open things up for John Cavanaugh and Bud Pellecchia inside. To fill his spot coach Murphy will look mostly to seniors Terry Connors and Dwayne Richardson. Both saw playing time last year and can shoot well from the outside as well as grabbing some rebounds. Connors will probably get the starting nod, but Richardson should see plenty of time.

At the other forward spot will be senior Bud Pellecchia. Bud averaged a steady 9 points and 7 rebounds last year despite being hobbled by a fractured bone in his foot. Bud is fully recovered, healthy and ready to pick up some of the slack.

The main man for the team remains senior co-captain John Cavanaugh. The 6' 10" center comes back from a campaign that saw him average 19.4 points and 13.1 rebounds (4th in the country) to earn 2nd team All-American honors while establishing the school blocked shots record. He is an exceptional outside shooter for his size, has great inside power, and should enjoy another good year.

This experienced group will receive help from senior Bob Graham and junior Glenn Rindfleisch, as well as Freshmen Kelvin Carney and Karel (Jello-Man) Jelinek.

The key to this season just might be their ability to rebound and thus start the vaunted fast break. As coach Roth puts it: "If we rebound, we'll be very tough to beat."

The fast break will be run by a great backcourt which boasts one of the best three guard combinations anywhere. Handling the ball will be senior co-captain Bill Geitner who last year set both the single-season and career assist records, averaging 8 assists a game. His turnover numbers are very low for a point guard and he has a knack for getting every loose ball or long rebound. Geitner can also shoot from the top of the key which is now worth 3 points. This new 3 point rule should be fully utilized by fellow senior Don O'Shaughnessy who is a deadly outside shooter with great range. He has a career average of 6 points a game and is also a surprisingly strong rebounder.

Coming off the bench but seeing equal playing time will be sophomore Ron Torgalski. He was named last year's ECAC Rookie of the Year for his 11 points and 5 assists per game. His style is a combination of the other two in that he is a very good ballhandler and assist man, but he can also shoot very well. Torgalski provides instant offense off the pine and his flashy passes have brought many a crowd to its feet.

Junior Brian Fairben and rookies Tim Nevin and Chris Hyson should also provide excellent back court support when called upon.

To get the desired 20 wins the Continentals will have to beat several good teams. The schedule includes three Division I schools and a Division II team, but 3 of the 4 games will be at our own Scott Field House. In fact, 17 out of the 27 games this year are home games, obviously making things a lot easier.

Cornell will come here having beat Hamilton two years in a row, but by close margins. The Big Red boast 2-time All-Ivy league player John Bajusz, who last year was an honorable mention All-American scoring 18.4 points. He is probably the best shooter the team will face and must be ecstatic about the short (19' 9") 3 pointer.

SUNY Utica will be here twice, bringing near-legendary star Robert Graham (no relation to Hamilton's Bobby) with them. Graham averaged over 26 points last year and has been known to shoot on more than one occasion.

Other traditional rivals remain strong. Division II Lemoyne returns all of its starters as does Nazareth who has a possible 6' 4" All-American named Sparks. Albany is always tough and they have some great athletes, and Hartwick, Catholic, and Ithaca will not be easy. Chief among the revenge games has to be Staten Island, who comes to Clinton this year. Last year Hamiltn collapsed at Staten Island and lost by 20. Many good teams with plenty of talent will be playing on the Hill this year and we should see some very good basketball.

On Monday night the Continentals faced neighboring Colgate in the season opener. The rivalry has heated up recently although the Red Raiders hold a 41-10 advantage in the series.

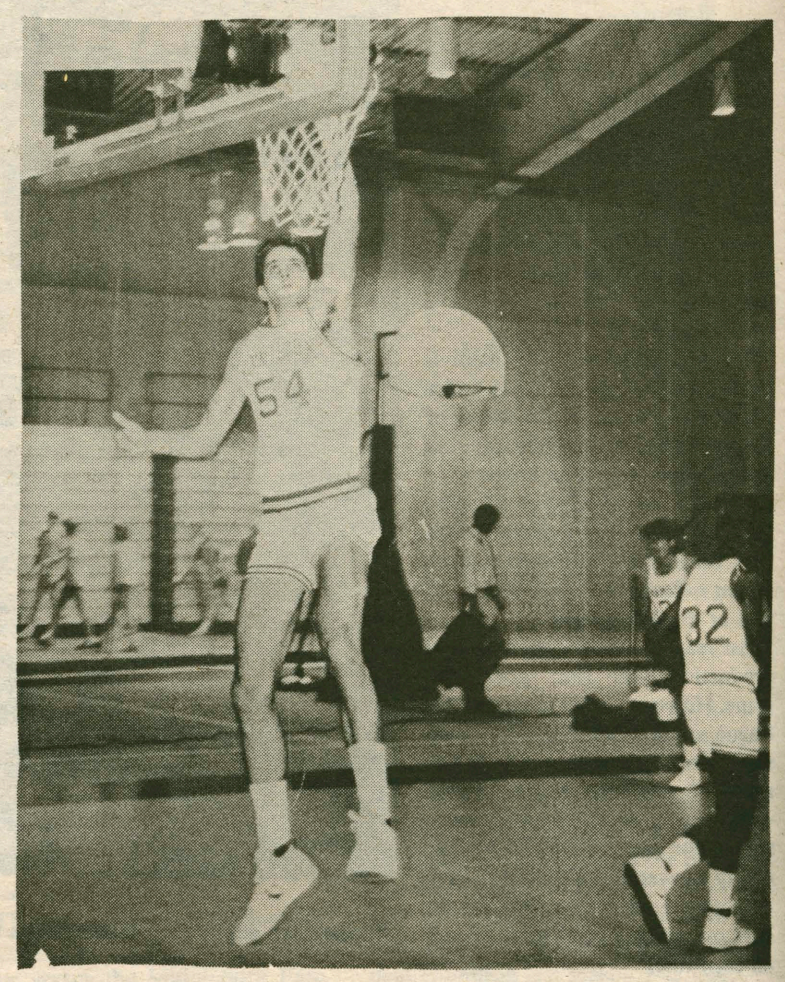
The game was a close one until Cavanaugh hit a jumper to give Hamilton a 22-20 lead and start a 16-6 run that basically ended it. During that run the Continentals received three 3 point shots, one each by Connors, Richardson, and O'Shaughnessy as the team went 6 for 13 on 3 point shots for the night. Colgate closed the margin to 7 near the end, but Billy Geitner's 6 for 6 foul shooting iced the game.

The Continentals were led by Cavanaugh's 20 points and 14 rebounds. O'Shaughnessy tallied 19 and Pellecchia and Torgalski chipped in with 11 and 13 respectively. Geitner finished with 9 assists and Pellecchia led in blocks and steals.

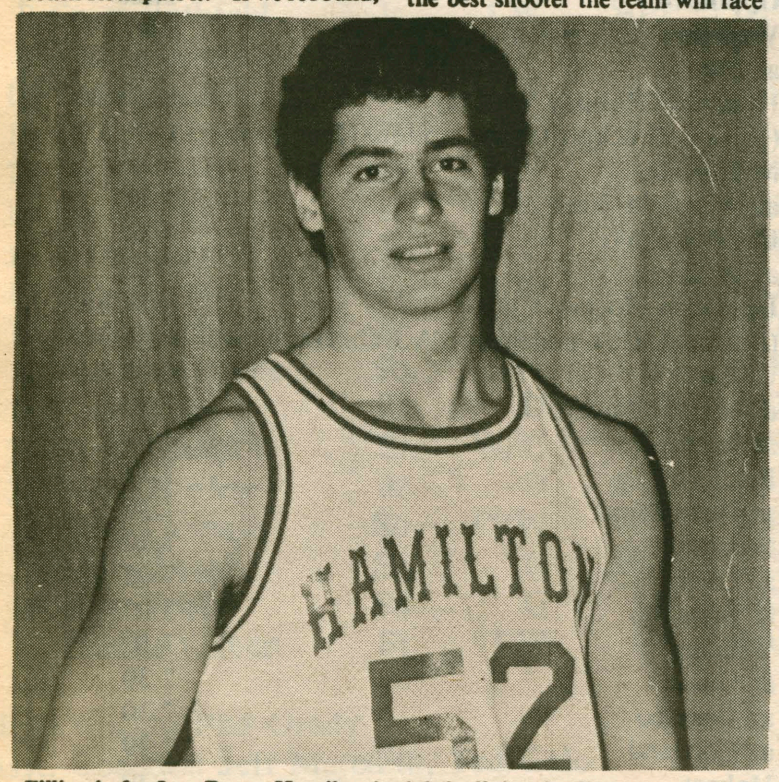
Senior Bob Bamford led Colgate with 27 points on exceptinal 12-14 shooting and registered his 1000th career point. Dave Crittendon had 20 for Colgate. Colgate, who dropped to 0-2, received their 21st straight loss. Hamilton is 1-0 and played Wednesday night at R.I.T.

Member's of the Utica Boys Club will attend Saturday night's game as guests of the brothers of Delta Upsilon. The boys will meet and eat with the brothers prior to the game and sit with them during the game. Athletic Director Tom Murphy is providing free admission for the boys and their leaders.

Delta Upsilon has six brothers on the '86-'87 team: Seniors John Cavanaugh, Bill Geitner, Don O'Shaughnessy, Bobby Graham, Terry Connors, and sophomore Ron Torgalski. These team members, as well as the entire fraternity, are welcoming the kids to the Hill for the first time. Hopefully, it will provide fun for both the boys and their leaders to a long-lasting, beneficial relationship between the two organizations.



Senior center John Cavanaugh, All-American last year as he led the Continentals to their 6th ECAC crown in the past 8 seasons.



Filling in for Izzy Perez, Hamilton's eighth all time leading scoerer, Bud Pellecchia has big shoes to fill. He responded in the home opener, earning player of the game recognition.

'86-7 Continental Basketball Schedule

Date		Opponent	Location	Time
Mon	December 1	Colgate	Home	8:00
Wed	3	R.I.T.	Away	8:00
Sat/Sun	6/7	Tip-Off Tournament (SUNY Utica, Skidmore, Plattsburg, Hamilton)	Home	6/8, 1/3
Wed	January 7	Williams	Home	8:00
Sat/Sun	10/11	Hamilton Invitational (Manhattanville, Catholic U., Hamilton, New Paltz)	Home	6/8, 1/3
Wed	14	Albany	Home	8:00
Sat	17	Elmira	Home	8:00
Tues	20	Cornell	Home	8:00
Thur	22	LeMoyne	Away	8:00
Sat	24	Staten Island	Home	2:00
Tue	27	Ithaca	Home	8:00
Mon	Febrary 2	Oswego	Away	8:00
Thur	5	Hobart	Home	8:00
Sat	7	Union	Home	8:00
Thur	12	Nazareth	Home	8:00
Sat	14	Rochester	Home	8:00
Mon	16	Utica	Home	8:00
Wed	18	Binghamton	Away	8:00
Sat	21	Hartwick	Away	8:00
Tue	24	SUNY Utica	Home	8:00
Fri	27	St. Lawrence	Away	8:00
Sat	28	Clarkson	Away	3:00

Scorer's table plays musical chairs

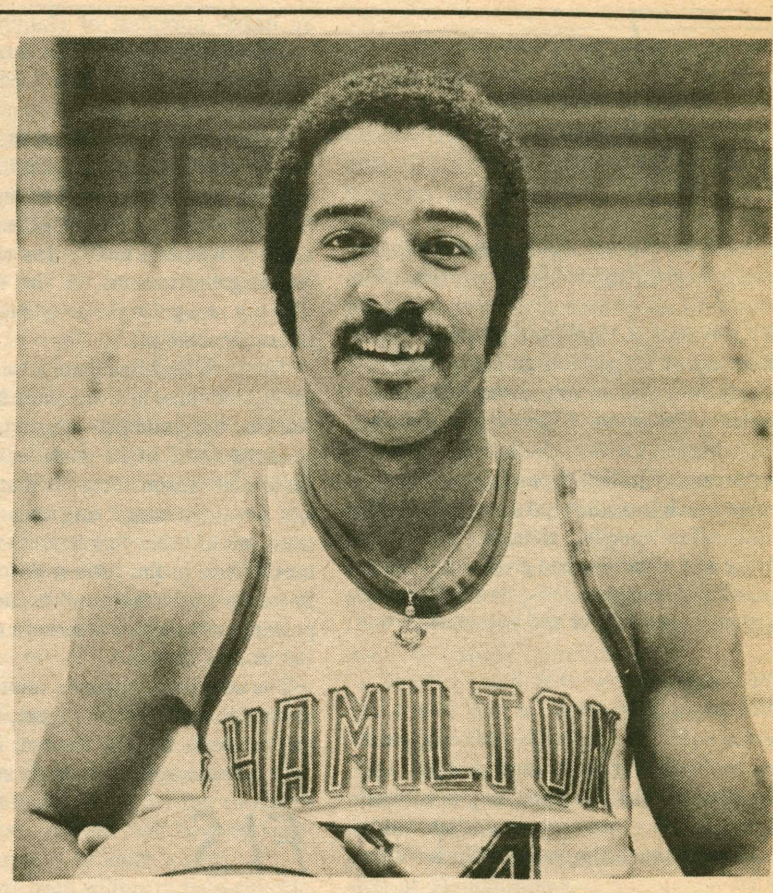
by Mark Jacobsohn

Somewhat overlooked in all the pre-season hoopla has been the emergence of Hamilton's scoring table. After all, it would be impossible for a game to function without "The Table". The Table finished as #2 ranked in the state behind Potsdam State which, as all devout table followers know, recruits heavily and is rumored to give illegal scholarships. The Hamilton Table marched to the ECAC championship almost as easily as the team itself, and this year the Table should be extra important since there are 17 home games.

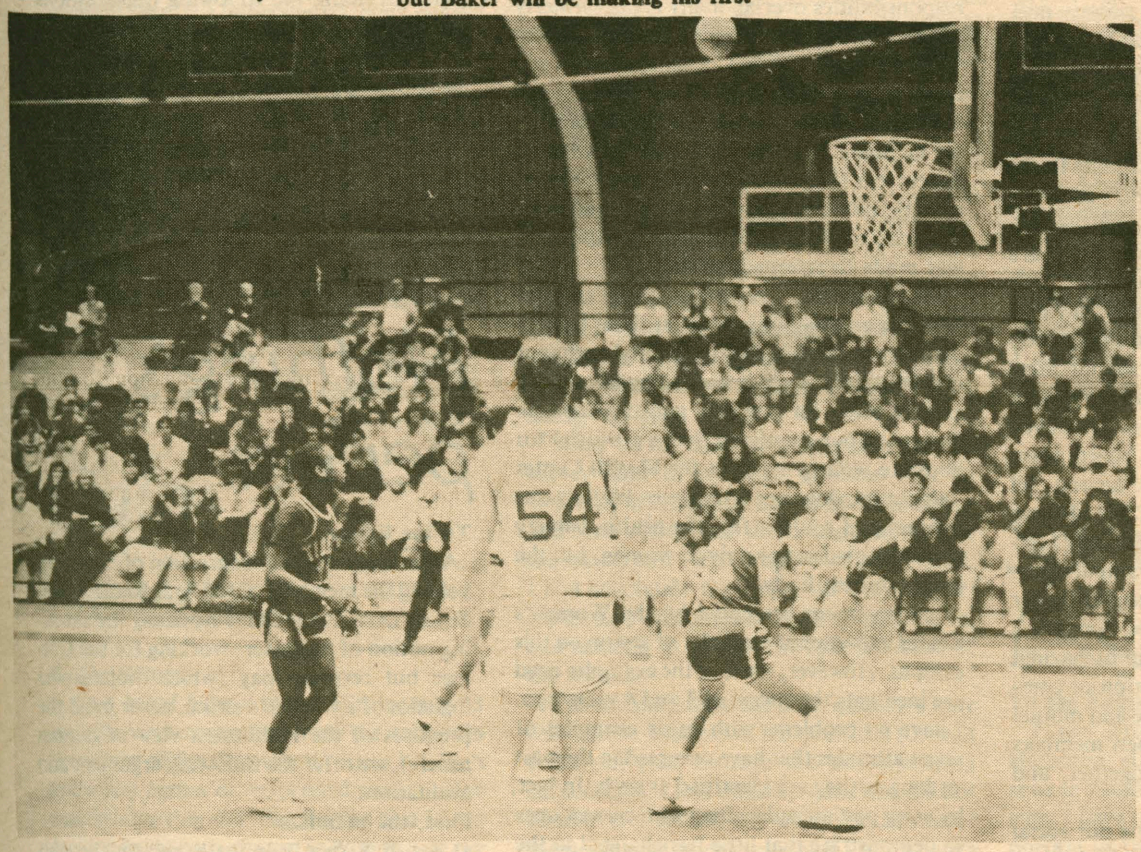
However, the Table's influnce runs much deeper. It has been a constant source of strength for the squad. Be it the hurried words of encouragement or a verbal pat on the back over the P.A., the scorers and stat men are always there. Perhaps coach Roth put it best when he said "The team looks to the Table for inspiration." Let's now take a closer look at who makes up this elite group.

Heading the Table on game clock and scoreboard is three year letter winner Thad Ziemba. His experience is invaluable, his cool demeanor is legendary and he should add a soothing effect to the younger members. The other two returning letter winners are 45-second clock man Mark Jacobsohn and the "Voice of the Continentals," Matt Chamberlin. Unfortunately, these two have opted to redshirt this year beginning in J-term and are heading to the greener pastures of Europe. Stopping in at that point will be Mike "Spanky" Baker and Kevin Mehr respectively. Mehr has experience doing the women's games, but Baker will be making his first appearance.

The stat team brings a completely revamped line-up out this year. Lost to graduation were the legendary Art Jones and Jeff Panara, while cohort Lee Manchester has also chosen to leave the country, although it's rumored that he was intimidated by the spectre of the 3-point line. As a result, Sports Information Director John Webber, the driving force behind the Table, not to mention the man who signs the checks, was forced to dig deep for new talent. What he found were two warped but talented men in Drew Carnase and "the Wantagh Flash" Mike Fleischer. These two will aid stable J.V. assistant coach Dan Carr. All told it looks like another great year for the men of the Table, as long as the new pieces fall together by tournament time.



The legendary Cedrie Oliver '79 is one of many Hamilton players to achieve all-American status. Oliver is the only Continental to win Div. III player of the year honors.



1986-7 Basketball Roster

No.	Name	Pos.	Class	Ht.	Wgt.	Highschool
42	Kelvin Carney	F	Fr.	6-2	195	Bowie, MD
54	John Cavanaugh	C	Sr.	6-10	220	DeWitt, NY
50	Terry Connors	F	Sr.	6-5	190	Southboro, MA
30	Brian Fairben	G	Jr.	6-1	180	Lake Grove, NY
14	Bill Geitner	G	Sr.	5-11	185	Fulton, NY
34	Bob Graham	F	Sr.	6-1	180	Bronx, NY
12	Chris Hyson	G	Fr.	5-8	165	Lincoln, RI
40	Karel Jelinek	F	Fr.	6-4	200	Middletown, OH
20	Tim Nevin	G	Fr.	6-1	175	Golden Bridge, NY
24	Don O'Shaughnessy	G	Sr.	6-0	185	Cleveland Heights, OH
52	Bud Pellecchia	F	Sr.	6-4	210	East Hanover, NY
32	Dwayne Richardson	F	Sr.	6-1	175	New York, NY
44	Glenn Rindfleisch	C	Jr.	6-3	235	New Canaan, CT
10	Ronald Torgalski	G	So.	5-8	165	Hamburg, NY

Head Coach: Thomas Murphy
Assistant Coaches: Robert North, Robert Roth
Captains: John Cavanaugh, Bill Geitner
Trainer: Sharon West
Managers: Joseph Gilbert, Russell Christ

Another 'banner' year

by Mark Jacobsohn

To get an idea of what Hamilton's basketball program has accomplished over the last ten plus years one need not look any further than the rafters above the far end of the Scott Field House basketball court. Hanging there are 12 ECAC tournament banners.

Consistency is the program hallmark as evidenced by the fact they have not missed one ECAC tournament in the past ten years and have won six of the last eight; seven all together. Also amazing is the winning percentage of the team since 1975. Hamilton has put together a combined record of 228 wins and only 59 losses for a 79.4% which is the best anywhere. This includes all three divisions and merited a special report on CBS. Teams such as North Carolina, UCLA and Division III powerhouse Potsdam State can't compare.

During this period the team has reached the loftiest goal attainable: a #1 ranking in America. This was in the 82-83 season, but the team was a staple of the Top 5 back when Cedric Oliver was dominating everyone from 1975-79. Oliver still holds the career scoring and rebounding records at the school as well as several of the season marks. His peak year was the 77-78 season when he was named the Division III Player of the Year. Prior to being named Player of the Year he was a two-time All-American selection. He was drafted in Pros and was last one cut. Oliver set the impressive streak of Hamilton All-Americans in motion.

Except for the 79-80 season, when the team had a measley (for them) 15-10 record, the Continentals have had an All-American every year. John Cavanaugh is looking to further the streak he continued last year with a second straight selection. If he succeeds, Cavanaugh will join Oliver and Larry Kollath (83-84, 84-85) as the only multiple winners. Also joining the elite club of Hamilton All-Americans were John Klauberg (78-79), Kevin Grimmer (80-81), Charles Robinson (81-82), and Ron Evans (82-83). Once again, no other school can boast of a similar streak of excellence.

One major question persists: How does such a small school as isolated as this one build and maintain such a winning tradition? Coach Murphy insists that there is no mysterious secret only he knows about. Instead, he sees a long line of good people who put everything they have into the program. Coach Murphy does admit that he and his assistants, North and Roth, do look for a certain type of kid when deciding on who to actively recruit. However, this does not totally account for the ongoing success since the players still must choose Hamilton over the other good programs.

The rest of the answer is that a winning tradition breeds more of a winning tradition. It is a cycle where good players win and younger ones see the tradition and want to be a part of it. Cedric Oliver and co. started the ball rolling for Murphy and it definitely appears to be continuing. Hopefully this will remain to be the case. The seventeen home games this year should make things a little easier but the usual amount of tough games, including three against Division I opponents, should be interesting. However, the tough schedule is appealing to both recruits and the people who vote for the best teams. The basketball family seems quite secure and Hamilton will continue to benefit from their continued excellence.

Each mens and women's home basketball game, the Interdormitory Council will sponsor a player of the game award for excellence played on the court. In that player's name the IDC will donate $25. to benefit the Campus Fund Drive. This past week two players were awarded. In the women's victory over SUNY Utica, Brenda Myers was named the player of the game. In the men's victory over Colgate, the award went to Buddy Pellecchia. Congratulations on a great performance.

Letters

Twelve speak

To the Editor:

The following letter will be presented to the Board of Trustees at their meeting this weekend.

We, the twelve Hamilton students issued with letters of suspension on November 14, 1986, did not violate any college policy. If President Carovano believes we did, he should charge us with such violations before the appropriate judicial board, using the due process which is traditional at Hamilton. He should offer specific charges, providing evidence and witnesses, and give us the chance to question that evidence and those witnesses, and to provide evidence and witnesses of our own.

We do *not* believe that being offered a chance to write a letter to the Board of Trustees — after we have *already* been found guilty without a hearing, and without any knowledge of the evidence being offered against us — constitutes a reasonable substitute for the due process to which we are entitled.

Demetri Orlando
Francis J. Callard
Michelle Paninos
Gur Melamede
Braden L. Albert III
Johnnette Traill
Julie Jones
Michael Tilman
Amy Rozgonyi
Cathleen Perry
Molly Mysliwiec
Gregory Shin

Staff input

To the editor:

It is curious and notable that in all of the letters to The Editor, articles, op-eds, meetings and speeches addressing the issues of discrimination on campus, no one has mentioned or included or bothered to inform a large constituency of the college community, the Hamilton College Staff.

Some of us have been observers of the college scene through the graduation of 10 or more classes and we have not been unaware of campus conflict. Many of us attend the open meetings on campus and inform ourselves of campus issues. Often we are in touch with the leaders and representatives of the many sides of the struggle. Some of us are college graduates and ex-fraternity or sorority members. Some of us have faced discrimination in our lives and in our jobs.

Perhaps we could add a different dimension to the consideration of the problems on campus. Would anyone be interested?

Sincerely yours,
Barbara D. Heintz
Staff Assistant

Football defended

To the Editor:

This letter is written to express vehement opposition to your November Fourteen article which so unfairly and inaccurately described the Varsity Football team's loss to Union. This article exaggerated and supercilliously passed judgement on the Continentals successful, but not perfect, season.

"Continentals dumped by Dutchmen", is hardly a fair account of a hard fought and close 23-21 decision. The very choice of the word "dumped" is itself not only inaccurate, but ludicrous. It is unfortunate that Hamilton College's own newspaper should bestow such an unfair appraisal of Hamilton College's own squad. A title of that nature might be expected from a Schenectady paper, but from the Spectator?

As far as this article's assessment of the team's season, to suggest that the players and coaches are "resting on their laurels. . .from the precedence of the 1984 season," is once again untrue and unfair. Instead of second-guessing the reasons for the team's losses, why not recognize the great success the Continentals achieved.

The 1986 Football team attained great victories, and three heartbreaking losses. Always working hard and perservering, the team fell short of some of its goals, among them, a perfect 8-0 season. To write that "great teams win the close ones," and thus infer that the team was of lesser character is to be presumptuous. And in the future, I would hope the Spectator might devote all its energies to more positive ends than to describe a two-point loss as being "dumped."

The next time the paper wants to speculate about the character of a team, it might want to first reflect upon its own character for derogating unfairly its own team.

Douglas P. Hines, '90

ELS explains

To the Editor:

As members of the Emerson Literary Society, and as individuals on this campus, we have been concerned by the growing discontent with the fraternity/sorority system. ELS is frequently grouped with these societies under the heading of "private societies," as in the questionnaire distributed at registration. We feel that the distinctions that exist are numberous and critically important.

First of all, ELS is non-selective. Any person may join us for full membership, social membership, or participation in our meal plan. The only requirement is an agreement to take responsibility for the work involved in maintaining the house and board plan. Work is distributed equally among all members on a sign-up basis. We do not discriminate on the basis of gender, race, color, political or religious beliefs, sexual orientation, academic standing, or extracurricular participation.

There is no form of initiation or hazing. We do not believe that humiliation or coercion of any kind promotes unity and mutual respect. We "bond" with our new members when we work together, eat together, and socialize together.

We do not believe that limiting our social contacts, our interpersonal diversity, or our membership makes us stronger or more desirable. There are no secret handshakes or rituals or passwords that separate us from the community.

We are *not* a co-ed fraternity. We do not belong to the Inter-Society Council because we are ideologically opposed to selective, secretive societies. We ask that the community consider our disciplinary record, our academic record, and most importantly, our practical and ideological differences before classifying us under the same heading as the other societies. We are receptive to feedback-positive, negative, or questioning and will gladly discuss the issue with any interested person.

Sincerely,
Matthew J. Mariani '88
Susan E. Cox '89
Tina A. Miller '88
(House Manager)
Christopher O. Banks '89
Katherine A. Percy '87
(Vice-President)
Harry T. Biscarr '89
(Membership Coordinator)
Andrew J. Miller '89
Brayton L. Meyer '89
Charles A. Hartness '88
(Social Coordinator)
Cheryl A. Accardi '88
(Board Steward)
Richard A. Dudrak '87
(President)
Alison Boynton
(Treasurer)
Catherine J. Garypie '88
(House Manager)
Cynthia L. Owens '89
Christine M. Torres '89
(Membership Coordinator)
Patricia Mullings '89
Marleen A. Cremer '88
Susan G. Perry '88
(Board Steward)

Qualify remarks

To the Editor:

I read with great interest the statement presented by the Women's Center to President Carovano and published in the *Spectator* November 21, 1986. Although there is much to be said in support of the statement, I must take issue with one point which could have an adverse effect on the Hamilton student body and my role as a health care provider at the Health Center.

In an effort to underscore a sexist attitude on this campus, a reference is made to "abuses suffered at the hands of a prominent male doctor on this campus ...".

I am credentialed as a Registered Physician Assistant and under New York State law my responsibilities overlap many areas formerly reserved solely for medical doctors. Many students, however, are unfamiliar with the differences between a physician assistant and medical doctor and often refer to me as Doctor Gillman. I am the only male member of the current Health Center staff, and the community, not having a clear understanding of my role, might construe that the statement was made in reference to me.

The diagnosis, treatment, and care of students on this campus can at times be very difficult. It is critical an unihibited exchange in a confidential environment be allowed to exist in order for that care and treatment to be carried out. Implying that a potential for abuse to women exists at the Health Center - abuse that does not take place - inhibits this process and could affect the health delivery system provided not only to women, but the entire student body.

The statement presented by the Women's Center cites several examples of sexism on this campus. However, some of the examples cited are incidents that occured 3 and 4 years ago. I have no problems with citing examples of sexist attitudes that have occurred in the past as long as they are identified as such. In fact, by using past attitudes along with current ones to demonstrate that little has changed in the last 4 years would certainly serve as a persuasive argument to support one's position.

David J. Gillman, R.P.A.

Faculty responsible?

To the Editor:

I do not write in order to address the immorality of apartheid. With other faculty members, I have already made my position on that clear in the pages of this newspaper. In addition, I have made it clear from the public platform. Neither do I speak to several of the questions raised by the events of the last week or so. And I trust that there is no need to state my attitude with regard to freedom of speech. What I do address is the unprofessional behavior of the few faculty members who provided leadership in the student-protest.

It is deplorable that a few faculty can help to cause an action and then stand by, immune, while students pay the price. Increasingly, I find myself agreeing with colleagues who are convinced that those faculty, consciously or not, have used the students as a device for reliving their own undergraduate days. Perhaps as much as anything, I am sorry to see that faculty with a reputation among many of their colleagues for relentlessly seeking battles to fight finally involved some students in that search without teaching them the philosophic and spiritual dangers of being indiscriminate in the choice of means.

It is wearying to hear over and over again of the wrong done by the college with hardly a word about any wrong on the part of the students and their leadership. Such behavior emerges from the faith that the world splits into good guys and bad guys, a faith as naive as its adherents are self-righteous.

Finally, as a member of the Hamilton community for over twenty-five years, I have seen it endure so-called crises before as it will survive this one. But as no student wanting to make an honest statement is well served by unrealistic advice, so no institution whose purpose is to prepare critical minds can prevail over faculty leadership that comes more from the glands than from the cerebral cortex.

Warren E. Wright

RAZ thanks

To the Editor:

The Entertainment Planning Committee wants to thank the following organizations for making RAZAMATAZ a success!

Andy Wertz-Bristol Campus Center
Max McGee - Dean of Students Offices
Norm Gopsill - Hallmark Management Service
Don Stauffer-Hub Management Service
The Interdormitory Council
The Program Board
The Student Assembly
Security and Safety
Special thanks to everyone who came

Nothing's perfect

To the Editor:

After analyzing the progression of events involving the members of the Anti-Racist, Anti-Sexist, Divestment Club, especially the shocking notion of protesters working for the College but refusing pay (which violates the logistics of a worker's strike, never mind the premises of the Hobbesian view of human nature), we offer the following argument and evaluation:

First, the premises:

1) South Africa propogates racism through its system of apartheid.

2) Hamilton College permits racism, sexism, and other horrible 'isms' to exist within its own community.

3) We are Hamilton College students. We pay $14,000 a year to Hamilton College.

4) Hamilton College invests its money in South Africa. Hamilton College finances an administration that permits racism, sexism, and other 'isms' to exist within the Hamilton community.

5) We receive financial aid from Hamilton, whose endowment has been partly accumulated from its investments in South Africa.

6) We abhor racism, sexism, and all other ideologies which advocate the dominance of one group and the suppression of another.

Given these premises, what are we to conclude?

1) We cannot accept financial aid or any other monetary reward given to us by Hamilton College since a portion of it has been tainted by the crimes of South Africa.

2) We cannot contribute financially to an institution which uses its monies to support not only apartheid in South Africa but also racism and sexism within its own community.

3) Understanding the consequences of such a position, we find ourselves unable to remain here at Hamilton since it is implicit in our remaining that we violate the basic moral principles that we hold dear.

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Can anyone argue against this conclusion? Is there anyone among us who knows for sure that his or her tuition money in no way, shape, or form contributes to the propagation of racism and/or sexism? There seems to be only one exception, those students who do not pay any money at all to the College. And yet, they too are accepting racism and sexism because they receive tainted financial aid.

It seems reasonable to expect, after this drudgery of pedantic logic, that 99 percent of the student body will not return to campus this January. (We are assuming that even the dregs of the football and hockey teams have a slight strain of morality within them.) Surely then, the Trustees will have to give us what we demand.

Logical, definitely logical. But probable, Mr. Spock, we should say not. For even the most radical idealist among us would agree that he or she can do more to help end racism and sexism by remaining on campus; leaving would only open up a position for some apathetic transfer student. (Isn't it strange how the reasons why a student would remain at a college that supports apartheid, as well as racism and sexism, are analogous to the reasons why Hamilton College will not divest from South Africa?)

And so, we are faced with a torturous dilemma. If we remain a student, we support racism. If we leave, we run away from the problem. We, the undersigned, truly believe that the students here at Hamilton are not immoral, nor do we believe that the Trustees and the Administration are responsible for racism and sexism on campus. We do believe that evil exists in our world, our community, and in ourselves. Can we improve our community? Can we make ourselves better? We don't know. One thing is for sure, tomorrow will never be better than today if we choose sides, if we point fingers, and if our efforts today result in more hatred tomorrow.

Sincerely,
Chris Letta '87
Adam Lewis '87

Calm down

To the Editor:

I just heard from a friend of mine that 13 students were suspended from the college in the course of the divestment "issue." I don't know any names of suspended students nor exactly what they did. But the fact that I have decided to take up my pen (please excuse my poor English.)

I took the incident as the sign that the situation has reached the point that both sides are becoming emotional and are not listening to each other. I sincerely hope that some effort is made to bring the issue to the careful discussion between both sides. I think that physical demonstration of opinion has a significance. But, I believe at a small community like Hamilton, there should be a way to communicate without resorting to emotional methods. I also believe that the purpose of argument does not have to be a persuasion but should be the gain of a better solution.

In addition, I hope that people are extra careful in using the term "racist" to refer to an individual. Having been a minority at Hamilton, I realize that there are problems to be solved on campus about racial issues. But, I think it is wrong to assign the name to an individual because of their "racial flavor of policy." For example, I personally never felt racism from people who are anti-divestment and conservative. And I know an individual in the "divestment group" who gave a foreign student a hard time continuously.

Finally, I sincerely hope the administration drops the charges against the 13 students. This may sound rather ridiculous as I know nothing about the situation. But, my argument is this: They are, at least, concerned with some "evil" even though their means were wrong according to the administration. For that reason, I think they should be given room to be "educated" rather than be cut out. Isn't Hamilton an educational institution which wants to produce well-rounded people? If someone has a right idea but "not right means," I hope Hamilton will help him or her in finding it out, rather than throwing him or her away. Hamilton has been very thoughtful to me, and I hope the school remains so to every student in the College community.

Sincerely,
Toru Ohira '86

Skating season

To the Editor:

After three Hamilton winters I thought this year things would be different. Maybe, just maybe I would be able to walk across campus without risking life and limb. How wrong I was! For a school which manages to rake every leaf off the ground I do not understand how difficult it would be to spend a few minutes shoveling the paths and throwing down a little salt or sand. I realize that trying to beat Mother Nature is nearly impossible but if I wanted to join the Ice Capades I would go to New York to audition.

Sick of slipping and sliding
Amy Rothenberg '87

Prof critiques

To the Editor:

Since the article concerning the IDC survey of campus opinion concerning recent events uses my name as an advisor, I would like to clarify my role.

Some of the students responsible for the survey came to my office at about 4:00 on Thursday afternoon. This was *after the survey had been written and distributed,* but before the results had been compiled or interpreted. I had absolutely nothing to do with the formulation or distribution of the questionnaire, and nothing to do with the interpretation of the results.

The students asked me if the questions were reasonable. I looked at the questions (though I did not read through the accompanying chronology). I told them the questions did not seem overly biased, and were okay. Some of them were not questions which I would have recommended, but as the survey had already been distributed, that seemed besides the point and I did not see any reason in bringing it up. I spent most of my time explaining to them the most efficient ways to tabulate responses so that they might maximize the amount of information they would have (given the fact that they were not in a position to put the results into a computer file).

Had I been consulted from the start, I would have recomended that they do things very differently. To give just three examples: First, I would not have given a chronology of events in the beginning (especially since at least some of that chronology is in dispute). Rather, I would have asked questions to get a sense of students perceptions of what had happened (and tried to determine the extent to which perceptions of events effected views on the propriety of the actions taken by both the protestors and the administration).

Second, and perhaps most importantly, I would have distributed the questionnaire in a different way. Giving the questionnaire to everyone and letting them return it at their pleasure probably maximized the number of responses they got, however, such a technique introduces all kinds of response bias into the results. There is simply no way of knowing how representative the IDC sample is of the Hamilton student body. Rather, I would have distributed the questionnaire to far fewer people contacted in a random fashion designed to increase the representativeness of the sample. A smaller, but more careful sample is *much better* than a larger unrepresentative one. (I should also note that there are techniques available for trying to measure the bias in surveys of the kind the IDC undertook, but they require a longer time for people to respond so that one can compare the responses of early respondents to those of late respondents. Given the time constraints of this survey, such techniques were not available).

And third, in terms of the interpretation of the results which they did get, one thing which jumps out but was not mentioned is the comparative strength of feeling of those on either side of the issues raised. The scales used measure both direction and strength of support on the various questions. And the results seem to indicate that those who support using the J-Board to the punishment imposed feel much more strongly about the issue than those who do not feel that way. Approximately 80 percent of those who fall on the "use the J-Board" side of the scale are at the "strongest" point on that side of the scale. Only about 50 percent of those on the other side of the issue are at the extreme end of that side of the scale. (Still, given the concerns mentioned above, it is not clear how representative the sample is to begin with).

I have always been willing to help *any* student group which would like to undertake survey analysis. However, it seems that the pattern is the groups or individuals in question contact me after the fact or at the last minute. Doing good survey analysis is *hard, time consuming work.* It cannot be done well without careful thought and planning. The IDC survey is not a particularly bad example of survey research, but it is not a particularly good example either. In the future, I would ask groups that would like my advice (and I do have a fair amount of experience in the area of survey research), to please contact me *at the beginning of their project.* If they are willing to put in the time and effort it takes, I would be happy to help them conduct a good survey with a representative sample.

Sincerely,
Arthur Sanders
Assistant Professor

Speech lesson

To the Editor:

I am writing this letter in regard to Hamilton students' abhorrent use of the spoken English language. I understand that what I have to say doesn't seem nearly as important as the current issues of divestment, racism, sexism, the 13 student suspensions, or private societies. However, unlike these issues, the way we speak should be of concern to each and every student at Hamilton.

I am not certain how familiar everyone is with the seven goals of the college in the catalogue. On pages 11-12, the faculty "asks and expects students to strive to acquire: First, an ability to think, write, and *speak* clearly, with precision and cogency." I have no fears about the thinking and writing. However, our oral proficiency concerns me.

No one is asking anybody to speak as eloquently as G. Gordon Liddy, or rhetoricize as well as Abe Lincoln, yet I find the repeated use of the word "like," or the phrase "you know?", or even worse, "Like, you know?", to be totally unacceptable. Let me demonstrate: "Like, did you see the game yesterday? Like, it was incredible! That quarterback, you know, like he's really great." Does this type of language sound familiar? First of all, "like" is supposed to be used in the construction of a simile when comparing or contrasting something (*e.g.,* "That boy eats like a pig!"). The only other time "like" should be used is in a phrase such as "I like that class." Secondly, most people can usually follow what someone else is saying without the speaker always asking "you know?" If a person doesn't understand, then he or she can simply say: "I don't understand." or "What are you talking about?" These examples may appear very trivial but it is no longer trivial when someone uses "like" five or more times in a single sentence. I can't say that everyone talks this way, nor that I am completely innocent of using this poor speech. However, I am aware of it and I try to make my friends aware of it, too. If I truly didn't give a damn, I wouldn't correct them.

Collolquialism and the use of the vernacular serve as the basis of our speech. However, sometimes become so unaware of what we are saying that we speak a new ridiculous lingo. I've seen, or should I say, I've heard this type of speech in my classes, especially English, and among my primarily first-year peers, only to find that the professors never correct the offending students. By remaining silent, the faculty appears to condone this careless speech. The faculty, as well as other students, must crack down on this problem. If it isn't stopped, my generation may be frought with educated people who can't speak correctly!

Sincerely,
Eric Goldman '90

P.S. I haven't been thinking about this problem for long. I suppose studying linguistics makes one think about our language. I just don't want people to get the wrong impression of Hamiltonians.

Cheap shot

To the editor:

There are few things that bother us more than people hitting others when they are down. Unfortunately, this is exactly what certain faculty members have verbally done to the suspended Hamilton students. As the suspended students face the financial, academic and familial consequences of their principled action, Sidney Wertimer's callous and ignorant comments imply that the students did not think for themselves in deciding to sit-in and risk suspension. Wertimer implies that his faculty colleagues led the students by the nose.

Ironically, the accusers never asked the students whether this was true. It was not.

By not asking the studetns whether they acted autonomously, the accusers explicitly demonstrate their lack of faith in the students' abilities to think independently and control their own lives.

To these faculty members, we respond: We are old enough, intelligent enough, and responsible enough to make our own decisions. To claim that we need to be told what to do underestimates our abilities and is frankly, quite insulting. It is disturbing that some who have dedicated their lives to working with students think so little of them.

Maybe these faculty members should save their insults for the 26th amendment. It gives us the right to vote.

Sincerely,
Robert Baron
Richard Larson

ISC addition

To the Editor:

In response to T.A. Kuck's article, "Societies consider change," the Inter-Society Council would like to clarify a few points. In particular, the exclusion of the portion of the meeting concerning sororities at Hamilton, the impressive participation by society members, and the overwhelmingly positive response by the audience.

The existence of two sororities has brought about one of the biggest changes the private society system has had to face recently. The ISC, aware of this importance, had Margaret Surowka, president of Kappa Delta Omega, address this concern of women at Hamilton. Though Mr. Kuck gives weight to Chris Freeman's message to be more aware of women's concerns, he failed to put this into practice. The article lost part of the ISC's in-

Letters

tentions by neglecting the important theme that the men and women in private societies can and must work together.

Over 75% of all private society members attended the meeting. The attitude that prevailed was positive and open to the call for change.

We are all aware that a reporter is under a time limit and, therefore, may inadvertantly fail to include everything. Hopefully, that was the case. The ISC felt, however, that these points were very important for the entire community to know.

Sincerely,
The Inter-Society Council

Coalition questioned

To the Editor:

I write this letter to address the recent events on campus regarding attitudes of prejudice at Hamilton, and specifically a letter dated November 18, 1986 from The Discrimination Coalition to the student body.

The Coalition's letter cites "the blatant racism, sexism, and other forms of prejudice which exist at Hamilton" as the reasons for its protests on campus of late. I find this basis puzzling. Please don't get me wrong — I have the utmost respect for those who stand up for what they believe in — but is it not possible that the Coalition has clouded the issue? Have the protesters by chance condemned those who choose not to join them? Are those who do not favor divestment necessarily racists?

I have lived all my life in Washington, D.C. — a city where whites are the minority. My high school, the most racially diverse in the city, was approximately 70% black, 10% hispanic, 10% white, and the remaining 10% Asian and "miscellaneous." The student body represented over 70 different nationalities. Coming to Hamilton has marked, for me, a refreshing change in that here people are supposedly judged on their minds, and not on their ethnic group. Everywhere one will encounter a certain amount of prejudice, but at Hamilton College, that amount is, in my opinion, minimal.

Perhaps I am just naive. It is, I suppose, possible that I live on this campus oblivious to gross discrimination around me. But is it not also possible that offensiveness is sought out by some Hamiltonians in every-day life, and maybe blown out of proportion once it is found? As soon as it becomes clear to me that Hamilton is blatantly prejudicial, I will protest; but for now I remain just an observer, and not a demonstrator.

Sincerely,
Jonathan M. Kurland '90

Cash withdrawn

The following letter was sent to President Carovano regarding his actions concerning the 13 suspended students:

Dear Mr. Carovano,

I usually feel very supportive of Hamilton College and its administrative policies. However, your most recent action to suspend twelve students and one alumnus disappoints me heartily, even to the point of withdrawing my pledge obligations.

I cannot support decisions which wreak your unfairness on students who believe strongly in a cause. Your unwillingness to adequately address the South African question has led some brave, concerned students to get your attention. I applaud them. I'm certain that they will realize civil disobedience may bring with it a price. I can only assume that since you head an institution of higher learning you are teaching these students a lesson. Moreover, it seems to me that these students are more likely an example.

Perhaps more alumni feel as I do. And perhaps they might stop their economic fervor as I intend to do.

Respectfully,
Dr. Howard Feldman

Alums dismayed

To the Editor,

Taking *The Spectator's* advice that "alumnis" (sic) get involved in the debate over societies, we write to express our dismay at the report of the Faculty Committee on Fraternities. Living now in Washington, we eagerly await each new *Spectator*, and greeted the surprising headline "Committee Report Criticizes Fraternities" with almost as much happiness as we did in discovering that Andrea Dworkin would be returning to grace our lovely campus.

The faculty report is depressingly similar to other attacks on the society system in emphasizing inequalities between Hamilton men and women, but proposing to abolish advantages available to one group rather than providing them to the other. The report asserts that "there are more options available to the men than the women," (p. 37), but claims that campus life will be improved not be extending but by denying these options to all. These obviously desirable options *can* be extended. A physical "house" is not necessary. Delta Phi has increased both its membership and GPA with neither a house nor a meal plan. Bundy, in fact, was designed (in the "egalitarian" 1960s) to house four societies; there is no reason it could not do so again. A system single-sex and coeducational societies would provide greater freedom and opportunity than the faculty proposal to eliminate societies entirely. The faculty report calls this solution "illusory," (p. 44); but the formation of Kappa Delta Omega and Phi Beta Chi proves student interest in sororities, and the existence of ELS proves interest in coeducational society living. Would reducing student opportunity to a lowest common denominator advance the goals of a liberal arts education?

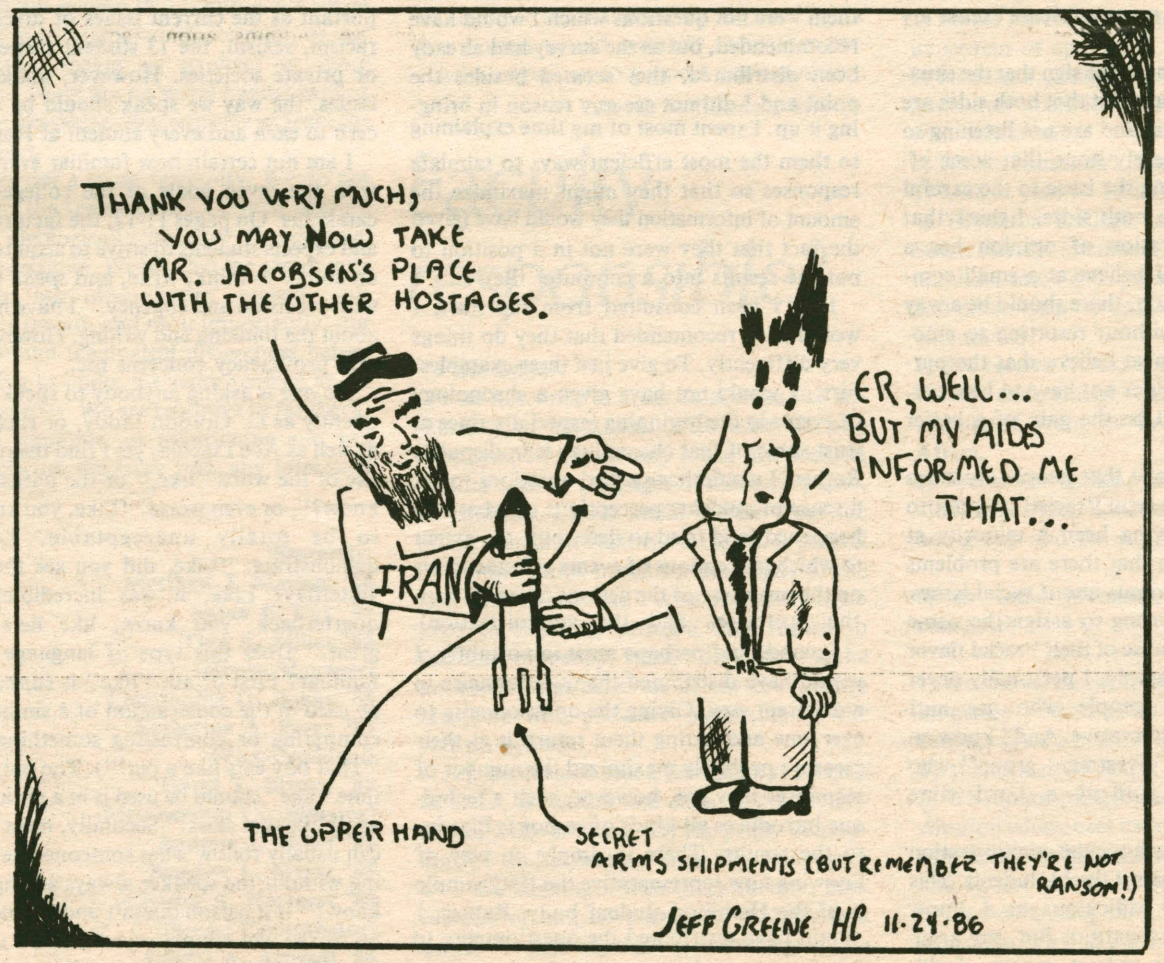
The authors of this predictable hatchet-job brought to mind the Claude Rins line from *Casablanca* to "round up the usual suspects." They could not help but have approached their task with knees jerking and hearts bleeding. Asking Nancy Rabinowitz and company to investigate societies is like asking Jerry Falwell and Pat Robertson to investigate secular humanism. An outside panel such as the one which evaluated Hamilton earlier this year would be more appropriate in such a small community, where biases are readily apparent and a change of venue would breathe new life into what has become a stale debate. The report concludes that "the liabilities of fraternities far outweigh the benefits," (p. 47) yet, with the objectivity of a Nicaraguan show-trial, includes no discussion of those benefits. We saw no evidence accounting for the demands on society members' time from their disproportionate role in campus leadership, athletics, and other praiseworthy activities. Students make choices which lower their GPAs all the time, but remain free to make those choices. The report's concentration on society are not the only organizations which lower student GPAs or disrupt the campus. The IDC has also "given parties at which minors are served, at which fights between blacks and whites occur, at which women are insulted and attacked, and to which damage in the dorms can be attributed" (p.32). More students have been suspended in the last week of divestment protests than in the last ten years of fraternity misbehavior. Societies don't move fire hazards about campus, nor have they been legally enjoined by the state. Can you imagine the uproar that would result if societies occupied Buttrick to protest investment in Communist nations?

We are sure the faculty committee spends many a sleepless night agonizing over society students' dismal GPAs; and we thank them for their concern. However, eliminating societies is not the answer. Those who come to Hamilton do so with the knowledge that societies exist. We think it ill behooves them to then try to abolish the rights cherished by a sizeable segment of the community. Trusting this faculty report is like believing there are Iranian moderates. We suggest you give it the same credibility as you give the Isuzu man.

Sincerely,
Ed Lyon '86
John Vecchione '86

Letters must be received no later than 5 pm the Monday before publication. All letters must be signed, typewritten, doublespaced and not exceeding 300 words. All letters must be to the Editor. The Spectator does not gaurantee that all letters will be printed. Names will be withheld from signed letters upon request. No anonymous letters will be printed.

OpEd


THANK YOU VERY MUCH, YOU MAY NOW TAKE MR. JACOBSEN'S PLACE WITH THE OTHER HOSTAGES.
ER, WELL... BUT MY AIDES INFORMED ME THAT...
IRAN
THE UPPER HAND
SECRET ARMS SHIPMENTS (BUT REMEMBER THEY'RE NOT RANSOM!)
JEFF GREENE HC 11·24·86

OpEd

Fairness for whom?

by Robert L. Simon

In the wake of the suspension of twelve students for their participation in a demonstration at Buttrick, strong criticism has been directed against the Hamilton administration for failing to provide due process for those accused of violating College rules and policies. While criticism of the administration is widespread, a second disturbing response to recent events also needs to be examined. that is, some of the administrtion's critics, while calling for due process for the demonstrators, and objecting to the unfairness of administrative actions, seem unwilling to extend due process or fairness to those with whom they disagree. I want to make clear that I disagree with a number of the administration's reactions to the demonstration and, in particular, believe that the suspension of twelve students without application of the normal disciplinary procedures of the College was unjustified. However, I am also concerned that many critics of the College have prejudged what is often debatable, have spread harmful and often false rumors about individuals, and have applied one set of critical standards to claims of positions they favor and another to claims of those they oppose.

In particular, let us examine the standards of intellectual responsibility that should apply to discussions of major issues on the campus. Consider, for example, the extreme, highly emotional rhetoric which characterizes the pages of *The Spectator* and is expressed in some banners displayed on the campus. While one can understand the emotions which may lead an individual to conclude that "Hamilton equals authoritarian, fascist pigs," as one banner proclaimed, surely to use the same label that applies to the Nazis to also apply to administrators at Hamilton is to stretch the meaning of "fascism" so far that it loses all significance.

Perhaps, however, it is uncharitable to dwell on signs and banners, which don't claim the status of rational argument to begin with. Instead, let us consider the kind of rhetoric frequently found in *The Spectator* which presumably expresses views arrived at after some thought and reflection. Thus, we are told in the most recent edition that the adminstration's reaction to the demonstration is "the President's way of eliminating protests altogether," that the adminstration's behavior was "Orwellian," and that the adminstration desires "to silence the voice of oppressed groups so as to keep the college comfortable for the white, anti-intellectual men."

Surely one does not have to endorse the administration's actions to wonder whether such claims are too extreme. Are the constant attacks upon the motivation of individuals, attacks for which no evidence is provided, really fair? Isn't there an obligation to make the strength of one's claims proportional to the evidence in their favor? However, even if we leave aside the fairness of attacks on the motivation of individuals, we still need to examine the substance of the charges that dissent is surpressed at Hamilton. Consider, for example, the context within which such charges are made. They are made in a campus newspaper filled with responses critical of the adminstration. In the same edition of that paper, we read of a faculty largely critical of the College's handling of the demonstration. We have had several debates on divestment, and constant charges of racism and sexism on campus. Editorials and letters in the campus newspaper have freely expressed criticism of the College and its adminstration since I have been a member of the faculty. We are part of a college which supported the Community Values Day conference of several years ago, a conference in which speaker after speaker attacked the College while those who might have a more moderate view were not even included on panels. We are at a College which supports organizations which bring speakers to campus who are frequently critical of established values as well as the College itself, including one speaker who even refused to take questions from male members of the audience. The administration's reaction to the recent demonstrations is indeed serious, but is anything to be gained by claiming that the adminstration intends to surpress dissent, when on the contrary it rightly has insured that even views critical of many of the basic values of the society are heard. The distinction between particular failures in handling particular cases and general intolerance of dissent is too important to be lost sight of in the emotion of the moment.

Freedom and due process must extend not only to those with whom we agree or support, but must also protect those with whom we disagree or oppose. It follows, then, that due process and freedom of speech also protects those who dissent from the constant barrage of criticism directed at the College. Freedom of speech includes the freedom of the College's officers and friends to express their views. Many faculty worry about a growing intolerance on campus towards views which reject the more extreme critiques of Hamilton and a growing tendency to accept insensitive language which stereotypes others, e.g. "white, anti-intellectual men," as long as it is employed on behalf of the side one favors.

In any case, free speech is valuable precisely because it protects sharp debate and the forceful stating of positions. In some cases, remarks may be insensitive, offensive or thoughtless, and a request for an apology (but not surpression of the position) may well be in order. However, sharply expressed differences need not imply immorality on either side

Thus, it is important to remember that one of the reasons for the demonstrations at Buttrick was to protest against the speech of others, and in particular some comments of the President during the recent debate on divestment. The President's language in referring to the Holocaust was admittedly insensitive, an error for which he has apologized. However, the substance of his claim—that while the Holocaust is not the only moral catastrophe, and so is comparable to the others in significant respects, it is nevertheless not strictly equivalent to the others—while debatable does not imply that one human life is intrinsically worth more than another or that oppression in South Africa is anything less than a terrible moral evil. In any case, whether such a view is correct or incorrect (and even one of the pro-divestment speakers expressed some support for it) and whether or not an apology for the particular language used was warranted, do we want to say that it may not permissibly be expressed? That is, we need to keep distinct the request for an apology for ill chosen or offensive language, which may well be justifiable, from the unjustifiable claim with which it ought not to be confused, that some views may not even be heard in public debate on campus.

Thus, it surely is proper to hold the President of a college, who represents the institution, to high standards of linguistic and intellectual rigor. However, standards also must be applied to criticism of the President and the College. Consider one last example of what may be a double standard; namely, the charge that in designating the demonstration at Buttrick as disruptive, the administration acted to surpress free speech and silence dissent on the campus. What this leaves out, I suggest, is the response that the demonstrators were punished not for what they said but for what they did; namely, that the demonstrators were punished not for holding certain views but for occupying a building in such a way as to disrupt normal college business.

In reply, it can be argued that the demonstration itself was a form of protected speech and was not disruptive. While this reply has much force, it does not follow that the adminstration's actions were immoral or made in bad faith. On the contrary, it surely is controversial whether there is any right to demonstrate in the precise way at issue. What should the response be if fraternity men conducted a similar demonstration on behalf of fraternities, claiming not to be disruptive even though others affected claimed just the opposite? Suppose the demonstration was in Buttrick, or in a faculty office, or the Women's Center. I suspect that even if the protestors were non-violent and had political or moral motives, at some point such a protest would be properly regarded as disruptive. At some point, the right to free speech ends where the right of others to conduct legitimate activities begins.

It is of course controversial where those lines are to be drawn. But wherever the lines are to be drawn, it is a requirement of justice that similar cases should be treated similarly. If one thinks it would be disruptive for the hypothetical fraternity men to occupy Buttrick or the Women's Center, one needs to make the same judgment about the actual demonstration, or point to a relevant difference between the two sorts of cases. If we think the burden of proof should be on the administration to prove the actual demonstration in Buttrick was disruptive, we must place a similar burden of proof on activities of which we disapprove or which we find offensive or even intimidating. What is impermissible is the application of one set of rules to demonstrations we support and another to those we don't. This is not to say that all these cases to which I have refered are necessarily identical. Still less is it to say that the administration drew the lines in the right place. It is to say that where the exact lines are to be drawn is controversial and that equally moral people may disagree on what constitutes the proper limits of political action.

More important, if it is controversial where the limits of free speech are to be drawn, it is hardly fair to accuse the College of silencing legitimate dissent. In other words, a controversy over where the lines of permissible dissent are to be drawn, serious as it is, must not be confused with a controversy over whether dissent should even be permitted.

While I continue to believe that the College should extend the normal disciplinary procedures to the demonstrators, I am raising the issues addressed here because they are far from insignificant. The use of a double standard creates an atmosphere at the College which can only have a chilling effect of its own on free speech. Moreover, if questionable behavior by the College is taken as an excuse allowing similar disregard for fairness, due process, and rational argument on the part some of the critics, we would have failed as an educational institution. The very standards which are presupposed in scholarship—the giving of a fair hearing to different points of view, the need to limit one's conclusions to what the evidence supports, the duty to consider elgitimate objections to one's own view—are needed most just when emotions are highest. Due process and fairness are important, so important that they cannot legitimately be denied to those who are accused of denying them to others.

OpEd

What do we have to lose?

by Mary V. Dougherty

In the course of my time at Hamilton, I and many others have spent hours and hours discussing and arguing fraternities. What have we accomplished in our four years? How has the entire cause advanced throughout its long history? It seems as though the issue has continually reached varingly frenzied and varingly smug stalemates. Although the ISC has begun to examine itself critically, and the complexion and components of the Greek system have altered somewhat, the discourse still consists mostly of defensive and offensive mudslinging and argumentation. I don't think we will accomplish anything by continually pitting our argument arsenals against each other. I think we must begin to consider what we want for a community, and as a community consider what oppresses us from within and without. With this in mind, I can't help wondering what, if anything at all, would the Hamilton community lose if private societies were disbanded tomorrow and their facilities became a real part of the College.

Although it may seem Utopian, would it not benefit the entire community if anyone could go down to Bristol and reserve a living room as easily as they can reserve the Dwight Lounge? Would not a lot more people really live with their friends in their second year if the rooms in the houses became part of the general lottery? Imagine what an equitable arrangement might be. A lot more space would be open to a lot more people regardless of their sex, race, class, creed, sexual preference, or their over-all-cool-quotient...

Often, societies claim that they provide an environment for an intense male (nowadays we mean same-sex) bonding which society at large discourages. If private societies were disbanded, would all private society members immediately become friendless? But then again, do society members really believe that independent men and women never experience close and enduring friendships during their college years? At the risk of inciting further editorial riot in the *Spectator*, I would suggest that friendships formed and strengthened through common, genuine experience are *at least* as intense and lasting as those formed after enduring blurred weekends and scrubbing beer-besmeared floors.

Hamilton suffers from an overabundance of divisions. I do not mean to suggest that all people should blur their distinctions so as to fit into an undiversified whole. However, Hamilton's divisions preclude an expression of difference and label distinctions qualitatively. One half of the campus regards the other half of campus as an Other: a foreign and undesirable land best left for trips the mail center or jogs through the glen. The existence of societies on one side of this chasm only further enforces and enlarges the gap. If the societies became community space, unhindered by the undeniable particulars of private institutions, the division would not disappear but would be greatly reduced. For instance, there would be eight fewer prepared and all ready gummed labels to stick on people.

Society members assert that their organizations give them valuable character-building experience. They have claimed to learn culinary skills, construction capabilities and managerial finesse. Again, do society members really believe that independent persons do not know how to cook, (or how to hire cooks), repair broken windows, (or call Physical Plant), or organize events? One society member claimed that he learned greater social skills through his society membership. Although I do not believe that this person was in dire need of remedial social instruction, I am sure he could have learned the same graceful manner without the existence of a private society.

In short, I feel that the private societies fulfill no needs that are not fulfilled elsewhere on the campus. In its introspective mood, the ISC does acknowledge that the institutions are inherently sexist and that their community services are often a reaction to disciplinary measures. Yet, I don't think these realizations are enough. Private societies serve a minority of students and do not benefit the community as a whole. Traditions are only worth saving when they continue to serve a purpose and fulfill a need. Private societies are left over from the days of all male Hamilton. At best, they are left over from the days when the drinking age did not exclude over three-fourths of the campus and when open parties were regular events. It is time to let them go the way of sock hops and poodle shirts. If we really are trying to establish a more democratic community, isn't it time to consider what might benefit the community as a whole? Lucky for us, as a community, we don't have much to lose. (Sure hope I don't get a forced leave of absence for this opinion).

Responsibility at Hamilton

by Tod Mantaro

As an icebreaker at the next party, start a discussion with "community responsibility" and see what happens. Most likely, people will slip away as if you were severly afflicted with halitosis; "community responsibility" is a topic about as popular as a trip to the dentist. Few students seem to care or realize that we are each responsible for and obligated to protect Hamilton's integrity, growth, and progress: be that academic, moral or otherwise. Events that transpired over break and in the past few weeks make me question if we as a community realize the implications responsible membership engenders.

This break I returned to school early to finish work on a research project. On Friday, I learned that Wednesday night some students had thrown a party in Milbank, and that they planned another party for that night in Root. At 11:15 p.m. I went over to Root. Fifty or more people I had never seen before packed the third floor lounge. Two of the people at the party, those dispensing beer from a keg, were Hamilton students. One of these men, I knew, graduated from Clinton high school last Spring. The rest, it was obvious, were not members of the Hamilton student body.

The two students and I moved into the stairwell where we could talk. I expressed my outrage at their behavior, and chastised them not only for serving minors (neither are 21), but also for their lack of consideration for the community's rights: A party comprised of their high school friends should have been given elsewhere. A third man — son of a faculty member — joined the discussion. He attempted to explain that the party had precedence. . . "It's been going on for years" (Really?). More of their male friends joined the discussion. The atmosphere became increasingly tense and I told them I was going for a walk and would return in ten minutes with a decision as to whether or not I would call security. I returned and informed them that I planned to call security. The son of the faculty member then ridiculously skimmed the Guide to the Policies and Procedures book — searching, I can only guess, for some saving grace to contradict my assertion that the party was a violation of community standards and rights. Meanwhile, the other men attempted to dissuade me from calling security. "Come on, the keg's almost finished, then we'll leave." I refused to talk with them. The two students and I moved to the downstairs lounge where we continued to discuss their actions in the context of responsibility to this community. At approximately 11:35 we ended discussion. I informed them that I would return to my room and call security. I arrived in my room at 11:46, and at 11:50 called the switchboard informing them of the party. Though some people may contest my action (considering the fact that they did agree to close the party "soon") I called security to guarantee that the party would terminate quickly, and to set a precedent upon which other students may act in the future.

In the course of discussion, I tried to explain to one student why I felt he and his friends violated our community's rights: They were having an illegal party in a dormitory where they were serving beer to a large group of their underage friends who are not members of this community. They improperly and covertly utilized the dorm; that they did it over break makes the action all the more contemptible. When I see my fellow Hamiltonians act this way it makes me ask the community as a whole: Do we really want people like this at Hamilton? (they are here, everywhere).

A party like this is just the tip of the iceberg. These two men are reflective of many of Hamilton's students. Every weekend parties occur that are too loud, too large, and in which minors are served. And they are also reflective of an Administration which seems not to care; policies and procedures are not enforced, and everyone looks the other way, and yet when a group of concerned students protests peacefully they react without adequate forethought. Both the students' party and the President's reaction to the protestors were irresponsible: the students misused the privilege of being allowed access to the dorms over break, the President misused his position and power.

I find what went on in Milbank and Root this break consistent with the general attitude of the campus as a whole. After three years here, I am disappointed to realize that I cannot even look to the Administration for guidance. What kind of behavior can we expect from students when it seems the Administration entraps students by leaving Buttrick unlocked, and then worse yet, when it seems that the Dean of Students fabricated a flyer which she says states that students planned to stay overnight. Doesn't it appear that she is just covering for an incorrect move? Vice President O'Leary, what really did happen to that flyer?

And further, I am offended and insulted by an ineffectual, self-righteous President who I have never seen at an event sponsored by the less "established" organizations on campus (e.g. the B.L.S.U., La Vanguardia, The Women's Center, or the G.L.A.) and yet who has the gall to say "My perspective is unique and history will be my judge." Does he define this perspective from a balanced and committed involvement to the whole community? Does this President really reflect/understand the interests of the whole student body, or any of it for that matter? I find it hard to see him as a leader when he so casually suspends twelve students, and yet with equal flippancy allows an accused rapist to wander campus. President Carovano, please define a "simple case" of rape. Has he lost his sense of propriety? Who is he — college President or Napoleon? (They do seem similarly misogynistic). Maybe he should just say "Go ahead, make my day" next time someone protests.

It is unfortunate that the college community does not realize that the twelve suspended students are among the few here who truly care more for the college than for their personal gain. The Administration doesn't seem to realize that protest is a means by which society cleanses and maintains itself. Without such acts of disobedience this college and similar institutions would collapse under the weight of their demagogic improprieties and their accumulation of dogmatic bureacracy. Instead of prosecuting the truly disruptive and unproductive students, the Administration targets those students most concerned with the quality and morality of this community.

Some suggestions:

Let's clean house. 1. Let's enforce the alcohol policy. Instead of placing our residence staff in a tenuous position by ludicrously expecting them to enforce alcohol policy rules (party forms etc.) let's justify their position by really doing something about parties where 75% of those drinking are under age. Or, let's just abolish the rules and end the hypocricy. 2. Let's be COEDUCATIONAL. Yes, that's right. . . this means that regressive, patriarchal, vestigial remnant called the Greek system must go. Or let's not lie and call ourselves coeducational anymore (I doubt coeducation and equality will ensue immediately after the demise of the frats, but it's the best place to start). 3. Let's end institutionalized sexism and racism on this campus. That doesn't mean just filling quotas, it means a change in attitude. 4. And also — when was the last time there was someone handicapped on this campus? Might it be because too many places are not truly handicapped accessible? Why is it that such a well-endowed school chooses to expend money to blow-clean all the leaves each fall and yet cannot create an environment that is handicapped accessible. 5. Let's revise the Guide to Policies and Procedures handbook, particularly the Freedom of Expression/Maintenance of Public Order section. It's too easy for the Administration to hide behind vagueness. And finally, 6. let's create a representative body so students have an organized voice.

I look to the Administration for leadership. Let's also hope that something better than the symposium can be done.

Finally, what does it say of the Administration when they misspell a student's (an employee of the Dean of Students' office) name on a legal document like a Temporary Restraining Order?

Editorial

The last word

Ah, yes. Another semester of *Spectator*s comes to an end and it's time to churn out yet another editorial. But truth to tell, we're a little tired of continually griping and we need to relax a bit. So we thought we'd close out the season both on a pleasant note and with a little community service.

Since all we have to do during the upcoming J-Term is drink and break things — at least according to the faculty and the Dean of Students — we here present twenty-five of our suggestions for things to do during the upcoming month...

1. Send pizzas to Max McGee.
2. Petition the Dean of Students Office to lighten up on the Co-Op and re-open the supply lines.
3. Start an Ad-Hoc Fraternity Committee on Faculty.
4. Research J. Marty's rise from an untenured economics professor to College President.
5. Ask Jeremy Medina for a contribution to the Edgar Paiewonsky-Conde Defense Fund.
6. Get trashed and catch people "parking" in the Root lot.
7. Challenge Bobby Haag to a hunger-strike.
8. Invent a graffiti-proof tray for McEwen Dining Hall.
9. Find a case that Dave Stoner *does* want to hear.
10. Go in search of Ezra's Student Store in Dunham.
11. For juniors only - do nothing and gloat over the free credit the calendar fiasco just gave you.
12. Fornicate like a rabbit.
13. Watch people fornicate like rabbits in Babbit.
14. Sit down and relax - just don't do it in Buttrick.
15. For women - go to the Career Center and plan your alternative lifestyle.
16. Start a petition to free the Babbit intruder.
17. Go to the Safe Sex Symposium and pick up a date.
18. Find out why President Carovano refuses to give Michael Rabinowitz Halloween candy.
19. Go to the Health Center and stock up in anticipation of surging spring hormones.
20. Sit back and watch a videotape of your last party. Courtesy of Director Jane Jervis and the Hamilton Security Camera Crew.
21. Turnabout is fair play. Send an Op-Ed to the Alumni Review.
22. Send your worst enemy free passes to the next faculty meeting.
23. Try and get a straight answer from any administrator. It's futile but it'll keep you busy.
24. Send Nietzsche health quotes to Dr. Andrea Brand.
25. Enjoy a private moment on the quad with sixty or so of your tuxedoed friends.

Anyway that's what we came up with. And if you think it's not funny, just wait 'til you see the *Wag*.

Happy Holidays from the *Spectator* staff!

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Events

Saturday, December 6

- Board of Trustees Weekend. See separate schedule.
- 12:00 noon. Men's Swimming. Hamilton at R.P.I. Invitational.
- 2:00 pm. Men's JV Hockey. Hamilton vs. Erie Community College. Home.
- 3:30 pm. Women's Basketball. Hamilton at Alfred Tournament.
- 6:00 pm. Men's Basketball Tip Off Tournament. Scott Fieldhouse. 6:00 pm. SUNY Utica vs. Plattsburg. 8:00 pm. Hamilton vs. Skidmore.
- 6:30 pm. Newman Mass. Father John Croghan. K-J Red Pit. (Room 109)
- 7:30 Men's Hockey. Hamilton at Westfield.
- 8:00 & 10:00 pm. SKFS presents: *Dial M for Murder.* Sci Aud.
- 8'00 & 10:00 pm. FFFS presents: *Holiday.* K-J Aud.
- 8:00 & 10:00 pm. DPFS presents: *Whatever Happened to Baby Jane.* Chem Aud.
- 8:15 pm. "Vanities". Presented by the Alexander Hamilton Hodge Podge Players.

Sunday, December 7

- 10:30 am. The Church in the Chapel. Rev. Jeffrey Eaton.
- 1:00 pm. Newman Mass. Father John Croghan. Chapel.
- 1:00 pm. Men's Basketball Tip Off Tournament. Scott Fieldhouse. 1:00 pm. Consolation Game. 3:00 pm. Championship Game.
- 4:00 pm. WFS presents: *Anonymous Was A Women.* K-J Aud.
- 7:30 pm. Concert. College Hill Camerata. Chapel.

Monday, December 8

- 12:00 noon. Feast of the Immaculate Conception. Father John Croghan. Chapel.
- 7:00 pm. WFS presents *Anonymous was a Woman.* K-J Aud.
- 7:30 pm. "Contemporary Women Artists". Lecture and Slide presentation by Barbara Haskell, Art Historian and Resident Curator of the Whitney Museum of American Art. Sponsored by the Women's Center, Faculty for Women's Concerns, Art Department, Faculty for Women's Concerns.
- 7:30 pm. "OPEC and Its Role in the International Business Field". Michael Stack, Overseas Private Investment Corporation. Sponsored by Business and Investment Club. Dwight Lounge, BCC.

Tuesday, December 9

- 12 Noon. Newman Mass. Father John Croghan. Chapel.
- 7:00: Women's Film Society presents: *Anonymous Was A Woman,* Science Aud.
- Men's Hockey. Hamilton vs. University of Buffalo. Home, 7:30 p.m.
- "The October Events: Hungary 1956." Lecture by Ivan Marki, Professor of English. Sponsored by the Journal Club. Dwight Lounge, Bristol, 8:00 p.m.
- Hamilton College Orchestra Concert. Chapel. 8:30 p.m.
- "Personal reflections on the Holocaust." Lecture by Helen Sperling. Sponsored by Hill. KJ Red Pit, 8:30 p.m.

Wednesday, December 10

- **Last Day of Classes!**
- 12:00 noon. Newman Mass. Father John Croghan. Chapel.
- 4:00 pm. Men's and Women's Swimming. Hamilton at Potsdam.
- 5:30 pm. Faculty Club Christmas Dinner. Dwight Lounge. BCC.
- 10:00 pm. Wednesday Night is Live in the HUB.

Thursday, December 11

- Reading Period.
- 12:00 noon. Newman Mass. Father John Croghan. Chapel.
- 7:00 pm. Women's Basketball. Hamilton at Oswego.
- 8:00 pm. & 10:00 pm. SKFS presents: *Guess Who's Coming to Dinner.* Sci. Aud.
- 8:00 & 10:00 pm. FFFS presents: *Siddhartha.* K-J Aud.
- 12:00 am. Midnight Christmas Mass. Father John Croghan. Chapel.

Friday, December 12

- Reading Period.
- 4:30 pm. 45th Annual Carol Sing. Sponsored by Sylvia Saunders and the Hamilton Club. Dwight Lounge, BCC.
- 8:00 & 10:00 pm. FFFS presents: *Guess Who's Coming to Dinner.* K-J Aud.
- 8:00 & 10:00 pm. FFFS presents: *Siddhartha.* Sci. Aud.
- 8:00 Scrooge. Adapted by Matthew Woods '88. Presented by Hamilton Hodge Podge Players. Minor Theatre.

Saturday, December 13

- Reading Period.
- 8:00 am. GRE Exams. 8:00 am. - General Test, 2:00 pm. Subject Test. Sci. Aud.
- 6:30 pm. Newman Mass. Father John Croghan. K-J Red Pit.
- 8:00 pm. Scrooge. Adapted by Matthew Woods '88. Presented by the Alexander Hamilton Hodge Podge Players. Minor Theatre.
- 8:00 & 10:00 pm. SKFS presents: *Guess Who's Coming to Dinner.* Sci Aud.
- 8:00 & 10:00 pm. FFFS presents: *Sidhartha.* K-J Aud.

Sunday, December 14

- Final Exams Begin.
- 1:00 pm. Newman Mass. Father John Croghan. Chapel.
- 5:00 pm. Candlelight Christmas Service of Lessons and Cards. Rev. Jeffrey Eaton and Father John Croghan. Chapel.
- 8:00 & 10:00 pm. SKFS presents: *Guess Who's Coming to Dinner.* K-J Aud.
- 8:00 & 10:00 pm. FFFS presents: *Sidhartha.* Sci. Aud.

Tuesday, December 16

- 12:00 noon. Newman Mass. Father John Croghan. Chapel.

Wednesday, December 17

- 12:00 noon. Newman Mass. Father John Croghan. Chapel.

Thursday, December 18

- 12:00 noon. Newman Mass. Father John Croghan. Chapel.

Friday, December 19

- Final Exams End.

Friday, January 2

- Hamilton College JV Hockey Tournament. Sage Rink. Schedule:
  3:00 pm. Hamilton vs. Tabor
  4:50 pm. Loomis Chaffee vs. Trinity.
  6:40 pm. New Hampton vs. John Abbott.
  8:30 pm. Canterbury vs. St. Andrews

Saturday, January 3

- Hamilton College JV Hockey Tournament. Sage Rink. Schedule:
  7:30 am. Tabor vs. New Hampton.
  9:25 am. Hamilton vs. John Abbott
  11:20 am. Trinity vs. Canterbury
  1:15 pm. St. Andrews vs. Loomis Chaffee
  3:10 pm. Hamilton vs. New Hampton.
  5:05 pm. John Abbot vs. Tabor
  7:00 pm. Trinity vs. St. Andrews
  8:55 pm. Canterbury vs. Loomis Chaffee

Sunday, January 4

- Hamilton College JV Hockey Tournament. Schedule:
  8:00 am. Consolation Game.
  10:00 am. Consolation Game
  2:30 pm. Championship Game.